

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3188.

SATURDAY, DECEMBER 1, 1888.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

CHRISTMAS LECTURES.

ROYAL INSTITUTION OF GREAT BRITAIN, Albemarle-street, Piccadilly, W.

PROFESSOR DEWAR, M.A. F.R.S., will deliver a Course of SIX LECTURES (adapted to a Juvenile Auditory) on 'Clouds and Cloudland,' commencing on THE SIXTEEN, December 1, 3 o'clock; to be continued every Evening until December 29, 1888. Subscription (for Non-Members) to this Course, One Guinea (Children under sixteen, Half-Guinea); to all the Courses in the Season, Two Guineas. Tickets may now be obtained at the Institution.

BRITISH ARCHAEOLOGICAL ASSOCIATION.

THE SECOND MEETING of the SESSION will be held on WEDNESDAY NEXT, December 5, at 8.30, Sackville-street, Piccadilly. Chair to be taken at 8 P.M.

Antiquities will be exhibited and the following Papers read:

1. 'Discovery at Peterborough Cathedral.'

By J. T. Irvine, Esq.

2. 'Résumé of the Glasgow Congress.'

By Thos. Morgan, Esq., F.S.A., Treasurer.

W. de GRAY BIRCH, F.S.A. { Honorary

E. P. LOFTUS BROCK, F.S.A. } Secretaries.

THE SHORTHAND SOCIETY.—WEDNESDAY,

December 5, at 8 P.M., 55, Chancery-lane, E.C. (First Floor), Paper by

Rev. D. S. DAVIES, 'Longhand the Proper Basis of Shorthand.'

POCKNELL, Hon. Sec.

46, Imperial Buildings, Ludgate-circus, E.C.

ARISTOTELIAN SOCIETY, 22, Albemarle-street, W.—MONDAY, December 3, at 8 P.M. Subject: 'Can the Nature of a Thing be Learned from its History alone?' Messrs. SHADWORTH

H. HODGSON, M.A. LL.D., F. C. CONYBEARE, M.A., and G. F.

STOTT, M.A.

FOLK-LORE SOCIETY.—TENTH ANNUAL

MEETING will be held on THURSDAY, December 6, at 22, Albemarle-street, W. The President, Sir FREDERICK LEIGHTON, Bart. P.R.A., will preside. Prof. G. F. DODD, F.R.S., will be in the Chair. The formal business being concluded, the President will deliver his Inaugural Address.—For particulars members and friends should apply to the Hon. Sec., J. J. FOSTER, 38, Alma-square, N.W.

By order, G. L. GOMME, Director.

NEW ATHENÆUM CLUB (founded 1878) has

50 VACANCIES in a limited number of additional MEMBERS. Town Subscription, 4/-; County, 2/-.—For particulars apply to the

SECRETARY, 6, Suffolk-street, Pall Mall East.

NATIONAL ART ASSOCIATION.

FIRST CONGRESS, 1888.

LIVERPOOL, DECEMBER 3rd to 7th.

The President, Sir FREDERICK LEIGHTON, Bart. P.R.A.

will deliver OPENING ADDRESS

MONDAY EVENING, December 3rd.

On Following Days opening Addresses in Sections by

L. ALMA TADEMA, R.A.

Professor ALITCHISON, A.R.A.

ALF GILBERT, A.R.A.

WALTER CRANE, R.W.S.

SYDNEY COLVIN, M.A.

Right Hon. A. J. MUNDSELL, M.P.

Each Section will MEET DAILY at the WALKER ART-GALLERY

for Reading and Discussion of Papers by Royal Academicians and other

Authorities.

MEMBERS' TICKETS, ONE GUINEA;

ASSOCIATES' TICKETS, HALF-A-GUINEA.

can be had from Mr. JOHN DUN, Hon. Treasurer, Parr's Banking

Company, Liverpool; or at the COTTAGE OFFICE, Walker Art-Gallery,

W. M. CONWAY, Gen. Hon. Secretary.

HENRY E. RENSBURG } Local Hon. Secs.

FRANK JOHN LESLIE. }

GROSVENOR GALLERY.—FIRST EXHIBITION

of

PASTELS

NOW OPEN from 10 A.M. to 5 P.M.

Admission, ONE SHILLING.

VELASQUEZ and TITIAN.

Spanish Etchings by R. W. MACBETH, A.R.A.

The SURRENDER OF BREDA. Velasquez.

The TAPESTRY WEAVERS. Velasquez.

PORTRAIT of ALONZO CAUS. Velasquez.

The GARDEN of LOVE. Titian.

ST. MARGARET. Titian.

On view at ROBERT DUNTHORNE's Gallery, 5, Vigore-street, W.

OLD CROME, a MILL on the YARE.—SHEP-

HERD BROS. beg to announce the PUBLICATION of an

importing STONE.—Particulars may be obtained from the Publishers, SHEPHERD BROS. 27, King-street, St. James's-square, where the original Picture is on view.

TWELVE LECTURES upon ARCHITECTURE:

its HISTORY and ORNAMENT, with Lantern Illustrations, will be delivered at ST. JAMES'S HALL (Piccadilly Entrance), on WEDNESDAY EVENINGS commencing December 5, by Messrs. G. A. T. MIDDLETON and CECIL ORR, Associates of the Royal Institute of British Architects. Address, 10, St. James's-street; See the Tickets, transferable. One Guinea and a Half. Further particulars and Tickets may be obtained of Mr. BASIL TATE, the Ticket Office, St. James's Hall, Piccadilly, W.

M. J. FOSTER PALMER is continuing his

LECTURES on THE GROWTH of ENGLISH ART, &c., with Lithograph Illustrations.

For Syllabus address 8, Royal-avenue, Chelsea, S.W.

SUB-EDITOR of High-Class Evening Paper, used

to taking sole charge, desires another ENGAGEMENT, as EDITOR

or SUB-EDITOR of Evening or Weekly, or Sub-Editor of Morning

Journal (Unionist).—Address J. Messrs. Adams & Francis, 59, Fleet

Street, E.C.

MR. AUSTIN BRERETON seeks a RE-
ENGAGEMENT as DRAMATIC CRITIC in LONDON.—Address
4, Barnard's Inn, E.C.

TO PUBLISHERS.—Mr. F. W. TIBBS, who has
represented two important houses for the last 18 years, and who has
a large connexion in the country as well as in London and the suburbs, is
OPEN to an ENGAGEMENT. Highest references.—Address 12, High-
street, Notting Hill, London, W.

TO BOOKSELLERS, PUBLISHERS, or NEWS-
PAPER PROPRIETORS.—WANTED, by a LADY, a situation as
CLERK or BOOKKEEPER. Good knowledge of Accounts. Shorthand
and Type-writing. First-class references.—Address Miss WILSON, 33,
Burlton-road, Clapton Park, E.

A BARRISTER of the MIDDLE TEMPLE, a
practical London-Writer, Book Reviewer, and Resident Cor-
respondent, seeks EMPLOYMENT at HOME. Moderate terms.—Address
LEN, Box 6024, Sell's Advertising Offices, London.

WANTED, by a LADY, a DAILY SITUATION
in or near London as SECRETARY or AMANUENSIS, or to
read with and chaperon Young Ladies. Advertiser holds Degree Cer-
tificate in Honours, Girton College. Is experienced in correspondence
and accounts.—Address G. T., care of Mr. David Nutt, 270, Strand, Lon-
don, W.C.

SHORTHAND.—Experienced Writer (Lady)
WANTS WORK. System, Pitman's speed, 140. Good Cor-
respondent, Reporter, &c. Knowledge of German, French, and Literary
matters.—Address G. A., 19, Keppel-street, W.C.

PARISH of CLAPHAM, SURREY.

PUBLIC LIBRARY.

NOTICE IS HEREBY GIVEN, that the Commissioners are about to
APPOINT a LIBRARIAN and a LIBRARY, with a salary of
150/- per annum (rising to 200/- by annual payment of 10/-) with
a residence. The Librarian will not be permitted to hold any other
appointment, or to engage in or follow another occupation, and he
must be prepared to attend daily during the hours appointed for the
use of Books on loan to the public. He will be required through his
habits of personal integrity, knowledge and experience, literary
work; and he will be required to take charge of, superintend, and be
responsible for the efficiency of the Institution. Applications for the
above appointment, stating age, late or present occupation, and accom-
panied by three testimonials, are to be addressed to me and endorsed
"Application for the Appointment of Librarian, and must be left at
my residence, as under, or before the 15th December, 1888."

HENRY BULCRAIG, Hon. Sec.

20, Lydon-road, Clapham, S.W.

READING SCHOOL of SCIENCE and ART.

The Committee will shortly select a HEAD MASTER, to commence
duties after the May, 1889, Examinations.—Applications for the appoint-
ment to be made to the Secretary, FRANCIS H. WRIGHT, 29, Friar-street,
Reading, on or before December 8, 1888.

HEAD MASTER.—The Committee of the Liver-
pool Royal Institution School will proceed in DECEMBER to the
ELECTION of a HEAD MASTER. The capitation fee of £100 for the
capitation fee of £1 for each Boy attending the School.—Further
particulars may be obtained from the Honorary Secretary, Mr. Lewis
BEARD, 15, Lord-street, Liverpool, to whom applications, to be followed by
copies of testimonials, should be sent not later than December 15. The
HEAD Master is not required to be in holy orders.

CERTIFIED STUDENT of GIRTON
COLLEGE, wishes for an ENGAGEMENT as GOVERNESS in a
Private Household. Second Class, Classical Triple, French (Paris), German,
English, Elementary Mathematics.—Address Miss C. M. JEBB, 40, Burnt
Ash-road, Lee, S.E.

TO INDIAN OFFICERS and others.—A thoroughly
competent English Gentleman, twelve years resident in Russia,
gives practical and theoretical INSTRUCTION in RUSSIAN, prepares
for EXAMS, and undertakes TRANSLATIONS. Terms moderate.—Apply
TRANSLATOR, 2, Hawkwood-villas, Chingford, Essex.

MISS SHARP PREPARES STUDENTS for
EXAMINATION in MATHEMATICS, advanced or elementary.
She has taught in THREE or four Schools. Five years' teaching
experience. Certified Oxford, Honourable School of Mathematics; Cambridge
Higher Local, First Class.—Address 11, Colville House, Bay-
water, W.

PARIS, 152, Bd. Pereire.—PASTEUR LALOT,
habitant un hôtel privé, REÇOIT dans sa famille quelques
PENSIONNAIRES qui désirent se perfectionner sérieusement dans la
LANGUE FRANÇAISE.

THE COLONIAL COLLEGE and TRAINING
FARMS (Limited), Holliesley Bay, Suffolk.

For the Training of Youths for Colonial Life.

The College owns and farms a fine Seaside Estate of 1,350 acres.

Prospectus on application to the Secretary.

WESTMINSTER SCHOOL.—An EXAMINA-
TION to fill up four vacancies on the Foundations will be held on
JANUARY 16th, 17th, 18th, 1889.—For detailed information apply to the
HEAD MASTER, Dean's-yard, Westminster.

CRYSTAL PALACE SCHOOL of ART.—
LADIES' DIVISION—TWENTY-NINTH SESSION.—Utilizes the
Antique, the Architectural, and the Botanical Collections of the Crystal
Palace for Art Education. Private Studios.

Practical instruction in Drawing, Painting in Oils and in Water
Colours, Modeling, and Sculpture; Decorative Art, &c. Anatomical
Lectures and Demonstrations. Living Models.

Instructors—Edward A. Goodall, R.W.S.; John Scott, R.I.; E.
Wenley Russell; A. G. Macgregor; H. Winsor Fry; B. A. Little;
G. A. Rogers.

WORKS—E. J. Poynter, R.A.; Edwin Long, R.A.; J. B. Burgess,
R.A.

WORKS—F. J. Shenton, F.R.Hist.S.,
Supt. Educ. Dept.

PRIVATE RESIDENT SCHOOL for LADIES,
with High School Teaching and Organization,
Grasmere, Lea Road, Blackheath
Principal—MISS ESTERINE HUGHES

(for ten years High School Head Teacher) and a staff of eminent
Professors and highly-qualified trained English and Foreign Teachers.
Pupils prepared for the Entrance Examination of the Woman's Col-
leges, Oxford and Cambridge Higher Local and Senior Examinations, &c.
Referees—Miss Clough, Newnham College, Cambridge.

The Right Hon. Lady Mount-Temple, &c.

SUTTON KINDERGARTEN COMPANY,
LIMITED.

TRAINING FOR KINDERGARTEN TEACHERS.

President—The Rev. O. H. W. TURNER, M.A., Rector of Sutton.
A Course of Training is provided for Ladies who wish to become
Kindergarten Teachers.

Students are prepared for the Froebel Society's Examinations, and
opportunity is given for practice in teaching in the various Classes of the
Kindergarten and Preparatory School.

For particulars may be obtained by application to the HEAD MISTRESS,

The Kindergarten, Sutton, Surrey.

KING'S COLLEGE SCHOOL.—An EXAMINA-
TION will be held on JANUARY 15 and 16, 1889, for THREE
ENTRANCE EXHIBITIONS of £25 a year, each open to Boys under
fifteen years of age, on January 15.—For particulars apply to J. W.
CUNNINGHAM, Esq., King's College, London.

UNIVERSITY HALL, GORDON - SQUARE.

Principal—HENRY MORLEY, LL.D., Professor of English
Literature at University College, London.

Dean—H. FORSTER MORLEY, M.A. D.Sc., Fellow of the College.

A HALL of RESIDENCE for Fifty-three Men studying at University
College.

For particulars apply to the PRINCIPAL of DEAN at the Hall, or to Mr.
HARRY BROWN, at the Office of University College, Gower street.

ROYAL INDIAN ENGINEERING COLLEGE,

Cooper-hill, Staines.—THE COURSE of STUDY is arranged to
fit an Engineer for Employment in Europe, India, and the Colonies.
About FIVE HUNDRED STUDENTS are admitted in September, 1889. For
particulars, the Secretary of State will offer Ten Appointments in the
Indian Public Works Department, and Two in the Indian Telegraph
Department.—For particulars apply to the SECRETARY, at the College.

THE GIRTON GOVERNESS and SCHOOL

Albemarle Embankment, London, S.E.

TWO ENTRANCE SCIENCE SCHOLARSHIPS of 125 Guineas and
100 Guineas respectively, open to first-year Students, will be offered for Com-
petition in January, 1889.

SPECIAL CLASSES are held throughout the year for the Preliminary
and Intermediate M.B. Examination of the University of
London, and may be joined at any time.

Entries may be made to Dr. H. B. H. H. for Hospital Practice, and Special
Armamentaria, and made for Students in their second or sub-
sequent years; also for Dental Students and for qualified Practitioners.

Promises and all particulars may be obtained from the Medical
Secretary, Mr. GEORGE HENDLE.

E. NETTLESHIP, Dean.

ROMEIKE & CURTICE, PRESS CUTTING
AGENCY, 359, STRAND, removed from Catherine-street and
Southwark, a Perfect Supply of Cuttings from the Newspapers
of all Countries, and every Subject. World guarantee. Authors
and with Criticisms of their works. Statute of Authors. Files searched
and special information on all subjects.—Paris, Berlin, New York, and
359, Strand, London, W.C. Telephone 2663.

LITERARY INVESTMENT.—Some SHARES
are available in a High-Class Publication, well established, con-
ducted with great economy by a well-known writer, with a steadily
increasing Advertising Revenue—offering the prospect, if desired, of
Literary or Artistic Occupation—and promising substantial Financial
Returns.—For particulars address DIRECTOR, 1, St. Swithin's-lane,
London, E.C.

M. A. M. BURGHES, AUTHOR'S AGENT and
ACCOUNTANT. Advice given as to the best mode of Publish-
ing. Publishers' Estimates examined on behalf of Authors. Trans-
lators' Estimates examined and conducted. Safe Opinions obtained.
Twenty years' experience. Highest references. Consultations free.—
1, Paternoster-row, E.C.

C. MITCHELL & CO., Agents for the Sale and
Transfer of Newspaper Property, 12 and 13, Red Lion-court
Fleet-street, E.C.

C. MITCHELL & CO. are instructed to DISPOSE
of the COPYRIGHT of an important LONDON WEEKLY
NEWSPAPER, representing a large interest. Special reasons for dis-
posal. Principals only or their Solicitors treated with. A Partnership
might be arranged.

C. MITCHELL & CO. are instructed to DISPOSE
of the COPYRIGHT and PLANT of one of the oldest LONDON
LOCAL PAPERS. Very large Business, full and excellent Plant, large
Advertising Connexion. Good jobbing business.—Principals only or their
Solicitors treated with.

C. MITCHELL & CO. desire to inform their
Correspondents that they should indicate Capital they desire to
invest, Politics, and District.

C. MITCHELL & CO., Agents for the Sale and
Purchase of Newspaper Properties, undertake Valuations for
Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of
Terms on application.

12 and 13, Red Lion-court, Fleet-street, E.C.

Modern Engravings and Etchings.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on TUESDAY, December 4, at 1 o'clock precisely, Modern ENGRAVINGS and ETCHINGS, the Property of a Gentleman, and others from different PRIVATE COLLECTIONS, comprising Works of Axel H. Haig, Debaene, C. Wautier, R. W. Morris, A.R.A., and others. Proofs after Sir J. Landseer, R.A., J. M. W. Turner, R.A., Sir F. Leighton, P.R.A., Sir J. E. Millais, R.A., L. Alma-Tadema, R.A., B. B. Rivière, R.A., &c. May be viewed, and Catalogues had.

Objects of Art and Service of Plate of the late JAMES BOWKER, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on WEDNESDAY, December 5, and Two Following Days, at 1 o'clock precisely (by order of the Executors), the valuable Collection of OBJECTS OF ART of JAMES BOWKER, Esq., deceased, late of Avenue-road, Regent's Park, London, comprising Old Westwood Ware, including many Basins, Plaques, Medallions, and other Objects in great variety, and many Specimens of Wedgwood and Bentley—Old English Porcelains and Pottery, including a curious Collection of Jugs, Dresden and other European Porcelains and Faience, Chinese and other Decorative Objects of Furniture, &c., and a fine Collection of Drawings and Engravings. Also the Service of Ornamental and Useful Silver Plate. May be viewed two days preceding, and Catalogues had.

Modern Pictures and Water-Colour Drawings of Mrs. STEWARD, deceased.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, December 8, at 1 o'clock precisely, Modern PICTURES and WATER-COLOUR DRAWINGS, the Property of Mrs. STEWARD, deceased, late of Hackeath Park, N.W., and others from different PRIVATE COLLECTIONS, including The Strayed Herd, by J. W. Davis, R.A., Forest Bridge, by Old Cromer—Bethleem, by D. Robert, R.A.—and examples of

J. F. Herring G. Arnold J. Stark F. W. Topham
G. H. Bonython, R.A. S. Jackson J. Varie
J. A. Bewell E. J. Niemann G. Vincent
V. Cole, R.A. F. Paton E. Walton
T. S. Cooper, R.A. V. Prinsep, A.R.A. G. F. Watts, R.A.
D. Cox W. Shayer

May be viewed two days preceding, and Catalogues had.

The Library of the late JAMES BOWKER, Esq.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on TUESDAY, December 11, and Following Days, at 1 o'clock precisely (by order of the Executors), the valuable Collection of PLATE, PICTURES, &c., &c., deceased, late of Avenue-road, Regent's Park, comprising Works of the Fine Arts, Architecture, Decorative Art, Costume, Painting, and Engraving—Caricatures by Gillray, Burnby, Woodward, Rowlandson, and G. Cruikshank. A large Collection of Works on Pottery and Porcelain—Works in the various Classes of English Literature, and an Autograph Manuscript of Sir Thomas Wyatt's Poems, originally in the possession of Sir John Harrington.

May be viewed Saturday and Monday preceding, and Catalogues had.

The Collection of Plate, Porcelain, Decorative Furniture, and Pictures of the late Mrs. CARTHEW.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, December 13, and Following Days, at 1 o'clock precisely (by order of the Executors), the valuable Collection of PLATE, PICTURES, &c., &c., deceased, late of Avenue-road, Regent's Park, comprising Works of the Fine Arts, Architecture, Decorative Art, Costume, Painting, and Engraving—Caricatures by Gillray, Burnby, Woodward, Rowlandson, and G. Cruikshank. A large Collection of Works on Pottery and Porcelain—Works in the various Classes of English Literature, and an Autograph Manuscript of Sir Thomas Wyatt's Poems, originally in the possession of Sir John Harrington.

May be viewed Saturday and Monday preceding, and Catalogues had.

Objects of Art, the Property of a Gentleman.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, December 15 and MONDAY, December 17, at 1 o'clock precisely (by order of the Executors), the valuable Collection of PLATE, PICTURES, &c., &c., deceased, late of Down-terrace, Richmond, comprising numerous Specimens of Oriental, English, and other Porcelain—Majorica—Venetian and German Glass—Old English and French Decorative Furniture—Utensil and Ornamental Silver, Trinkets, and Watches—and various Pictures.

May be viewed Saturday and Monday preceding, and Catalogues had.

Miscellaneous and Theological Books, including the Library of a Clergyman, deceased.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 118, Chancery-lane, W.C., on WEDNESDAY, December 3, and Two Following Days, at 1 o'clock, MISCELLANEOUS and THEORETICAL BOOKS, comprising Lapide Commentaria, 19 vols.—Manu Bibliotheca, 4 vols.—Picturing Reprints of the Book of Common Prayer, 6 vols.—Concilia Theologica, 10 vols. 3to.—Stafford Gallo, 2 vols.—Glossary, 1 vol.—Athenaeum, 2 vols.—Encyclopaedia Metropolitana, 26 vols.—Palmar Index to the Times to 1880, 7 vols.—Petavii Dogmata Theologica, 8 vols.—Ferraria Prompta Bibliotheca, 8 vols.—Armenian and Methodist Magazine, 141 vols.—Old Hymn Books, 4 vols.—Wesley and Water—Hebrew Bibles, Lexicons and Greek Testaments—Translations of the Bible—Archæology—Knight's English Cyclopaedia, Large Edition, 10 vols.—Ecclesiastic Lodge's Portraits, 12 vols.—Parry's Works, 37 vols.—Scott's Novels, 48 vols.—Thackeray's Works, 12 vols.—Browne's Works, 4 vols.—Glossary of Architecture, 3 vols.—Groote's Greece, 12 vols.—upwards of 400 Original MS. Sermons by a Clergyman, &c.

To be viewed, and Catalogues had.

The GIBSON CRAIG LIBRARY.—Third Portion.

THE PRINTED LISTS of the PRICERS and PURCHASERS' NAMES in the Sale of the Third and Last Portion of the GIBSON CRAIG LIBRARY may now be had of Messrs. SOTHEBY, WILKINSON & HODGE, 15, Wellington-street, Strand, W.C., price One Shilling each.

The Collection of Autograph Letters and Portraits relating to Wesleyanism, the Property of the late R. H. LOVE, Esq.; also Autograph Letters and Historical Documents, the Property of other Private Collectors.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 15, Wellington-street, Strand, W.C., on MONDAY, December 10, and Following Days, at 1 o'clock precisely, important and very interesting AUTOGRAPH LETTERS and HISTORICAL DOCUMENTS, the Property of various PRIVATE COLLECTORS, comprising Autograph Letters, &c., of T. Bewick, William Blake, E. Burke, R. Burns, T. Carlyle, Danton, Dickens, Garrick, Hood, Ken, L. L. L'Esop, Mrs. Malibran, Mrs. Mary, Mrs. Mary, Voltaire, Washington, E. Franklin, James Boswell, &c., interesting Letters by Lord Stratford, and a valuable Autograph Manuscript of E. A. Poe; also the valuable Collection of Letters relating to Wesleyanism, including a complete Set of Autograph Letters and Portraits of all the Presidents of the Wesleyan Conference from 1780 to the Present Time; books on Wesleyanism, and Autograph Letters of John and Charles Wesley, the Property of the late R. H. LOVE, Esq.

May be viewed. Catalogues may be had; if by post, on receipt of two stamps.

THE ATHENÆUM

Choice and Valuable Books from the Libraries of various Collectors.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 15, Wellington-street, Strand, W.C., on MONDAY, December 10, and Following Day, at 1 o'clock precisely, Choice and Valuable BOOKS from LIBRARIES of COLLECTORS, comprising early Latin Bibles and Liturgies—Little Famiglie celesti, 1711—1512—Raffaele Loggia, coloured plates—Book of Hours of the High Queen, 1490—Book of Hours in temper—Drummond's Old Edinburgh—Dugdale's Warwickshire, first edition—Fishback's Ornaments of Textile Fabrics, exquisitely coloured—Hinde's Drawings of Portraits and Domestic Scenes, executed in gold and vivid colours of Tippoo Sultan—Humphreys' Illuminated Books of the Middle Ages—Caxton's Works, 1485—Vellal's Fine Edition (large Paper)—La Fontaine, Contes et Nouvelles—Various editions—Molière, 6 vols. 4to, and B. et C's Edition, 6 vols. 8vo—Orville Metamorphoses, 4 vols., with beautiful engravings—Munich Galerie—Galleria di Firenze—Popé's Birds of the United States, coloured plates—Pictorial Standard—Leeds Large Bibles—Various Books—Modern Poetry—Shakespeare's Plays, several folio editions—Sister Particular—Birds—Standard—Birds—Various Natural History Specimens—Birds—Dissolving-View and Magic Lanterns and Slides—Books—Chemical, Electrical, and Galvanic Appliances—and the usual Miscellaneous Property.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

MONDAY NEXT, December 3.—Natural History Specimens.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY, December 3, at half-past 12 o'clock precisely, EXOTIC and BRITISH FAUNA—MAMMALIA—FISH—LEADS—BIRDS—SHELLS—LEAVES—Fossils—Birds and Animal Remains—Birds in Cases—Heads and Horns—Coral—Cabinets—Birds' Eggs, and various Natural History Specimens.

On view the Saturday prior from 10 till 5 and morning of Sale, and Catalogues had.

FRIDAY NEXT.—Miscellaneous Property.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, December 7, at half-past 12 o'clock precisely, PHOTOGRAPHIC APPARATUS, consisting of Cameras and Lenses by first-class Manufacturers—Photographic Plates—Lenses—Dissolving-View—Graphic Standard—Microscope—Telephones—Open Race—Field Glasses—Dissolving-View and Magic Lanterns and Slides—Books—Chemical, Electrical, and Galvanic Appliances—and the usual Miscellaneous Property.

On view the day prior from 2 till 5 and morning of Sale, and Catalogues had.

MONDAY, December 10.—Exotic Lepidoptera.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY, December 10, at half-past 12 o'clock precisely, THE REMAINING PORTION of the great COLLECTION of LEPIDOPTERA formed by J. L. SHERWELL, Esq., in the Naga Hills, Assam, together with a small Collection made by him, in 1884, in the Darjeeling Dooms.

On view the Saturday prior from 10 till 5 and morning of Sale, and Catalogues had.

LIVERPOOL.—Three Collections of Valuable Pictures: one by order of the Executors of the late ISHAM H. E. GILL, Esq.; another by order of Trustees of WILLIAM PORTER DREAPER, Esq., deceased, and the third by order of a Liverpool Gentleman, comprising in the aggregate about 250 Works by Ancient and Modern Masters.

MESSRS. CORKHILL & SON will SELL by AUCTION, on TUESDAY, the 11th December next, at 1 o'clock precisely, within the Library Association Rooms, Cork-street, Liverpool, Pictures in Oil—Water-colours—WATER COLOURS—several of which have been exhibited in the Royal Academy, Liverpool Autumn, and other Exhibitions, embracing examples by

David Velasquez John Opie, R.A. Harry Williams Walwright
Jansen E. Tucker C. R. Holland C. R. Holland
Clarkson Stanfield Hogarth T. Astley
J. F. Herring R. Smirke D. Vandenesse
W. J. C. Bond R. Kaufmann D. Vaux
F. L. Bridell R. Smirke, R.A. G. Armfield
Albert Hartland M. H. Emily H. Davies
G. C. Collyer G. C. Collyer T. M. Hemy
Peter Ghent C. L. Saunders H. Davies
J. M. Dugay T. B. Hardy H. Davies
John Dobbins Isaac Cooke T. M. Hemy
Whitaker R. H. Richards Wm. Huggins
A. J. Cooke J. D. Pritchett
W. Collins, B. A. Peel J. W. Wilson, R.S.A.

Now ready, price One Shilling.

THE CONTEMPORARY REVIEW.

Contents for DECEMBER.

AN APPEAL to LIBERAL UNIONISTS. By Frederic Harrison.

SOME HUMAN ASPECTS of INDIAN GEOGRAPHY. By Sir W. W. Hunter, LL.D.

THE EAST-END. By the Bishop of Wakefield.

THE IDENTITY of THOUGHT and LANGUAGE. By the Duke of Argyl.

THE FUTURE of WESTMINSTER ABBEY. By Archdeacon Farrar.

IMPRESSIONS of AUSTRALIA. 2. The Future. By R. W. Dale.

MR. SYDNEY BUXTON'S 'FINANCE and POLITICS.' By Justin McCarthy, M.P.

THE FUTURE of FOOD. By J. W. Cross.

PRINCIPAL TULLOCH. By A. K. H. B.

CONTEMPORARY LIFE and THOUGHT in FRANCE. By G. Monod.

Ibister & Co. Limited, 56, Ludgate-hill, London.

BLACKWOOD'S MAGAZINE.

No. 878, DECEMBER, 1888, 2s. 6d.

Contents.

LADY BABY. Chap. 1-3.

MY RIDE to SHESHOUMAN. By Walter B. Harris.

GRESSET and 'VERT-VERT.' By R. E. Prothero.

IRISH HOUSEKEEPING and IRISH CUSTOMS in the LAST CENTURY. By C. O'Connor-Eccles.

A STIFF-NECKED GENERATION. Chaps. 34, 35.

CHARLES KIRKPATRICK SHARPE.

The BIRD of APOLLO.

TWENTY YEARS MOVEMENTS in AGRICULTURE.

The OLD SALOON:

Life of Viscount Stratford de Redcliffe—Correspondence of Daniel O'Connell—Three Generations of Englishwomen.

To the EMPRESS FREDERIC. On her arriving in England, 19th November 1888. By Sir Theodore Martin, K.C.B.

The LESSONS of the RECESS.

William Blackwood & Sons, Edinburgh and London.

Now ready, price One Shilling.

THE TEMPLE BAR MAGAZINE.

Contents for DECEMBER.

1. "A CHRONICLE of TWO MONTHS." Chaps. 1-3.

2. SOCIETY POETS.

3. WHERE are the TICKETS?

4. THE BROOKLET.

5. WILLIAM WHEWELL, D.D.

6. SKETCHES in ATHENS.

7. THE BARONET and the BALLOON.

8. A RECEPTION at ALFRED DE VIGNY'S.

9. RECOLLECTIONS of MADAME FRÉDÉRIC O'CONNELL.

10. THE ROGUE. By W. E. Norris. (Conclusion.)

Richard Bentley & Son, New Burlington-street.

DECEMBER, 1888, price One Shilling.

THE MONTHLY PACKET.

Edited by CHARLOTTE M. YONGE.

Contents.

BEECHCROFT at ROCKSTONE. By the Editor.

DAGMAR. By Helen Shipton.

AGATHA'S VOCATION. By the Author of 'Granville,' &c.

A ROAD to RUIN. By C. R. Coleridge.

ADVENT and CHRISTMAS.

CAEMOS from ENGLISH HISTORY. The Revocation of the Edict of Nantes.

A PATRIOT of TO-DAY.

CONVERSATION on BOOKS.

DEBATABLE GROUNDS.

London : W. Smith & Sons, 31 and 32, Bedford-street, Strand, W.C.

Now ready, price Sixpence.

LONGMAN'S MAGAZINE, No. LXXIV.

DECEMBER.

Contents.

A DANGEROUS CATSPA. 10-12. By David Christie Murray and Henry Murray.

FAT and FAT CURES. By Dr. Andrew Wilson.

FLIER-WEATHER. By H. Cholmondeley-Pennell.

"JIN." By Mrs. Musgrave.

A DAY'S STALKING. By William Black.

GIVING and SAVING. By Mrs. Henry Reeve.

KARENKA: an African Sketch. By Miss Werner.

LORD WESTBURY. By A. K. H. B.

AT the SIGN of the SHIP. By Andrew Lang.

London : Longmans, Green & Co.

Now ready, for DECEMBER, price One Shilling,

THE ANTIQUARY.

A Magazine devoted to the Study of the Past.

Contents.

TEMPLES of ATHENA. By Taffy Ely, M.A. F.S.A.

THE CHURCH BILLS of ESSEX. By J. A. Sparrow-Bayly, F.S.A.

ON CERTAIN POINTS of SYRIAN GEOGRAPHY. By William Francis Ainsworth, F.S.A. F.R.G.S.

ACCOUNTS of EDWARD V. and RICHARD III. By Sir J. H. Ramsay, Bart.

THE DOROTHY MONUMENTS at WING. By William Brasford.

CLUBS on CLUB MEN. By T. W. Tempney, F.S.S., &c.

WALKERINGHAM CROSS, NOTTS. By A. Stapleton.

NATIONAL PORTRAITS.

THE ANTIQUARY'S NOTE-BOOK.

ANTIQUARIAN NEWS.

MEETINGS of ANTIQUARIAN SOCIETIES.

CORRESPONDENCE.

REVIEWS.

The ANTIQUARY EXCHANGE.

London : Elliott Stock, 62, Paternoster-row.

Now ready, price 9d.; post free, 10d.

PARIS ILLUSTRÉ.

Beautifully illustrated in Colours. A New Edition of this matchless work, with English text, now appears every week. It is published in England simultaneously with the French Edition in Paris.

SOLE AGENTS for the English Edition of *Paris Illustré* throughout the world. The International News Company, Bream's Buildings, Chancery-lane, London, E.C. (and New York).

ZADKIEL'S ALMANACK, 1889.

Enormous Circulation. Voice of the Stars, Weather Forecasts, Nativity of Emperor of Germany, &c.

Zadkiel foretold the Rainy Summer, the Whitechapel Murders, &c.

Price Sixpence.

London : Smith, Elder & Co. 15, Waterlooplace.

Now ready, price 9d.; post free, 10d.

THE NATIONAL REVIEW.

DECEMBER. 2s. 6d.

The SOCIAL PROBLEM.

1. East: London and Crime. By Mrs. S. A. Barnett.
2. The State Lever. By the Right Rev. Bishop Bromby.
3. The Eiderfeld Poor-Law System. By H. P. Tregarthen.

The BLACK ART.

By the Rev. Canon Blackley.

CONSERVATISM in SCOTLAND.

By W. Earl Hodgson.

NOTES on 'KING LEAR'. By Professor Lewis Campbell.

SYSTEMATIC LAY AGENCY.

By the Rev. G. Huntington.

THE MARRIAGE QUESTION.

By H. G. Keene, C.I.E., M.A.

The GREAT HOSPITALS of LONDON.

By A. O'Donnell Bartholeyns.

MONTE DI PIETÀ.

By Dr. Strachan Morgan.

A WINTRY PICTURE.

By Alfred Austin.

ENGLISH FARMS and INCREASED PRODUCTION.

By A. J. Motts, F.G.S.

POLITICS at HOME and ABROAD.

CORRESPONDENCE.

London: W. H. Allen & Co. 13, Waterloo-place.

Price One Shilling.

MURRAY'S MAGAZINE.

Contents for DECEMBER.

The MULTIPLICATION of BOOKS.

By A. Innes Shand.

The REPROACH of ANNESLEY.

(Continued.) By Maxwell Gray.

CHARACTER in CHILDREN.

By Charlotte M. Mason.

SALARIES of LADY TEACHERS.

By A. W. Pollard.

WHICH WINS?

By Fabian Bland.

A NORTH COUNTRY FLOOD.

By Rev. H. D. Rawnsley.

CAROLS.

(Concluded.) By Miss Wakefield.

SORCERY in NEW GUINEA.

By H. H. Romilly.

A GOOD OLD FAMILY.

(Concluded.)

OUR LIBRARY LIST.

Cases for binding Vol. IV. can now be obtained, price One Shilling each.

London: John Murray, Albemarle-street.

Now ready, price 7d.

CASSELL'S FAMILY MAGAZINE for DECEMBER, containing:—

1. TINTED FRONTISPICE, "YOU LOVE ME STILL."

2. OUR NATIONAL SCHOOL of HOUSEWIFERY.

3. PRESIDENTS and PRESIDENT-MAKING.

4. The ART of DRAMATIC RECITATION. Illustrated by Harry Furniss.

5. NURSERY ACCIDENTS and WHAT to DO for THEM. By a Family Doctor.

6. A WALK THROUGH a DECEMBER GARDEN.

7. DOBSON'S FLOTS. By David C. Rose.

8. The MANCHESTER SHIP CANAL.

9. MATRIMONIAL MAXIMS by a MARRIED MAN. Addressed to a Young Lady about to be Married. By J. Stuart Blackie.

10. NEW WORDS for the NEEDLE. By Arden Holt.

11. In WAYWARD MOOD. Short Story. By Wm. J. Lacey.

12. BIRDS of the MONTH. December—Robin.

13. AMUSING JUVENILE ANSWERS. By G. Lawson Johnstone.

14. WHAT to WEAR in DECEMBER: Chat-chat on Dress. From our London and Paris Correspondents.

15. YOU LOVE ME STILL. By Frederic E. Weatherly.

16. CANON-ETUDE. By Benedetto Palmieri.

17. A GLAD SURPRISE. By Kate Eyre.

18. THE CHARITY COMMISSION: Origin and Work. By George Howell, M.P.

19. The GATHERER: an Illustrated Record of Invention, Discovery, Literature and Science.

20. AMATEUR FREE UNIVERSITY.

NEW SERIAL STORIES.

21. UNDER a STRANGE MASK. By Frank Barrett, Author of 'By Misadventure.' 'Hidden Gold,' &c. Illustrated.

22. Mr. TRENCH of BRASENOSE: the Romance of a Long Vacation. By Mary L. Armit. Illustrated.

Cassell & Company, Limited, Ludgate-hill, London.

A SIXPENNY WEEKLY JOURNAL FOR SCOTLAND.

THE SCOTS OBSERVER:

a Record and Review of Current Politics, Literature, Science, Art, &c., treated in a manner worthy of these themes by Eminent Writers.

THE SCOTS OBSERVER:

a Scottish National Journal, dealing with Imperial and General Affairs, and giving a hearty support to Constitutional Principles.

THE SCOTS OBSERVER

devotes special Attention to Economics, Finance, Indian and Colonial Matters, Archæological, Agricultural, and other Subjects, including National Sports.

THE SCOTS OBSERVER:

High-Class Advertising Medium, unequalled in Scotland and the North of England.

SIXPENCE WEEKLY.

Terms of Subscription, 26s. per annum, post free.

Head Office—9, Thistle-street, Edinburgh.

JOHN DOUGLAS, Manager.

Copies may be had through any Newsagent in Scotland, and in London from D. R. Duncan, 186, Fleet-street.

AUTHORS, JOURNALISTS, and LITERARY

WORKERS should apply to the MANAGER, Sixpence.

No. 2 now ready, with particulars of Prize Competition—Of all Booksellers or Post free. Six Stamps from the ENGLISH PUBLISHING COMPANY, 23, Ludgate Hill, E.C. Prizes are open to all competitors.

A CLASSIFIED LIST of Mr. S. WILLIAM

A SILVER'S COLLECTION of NEW ZEALAND BIRDS (at the Manor House, Leicestershire), with short Descriptive Notes by Sir

WALTER L. BULLER, K.C.M.G., D.Sc., F.R.S., with several Full-Page

and other Illustrations, royal 8vo, pp. 95, handsomely bound in parchment, top edges gilt, now ready, price 10s. 6d.

E. A. Petherick & Co. 33, Paternoster-row, London.

Crown 8vo, cloth, 2s. 6d.

THE COMMONER DISEASES and ACCIDENTS

to LIFE and LIMB. Firstly, their Prevention; secondly, their Immediate Treatment.

"Brief, clear, and good."—*Athenæum*."Thoroughly readable."—*Athenæum*.

London: J. & A. Churchill, 11, New Burlington-street.

THE ATHENÆUM

EDWARD STANFORD'S LIST.

KNOWLEDGE.—An Illustrated Magazine of Science, plainly worded and exactly described, price Sixpence, Monthly.

KNOWLEDGE.—Some of the ablest Exponents of Science have undertaken to contribute Articles for the New Series.

KNOWLEDGE.—The DECEMBER NUMBER contains, amongst other Articles, Mud and Contests, by GRANT ALLEN.—On the Universal Action of Gravity, by R. A. PROCTOR.—How Comets came to us, by A. C. RANFYARD.—Review of the Life of Sir William Sleath, by W. LANT CARPENTER.

KNOWLEDGE.—The DECEMBER NUMBER contains Illustrated Articles on the Fossil Footprints of Prehistoric Man in Nicaragua, by W. H. WESLEY.—Protoplasm a Builder, by HENRY SLACK.—On the Great California Observatory, founded by James S. Clark.—Review of a Book of African Travel, by EDWARD CLODD.

KNOWLEDGE.—Published by W. H. Allen & Co., 13, Waterloo-place, London; and to be had of all Booksellers.

Ready on 1st of December, crown 8vo 448 pp. cloth gilt, 5s. post free. AN APPROPRIATE GIFT-BOOK FOR CHRISTMAS OR NEW YEAR.

THE PERENNIAL DIARY.

The Diary is intended as a record of the most noteworthy incidents in the life of the writer, and serves for the memoranda of many years, perhaps of a lifetime.

It may be used for any single year and will afford space for very copious entries.

It can be used at any time;

It can be made retrospective;

It need not be written up every day;

It does not require renewal;

It may be employed as a record of scientific phenomena or of business or professional events;

It contains space for the personal History and Family Register of the writer, and blank pages for Miscellaneous Memoranda.

John Heywood, Deansgate, Manchester; and 11, Paternoster-buildings, London.

INDIGESTION: its Causes and Cure. By JOHN H. CLARKE, M.D.

J. Epps & Co. 170, Piccadilly, and 43, Threadneedle-street.

DR. ZERFFI'S STUDIES on the SCIENCE of GENERAL HISTORY. Vol. I. Ancient History, 12s. 6d. Vol. II. Medieval History, nearly ready. Vol. III. Modern History, in preparation.—Hirschfeld Bros. Bream's-buildings, Fetter-lane, E.C.

Svo. cloth, 5s.

A BIBLIOGRAPHY of the FORAMINIFERA, A RECENT and FOSSIL, from 1583-1888. With 'Notes Explanatory of some of the Rare and Little-known Publications.' By CHARLES DAVIES-SHELBURN, F.G.S.

Dulau & Co. 37, Soho-square, London, W.

Just published,

THE CHURCHES of GOTTLAND. By Major ALFRED HEACHES, F.R.A.S., F.R.S.L., Hon. A.R.I.B.A. Illustrated by 27 Copyright Photographs, taken for the purpose, and various minor Illustrations. Dedicated by permission to H. M. the King of Sweden and Norway. Issue limited to 50 copies, numbered and signed. 4to. half-morocco, price Five Guineas.

Roworth & Co. Limited, Printers and Publishers, Newton-street, High Holborn, W.C.

AN UNEXCEPTIONABLE GIFT-BOOK and APPROPRIATE SCHOOL PRIZE-BOOK.

Now ready. The FIFTH EDITION, finally Revised and Enlarged, in foolscap octavo 300 pages, cloth, gilt top, uncut edges, price 7s.; and in white vellum, embossed in gold, gilt edges, in a case, suitable for a present to a lady, 10s. 6d.

THE BOOK-LOVER'S ENCHIRIDION: A Treasury of Thoughts on THE SOLACE and COMPANIONSHIP of BOOKS.

Gathered from the Writings of the greatest thinkers, from Cicero, Petrarch, and Montaigne, to Carlyle, Emerson, and Ruskin.

By ALEXANDER IRELAND, Author of 'Memoir and Recollections of Ralph Waldo Emerson,' &c.

* A limited number of copies have been printed in small quarto, on specially made thick vellum paper, cloth, gilt top, uncut edges, in a case, price 21s.

Simpkin, Marshall & Co. London; and W. & R. Chambers, Edinburgh and London.

The book is now ready.

WARD, LOCK & CO.'S LIST OF NEW BOOKS.

Now ready at all Booksellers', strongly bound, price 7s. 6d. (468th THOUSAND).

ENTIRELY NEW AND REVISED EDITION

(RECOMPOSED THROUGHOUT, GREATLY ENLARGED and IMPROVED) of

THE BEST AND MOST POPULAR COOKERY BOOK IN THE WORLD.

MRS. BEETON'S BOOK OF HOUSEHOLD MANAGEMENT,

Including 360 ADDITIONAL PAGES OF NEW RECIPES AND NEW ENGRAVINGS.

The size of the pages has also been increased, so that the New Edition contains nearly

HALF AS MUCH MATTER AGAIN AS THE OLD EDITION.

In all about 1,700 Pages, Thousands of Recipes and Instructions, Hundreds of Engravings and New Coloured Plates.

THE PRINCIPAL FEATURES OF THE NEW EDITION ARE

NEW Type.

NEW Tables.

NEW Recipes.

NEW Engravings.

NEW Modes.

NEW Menus.

NEW Coloured

Plates.

468TH THOUSAND, now ready, strongly bound, half-roan, price 7s. 6d.; or half-calf, 10s. 6d. Or in SIXPENNY MONTHLY PARTS, price 6d. each. Part I. now ready.

** Full Prospectus will be sent post free on application.

In the Art of Cookery a great advance has necessarily taken place since the first issue of Mrs. BEETON'S 'HOUSEHOLD MANAGEMENT,' and radical changes and new methods have been introduced. Cookery is now a study of the many, and not of the few; and to its aid have been brought all the contrivances that modern invention and ingenuity could devise to render the work of the cook more satisfactory and less laborious. New ranges, new culinary apparatus for saving labour, and new dishes are invented almost daily. Still more remarkable is the advance made in the scientific department of cookery. The improved knowledge of the chemistry and economy of cookery enables us at the present day to prepare food upon sounder principles and rules. To meet this advance in science, to introduce the newest modes of serving meals, to embody the improvements effected in every branch of domestic economy, in fact, to give the public all that time and labour could bring together to make Mrs. Beeton's work as valuable to-day as it was when first published, this New Edition has been compiled.

The world-wide renown of 'HOUSEHOLD MANAGEMENT' is not at all surprising even to those who are but slightly acquainted with its merits; but the

present editors, who have carefully examined it line by line, page by page, for the purpose of revision, cannot but express their unqualified admiration of the marvellous skill, care, and labour bestowed on the work by Mrs. Beeton, and the thoroughness apparent in every detail. They can easily understand her statement in the Preface to the First Edition, that, had she known the labour it would have cost her, she would never have undertaken the work. Even the task of its complete revision has been one of far greater magnitude than the editors could possibly have foreseen.

It will not be surprising that a work so thoroughly planned, and so admirably executed, was found—with the exception of one or two repetitions—to contain nothing that could properly be omitted; the editors accordingly are pleased to state that none of the recipes have been taken away. On the contrary, the book has been greatly enlarged. The size of the page has been increased, and 360 EXTRA PAGES HAVE BEEN ADDED; thus making the new book nearly HALF AS LARGE AGAIN AS THE FORMER EDITION. In fact, no pains have been spared to make this Standard Work replete with the latest and fullest information on all matters relating to the Home.

IMPORTANT NEW ILLUSTRATED WORK.

Royal 8vo. 960 pp. cloth gilt, 7s. 6d.

The WORLD'S INHABITANTS; or, Mankind, Animals, and Plants. Being a Popular Account of the Races and Nations of Mankind, Past and Present, and the Animals and Plants inhabiting the great Continents and Principal Islands. By G. T. BETTANY, M.A. B.Sc. F.L.S. Author of 'Eminent Doctors,' 'Life of Charles Darwin,' &c. With nearly 1,000 WOOD ENGRAVINGS representing all the types of Mankind together with many of the principal types of Animals and Plants.

'Very interesting and complete. In every way both amusing and instructive.'—*Graphic*.

'Both comprehensive and philosophical. Mr. Bettany's style is picturesque as well as instructive.'—*Daily Chronicle*.

A NEW POPULAR ILLUSTRATED HISTORY OF ENGLAND.

Royal 8vo. cloth gilt, 10s. 6d.; half-calf, 16s.

A POPULAR HISTORY of ENGLAND. From the Earliest Times to the Year 1887, the Jubilee of Queen Victoria. I. Comprising also a Summary of the History of the Nations of Europe, arranged in Divisions, corresponding with the Periods of English History. By M. J. MORRISON, F.R.D. With FULL-PAGE ILLUSTRATIONS and HUNDREDS of ENGRAVINGS in the TEXT.

'The arrangement throughout is clear and concise. Illustrations are numerous and good, and as a whole the history presents an amount of information that should secure for it wide popularity.'—*Lloyd's Newspaper*.

'Marvellously cheap.... It is comprehensive in the fullest sense.... We cannot praise the illustrations too highly.'—*Sheffield Telegraph*.

NOW COMPLETE IN FIVE QUARTO VOLUMES.

The INDUSTRIAL SELF-INSTRUCTOR in the Leading Branches of Technical Science and Industrial Arts and Processes. Comprising Building and Mechanical Design and Construction—Materials used in the Arts and Sciences—Manufactures—Chemical Industry—Art and Manufacture of the Mineral World—Technical Drawings and Designs, with Practical and Technical Notes, Facts and Figures for Ready Reference. By numerous Practised Writers and Technical Experts. PROFUSELY ILLUSTRATED BY WORKING DRAWINGS, DESIGNS, and DIAGRAMS. In 5 vols. 4to. cloth gilt, 37s. 6d.

'It is difficult too highly to appreciate the worth of such a work.... A work of the highest importance to the industrial community of the country.'—*Scotsman*.

'A thoroughly practical work, and must prove invaluable to students who have to rely wholly or in part upon themselves in their training for scientific or industrial careers.'—*Leeds Mercury*.

A HANDSOME GIFT-BOOK FOR ALL LOVERS OF MUSIC.

MOORE'S IRISH MELODIES. With the celebrated and unsurpassed SYMPHONIES and ACCOMPANIMENTS of Sir JOHN STEVENSON and Sir HENRY BISHOP. With PORTRAIT and Biography of MOORE and an Essay on the Music of Ireland. Medium 4to. cloth gilt, 7s. 6d.

The AMATEUR MECHANIC. Being the Seventh Volume of 'Amateur Work, Illustrated': a Manual of Constructive and Decorative Art and Manual Labour. Edited by the Author of 'Every Man His Own Mechanic.' With FOLDING SUPPLEMENTS, containing Designs, Sketches, and Working Drawings, and about 1,000 WOOD ENGRAVINGS in the TEXT. Crown 4to. cloth gilt, 7s. 6d.

'A storehouse of practical instructions in all descriptions of manual craft, illustrated with hundreds of excellent diagrams and designs.'—*Saturday Review*.

NOW COMPLETE IN THREE QUARTO VOLUMES.

OUR NATIONAL CATHEDRALS: their History and

Architecture, from the Earliest Records to the Present Time, with Special Accounts of Modern Restorations. PROFUSELY ILLUSTRATED with COLOURED PLATES and WOOD ENGRAVINGS in the TEXT. Complete in Three Volumes. Crown 4to. handsomely bound, cloth gilt bevelled boards, 31s. 6d.

'It was a good idea to issue a popular and intelligently written account of the English cathedrals.'

Atheneum.

'We have nothing but praise for the design and execution of this most interesting work.'—*Leeds Times*.

A COMPLETE NARRATIVE OF COOK'S VOYAGES.

CAPTAIN COOK'S VOYAGES ROUND the WORLD. A

Complete Narrative of the Adventures and Discoveries of James Cook, the Great Navigator and Explorer. With NUMEROUS FULL-PAGE PLATES and ENGRAVINGS in the TEXT. Royal 8vo. 1,200 pp. cloth gilt top, 6s.

'Captain Cook's voyages were so remarkable in their results that it is no wonder the record of them should have been the most popular narrative of maritime adventure and discovery in the English language. The only reason that they have not been more known in recent years is that their voluminous nature induced publishers rather to pass off abridged editions, which did not deserve to bear Cook's name, so little had he to do with their composition. Messrs. WARD, LOCK & CO. here offer a COMPETENT NARRATIVE, which will worthily represent his notable achievements.'

NEW AND ADMIRABLE EDITIONS OF FORSTER'S 'GOLDSMITH.'

FORSTER'S LIFE of GOLDSMITH: the Life and Times

of Oliver Goldsmith. By JOHN FORSTER, Author of 'The Life of Charles Dickens,' &c. With FULL-PAGE PLATES and ENGRAVINGS in the TEXT, by Macline Stanfield, and other eminent Artists. Medium 8vo. cloth gilt, 7s. 6d.; neat cloth, 6s.; in 2 vols. Library style, bevelled boards, gilt top, 10s.

A NEW TECHNOLOGICAL DICTIONARY.

A DICTIONARY of TECHNICAL and TRADE TERMS

of ARCHITECTURAL DESIGN and BUILDING CONSTRUCTION. Being Practical Descriptions, with Technical details, of the Different Departments connected with the various Subjects; with Derivations of French and German Equivalents or Synonyms for the Various Terms. By THE EDITOR OF THE TECHNICAL JOURNAL. Demy 8vo. cloth, 5s.

'Unquestionably a work of great labour and research. It is comprehensive and complete, and undoubtedly possesses a high degree of accuracy.... Altogether this appears to be a most valuable work of reference.'

Scotsman.

NEW WORK ON MODERN NURSING.

OUR NURSES; and the Work they have to do. By H.

O'NEILL and EDITH A. BARNETT, Lecturer to the National Health Society, &c. Crown 8vo. cloth, 2s.; Popular Edition, wrapper, 1s.

'It is thoroughly practical and complete, and is written in the most delightful spirit of common sense.'

Graphic.

'This little work will be found invaluable, and no household should be without it.'—*Guardian*.

AN ORIGINAL MONOTINT BOOK.

STRAY LEAVES: Pictures from Nature, with Thoughts

and Precepts from Holy Writ and Sacred Song. In wrapper, cut to shape and beautifully coloured in representation of Autumn Leaves. 6d.

'A beautiful and poetic little volume.... Would make a perfect Christmas card.'—*England*

Graphic.

'We can imagine nothing more likely to be appreciated as a birthday remembrance.'—*Weekly Times*.

** COMPLETE CATALOGUE of WARD, LOCK & CO.'S PUBLICATIONS (comprising about 3,000 Works in all Departments of Literature) will be sent post free on application.

London: WARD, LOCK & CO. Warwick House, Salisbury-square, E.C. New York: Bond-street.

MESSRS. MACMILLAN & CO.'S NEW BOOKS.

A NEW BOOK BY MR. JAMES BRYCE, D.C.L. M.P.
THE AMERICAN COMMONWEALTH.

By JAMES BRYCE, D.C.L. M.P.,

Regius Professor of Civil Law in the University of Oxford, Author of 'The Holy Roman Empire.'

3 vols. 8vo. 5s.

[Ready Dec. 11.

Principal Contents:—The National Government—The State Governments—The Party System—Public Opinion—Illustrations—Social Institutions.

BY MATTHEW ARNOLD.

ESSAYS IN CRITICISM.

Second Series.

By MATTHEW ARNOLD, D.C.L.

With an Introductory Note by Lord COLERIDGE. Crown 8vo. 7s. 6d.

Contents:—The Study of Poetry—Milton—Thomas Gray—John Keats—Wordsworth—Byron—Shelley—

Count Leo Tolstoi—Ariosto.

PROFUSELY ILLUSTRATED BY H. RAILTON AND HUGH THOMSON.

COACHING DAYS AND COACHING WAYS.

By W. OUTRAM TRISTRAM.

With numerous Illustrations by Herbert Railton and Hugh Thomson. Extra crown 4to. 2ls.

WITH UPWARDS OF EIGHTY ILLUSTRATIONS.

SKETCHES from a TOUR THROUGH HOLLAND and GER-
MANY. By J. P. MAHAFFY and J. E. ROGERS. Illustrated by J. E. Rogers. Extra crown 8vo. 10s. 6d. [Next week.

THOMAS POOLE AND HIS FRIENDS.

By Mrs. SANDFORD. With Portrait. 2 vols. crown 8vo. 15s.

A NEW STORY BY THE AUTHOR OF 'JOHN INGLESANT.'

The COUNTESS EVE. By J. H. Shorthouse, Author of
'John Inglesant,' 'The Little Schoolmaster Mark,' 'Sir Percival,' &c. Crown 8vo. 6s.

COMPLETION OF MR. LEAF'S EDITION OF 'THE ILIAD.'

The ILIAD. Edited, with English Notes and Introduction, by
WALTER LEAF, Litt.D., late Fellow of Trinity College, Cambridge. 2 vols. 8vo. 14s. each. Vol. I. Books I.—XII.
Vol. II. Books XIII.—XXIV. (Classical Library.)

WITH ONE HUNDRED ILLUSTRATIONS.

ANCIENT ROME in the LIGHT of RECENT DISCOVERIES.
By RODOLFO LANCIANI, LL.D. (Harv.), Prof. of Archaeology in the University of Rome, Director of Excavations
for the National Government and the Municipality of Rome, &c. With 100 Illustrations. 8vo. 21s. [Next week.The CIVILIZATION of SWEDEN in HEATHEN TIMES. By
OSCAR MONTELLIUS, Ph.D., Professor at the National Historical Museum, Sweden. Translated from the Second
Swedish Edition (Revised and Enlarged by the Author) by the Rev. F. H. WOODS, B.D., Vicar of Chalfont St. Peter.
With Map and 205 Illustrations. 8vo. 14s.The CRITICAL PERIOD of AMERICAN HISTORY, 1783—89.
By JOHN FISKE, Author of 'American Political Ideas viewed from the Standpoint of Universal History,' &c.
Extra crown 8vo. 10s. 6d.The COMPLETE WORKS of JOHN GREENLEAF WHITTIER.
A New Edition, in 7 vols. Globe 8vo. 6s. each. To be issued in Monthly Volumes.Vol. I. NARRATIVE AND LEGENDARY POEMS. [Ready. Vol. II. POEMS of NATURE: POEMS SUBJECTIVE and
REMINISCENT: RELIGIOUS POEMS. [January.
Five other Volumes to follow, Monthly.

NEW EDUCATIONAL BOOKS.

ALPHABET of ECONOMIC SCIENCE. By Philip H. Wicksteed. Part I.
ELEMENTS of the THEORY of VALUE or WORTH. Globe 8vo. 2s. 6d.QUESTIONS and EXAMPLES in EXPERIMENTAL PHYSICS—Physics,
Sound, Light, Heat, Electricity, and Magnetism. By B. LOEWY, F.R.A.S., &c., Senior Science Master at the
London International College, and Examiner in Experimental Physics to the College of Preceptors. Fcap. 8vo. 2s.PRACTICAL METALLURGY and ASSAYING: a Text-Book for the Use
of Teachers, Students, and Assayers. By ARTHUR H. HIORN, Principal, School of Metallurgy, Birmingham
and Midland Institute. With Illustrations. Globe 8vo. 6s.A TEXT-BOOK of ELEMENTARY METALLURGY, for the Use of Students.
By the SAME AUTHOR. Globe 8vo. 4s. [Next week.ANALECTA: Passages for Translation Selected and Arranged by John
S. STRACHAN, M.A., and A. S. WILKINS, Litt.D. LL.D., Professors in Owens College, Manchester. Crown 8vo. 5s.An INTRODUCTION to LATIN LYRIC VERSE COMPOSITION. By
Rev. J. H. LUFTON, M.A., Bursmaster of St. Paul's School. Globe 8vo. 3s. Key, 4s. 6d.

CLASSICAL SERIES.—NEW VOLUMES.

ATTIC ORATORS. Selections from Antiphon, Andocides, Lysias, Isocrates,
and Isaeus; being a Companion Volume to the 'Attic Orators from Antiphon to Isaeus.' Edited, with Notes,
by R. C. JEBB, M.A. Litt.D. LL.D., Professor of Greek in the University of Glasgow. Second Edition. Fcap. 8vo. 6s.PLATO.—The REPUBLIC, I.—V. Edited by T. H. WARREN, M.A., President
of St. Mary Magdalen College, Oxford. Fcap. 8vo. 6s.MACMILLAN'S FRENCH COMPOSITION. By G. Eugène Fasnacht, Author
of "Macmillan's Progressive French and German Courses," Editor of "Macmillan's Foreign School Classics," &c.
FIRST COURSE: Parallel French-English Extracts, and Parallel English-French SYNTAX. Fcap.
8vo. 2s. 6d.

NEW EDITION, WITH IMITATIVE EXERCISES.

MACMILLAN'S PROGRESSIVE FRENCH READERS. By G. Eugène
FASNACHT.SECOND YEAR, containing Fiction in Prose and Verse, Historical and Descriptive Extracts, Essays, Letters, Dialogues,
&c. New Edition, with Imitative Exercises. Extra fcap. 8vo. 2s. 6d.

Messrs. MACMILLAN & CO.'S ILLUSTRATED CATALOGUE of BOOKS for Prizes and Presentation post free on receipt of two stamp.

London: MACMILLAN & CO. Bedford-street, Strand.

MRS. MOLESWORTH'S BOOKS
FOR CHILDREN.

With Illustrations by Walter Crane. Crown 8vo. 4s. 6d. each.

A CHRISTMAS POSY.

[New Volume.

Four Winds Farm. Two Little Waifs.

Christmas Tree Land.

With Illustrations by Walter Crane. Globe 8vo. 2s. 6d. each.

Little Miss Peggy.

The Tapestry Room.

Grandmother Dear.

A Christmas Child.

"Us."

Rosy.

Herr Baby.

"Carrots."

The Cuckoo Clock.

Tell Me a Story.

MACMILLAN'S
MAGAZINE,

No. 350, for DECEMBER, price 1s. contains:—

1. CRESSY. By Bret Harte. (Concluded.)

2. HOW the GERMAN SOLDIER is MADE. By
an English Company Officer

3. SIR RICHARD FANSHAW. By J. W. Mackail.

4. NAMES in FICTION. By George Saintsbury.

5. SANDRO GALLOTTI.

6. RUSSIA and ENGLAND. By H. G. Keene.

7. SOME LESSONS from the BIIMETALLIC CON-
FERENCE. By C. R. Royleance Kent.

8. MRS. BARRETT BROWNING.

9. ENGLISH SAPPHICS. By the Hon. Hallam
Tennyson.

10. MAROONED. By W. Clark Russell. Chaps. 5-6.

DOUBLE CHRISTMAS NUMBER,

With nearly 100 Pictures,

THE ENGLISH
ILLUSTRATED
MAGAZINE,

FOR DECEMBER, price 1s.; by post, 1s. 3d.

Contains Full-Page Illustrations by—

C. E. Perugini (in Colour). W. Biscombe Gardner.
Henry Ryland (in Colour). G. H. Harlowe.
William Padgett (in Colour). W. J. Hennessy.
George Morten (in Colour). Hugh Thomson.

And Contributions as follows:—

LA BELLE AMÉRICAINE. By W. E. Norris.

SURREY FARMHOUSES. By Grant A'len. With Illus-
trations by Biscombe Gardner.

THE HOUSE of the WOLF. By Stanley J. Weyman.

A RAMBLE THROUGH NORMANDY. By R. Owen Allsop.
With Illustrations by Herbert Railton.

ONE NIGHT. By Arthur Paterson.

THE ANGLER'S SONG. From Isaac Walton. Done into
Pictures by Hugh Thomson.

WASSAIL. By P. Shaw Jeffrey.

MACBETH on the STAGE. By W. Archer and Robert
Low. Fully illustrated.LOVE'S FAREWELL. By Michael Drayton. With Illus-
trations by Henry Ryland.

SANT ILARIO. Chaps. 6-8. By F. Marion Crawford.

NOW PUBLISHING MONTHLY, 3s. 6d. EACH VOLUME.

WORKS OF
CHARLES KINGSLEY.A New and Cheaper Edition of the more popular of
Mr. Kingsley's Books, in Twelve Volumes.

Crown 8vo. each 3s. 6d. Vols. I., II., and III. ready.

Westward Ho! [Ready. Hypatia. [Ready.

Yeast.

* Nine other Volumes to follow as announced.

NOW PUBLISHING FORTNIGHTLY, 3s. 6d. EACH
VOLUME.CHARLOTTE M. YONGE'S
NOVELS AND TALES.A Complete, Uniform, and Cheaper Edition in Twenty-
seven Volumes, with all the Original Illustrations.

The Heir of Redclyffe.

Heartsease.

Hopes and Fears.

Dynevor Terrace.

The Daisy Chain.

* Twenty-two other Volumes to follow as announced.

MR. T. FISHER UNWIN'S LIST OF NEW BOOKS.

Now ready, 2 vols. demy 8vo. cloth, 32s.

THE LIFE AND TIMES OF GIROLAMO SAVONAROLA.

By Professor PASQUALE VILLARI.

Translated by LINDA VILLARI.

With many Portraits and Illustrations.

This new translation of Villari's 'Savonarola' by Madame Villari contains much additional matter, and has been revised and supplemented by the Author. The biography is illustrated with portraits of famous men of the times.

The Scotsman.—“The book is improved and corrected in minor matters, but not altered essentially, though the excellence of the present translation and the co-operation between translator and author make this a practically new work in English, the only previous translation being out of print. It is a work of very great value.”

The Pall Mall Gazette.—“A handsome library edition, well furnished with portraits and illustrations.”

NOW READY, A NEW VOLUME OF “THE STORY OF THE NATIONS.”

PERSIA. By S. G. W. BENJAMIN.

Illustrations and Maps, large crown 8vo. cloth, 5s. PRESENTATION EDITION, gilt edges, 5s. 6d.

Crown 8vo. cloth, 10s. 6d.

RIDES AND STUDIES IN THE CANARY ISLES.

By CHARLES EDWARDES. Many Illustrations and Maps.

BY A. MARY F. ROBINSON (MADAME DARMESTETER).

THE END OF THE MIDDLE AGES:

ESSAYS AND QUESTIONS IN HISTORY.

Demy 8vo. cloth, 10s. 6d.

[Ready.]

BY THE REV. AUGUSTUS JESSOPP, D.D.

THE COMING of THE FRIARS; and other Mediæval Sketches.

By the Author of 'Arcady: For Better, For Worse,' &c. Crown 8vo. cloth, 7s. 6d.

BY THE AUTHOR OF 'HUNTING TRIPS OF A RANCHMAN.'

RANCH LIFE AND THE HUNTING TRAIL.

By THEODORE ROOSEVELT. Profusely illustrated. Small 4to, cloth elegant, 21s.

“Spirited descriptions, admirably printed and copiously illustrated.”—*Pall Mall Gazette*.

“UNWIN'S NOVEL SERIES.”

These Volumes average about 300 pp. each, small crown 8vo., are clearly printed, and strongly bound in limp cloth, 2s. each.

Volume III. just ready.

CONCERNING OLIVER KNOX. By G. Colmore.

ST. NICHOLAS MAGAZINE, Christmas Number,

contains 'Little Saint Elizabeth,' an Illustrated Story by Mrs. FRANCES HODGSON BURNETT—'The Silver Heart,' by Mrs. HOLMAN HUNT, illustrated—'Novel Christmas Presents,' illustrated—'Biceps Grimlund's Christmas Vacation,' illustrated—and many other amusing Stories and Articles profusely and beautifully illustrated. Price 1s.

The CENTURY MAGAZINE, Christmas Number, contains 'The Reorganization of the British Empire,' by GEO. R. PARKIN—HENRY WARD BEECHER'S LAST MANUSCRIPT—'From Sinai to Shechem,' illustrated—'London,' by HENRY JAMES, illustrated by J. Pennell—'Old Italian Masters: Duccio,' by W. J. STILLMAN, illustrated—Topics of the Time, &c. Price 1s. 4d.

BOOKS FOR PRESENTS.

AMOS KILBRIGHT:

His Ascetic Adventures. With other Stories.

By FRANK R. STOCKTON.

Cloth, 3s. 6d.

Mr. Stockton's amusing stories are, as Mr. Howells has so well said, “an unmixed blessing and delight”; and this new volume of tales is as fresh in its unconventional humour as the best of his previous books. The stories, in addition to that which gives the title to the book, are: ‘The Reversible Landscape,’ ‘Plain Fishing,’ and ‘Dusky Philosophy, in Two Expositions: First Exposition—“A Story of Seven Devils”; Second Exposition—“Grandison's Quandary.”

[December.]

TWO LITTLE CONFEDERATES.

By THOMAS NELSON PAGE.

Illustrated by E. W. Kemble and A. C. Redwood.

Square 8vo. cloth, 6s.

As a serial in *St. Nicholas* this story made many friends among its readers, and now to them, and to thousands of others, it will widen its popularity. Mr. Page's two little Confederates are true heroes. Their trustful, confiding natures, and their zeal to aid the Confederates, lead them into some comical escapades, from which their sturdy manliness and self-reliance alone extricate them. Taken altogether the story is not only entertaining, but is significant in its graphic picture of home life in Virginia during the war.

[Dec. 8.]

CHEAP AND POPULAR EDITION.

Portrait and Illustrations, crown 8vo. cloth, 3s. 6d.

THE LIVES OF ROBERT AND MARY MOFFAT.

By their Son, JOHN SMITH MOFFAT.

“An inspiring record of calm, brave, wise work, and will find a place of value on the honoured shelf of missionary biography. The biographer has done his work with reverent care, and in a straightforward, unaffected style.”

Contemporary Review.

BY THE AUTHOR OF 'HOW TO BE HAPPY THOUGH MARRIED.'

THE FIVE TALENTS OF WOMAN.

A BOOK FOR GIRLS AND YOUNG WOMEN.

Square Imperial 16mo. cloth, 9s.; Presentation Edition, 7s. 6d.

“It is agreeable and wholesome reading.”—*Scotsman*.

THE BROWNIES: THEIR BOOK.

With all the Original Pictures and Poems.

By PALMER COX.

New Edition. Medium 4to. cloth, 6s.

“Never, perhaps, has a book been published calculated to afford more unlimited amusement to little people than ‘The Brownies.’”—*Rock.*

A GRAND CHRISTMAS PRESENT FOR CHILDREN.

“The best of all Children's Magazines.”—*Spectator*.

ST. NICHOLAS MAGAZINE.

Volume XV., in Two Parts, price 5s. each.

London: T. FISHER UNWIN, 26, Paternoster-square, E.C.

"By far the most important publication relating to the University of Oxford."—*Oxford Magazine*.

NOW READY (a continuation of A. WOOD'S 'FASTI OXONIENSES') in Four Vols. super-royal 8vo. handsomely bound in half-roan, gilt top, price Seven Guineas. Odd Volumes price Two Guineas.

** A few Copies, price Eight Guineas, have been strongly bound in half-morocco and interleaved with ruled paper for those who desire the Work for Annotation.

ALUMNI OXONIENSES:

THE MEMBERS OF THE UNIVERSITY OF OXFORD, 1715 TO 1886.

THEIR PARENTAGE, BIRTHPLACE, AND YEAR OF BIRTH, WITH A RECORD OF THEIR DEGREES, BEING THE

MATRICULATION REGISTER OF THE UNIVERSITY.

ALPHABETICALLY ARRANGED AND ANNOTATED BY

JOSEPH FOSTER, Author of the 'British Peerage and Baronetage.'

OPINIONS OF THE PRESS.

"To genealogists themselves such a register can need no commendation—giving as it does the parentage, birthplace, and age at admission of every Oxford man; it will be for them a priceless possession. We can only hope that they will show their gratitude by extending a liberal support to its enterprising editor."—*Athenæum*.

"A most valuable addition to our sources of genealogical and biographical information.....Clearly printed and well got up, its accuracy will be taken for granted by all who know the character of Mr. Foster's earlier publications."

Saturday Review.

"The genealogical value of a work of this kind is too obvious to need statement. We trust that Mr. Foster, whose unwearied and honest labour in genealogy is well known, will receive a proper amount of support."—*Spectator*.

"A boon to the nonplussed genealogist. A handy book of reference of perpetual use....Everything is ready at hand, complete, concise, authentic....The wonder is how, with the immense mass of matter, with unexceptionable paper and print, the volume can be issued at the price."—*Tablet*.

"To every member of either University, to every genealogist, and to all engaged in historical or biographical pursuits, the mere title of the work involves its full recommendation, and tells how formidable a labour Mr. Foster has undertaken.....Mr. Foster's spirited efforts will win him grateful recognition, and we are anxious to give a task such as he now undertakes all the publicity in our power."—*Notes and Queries*.

"Upon the extraordinary value of this great undertaking for biographical and genealogical purposes it is unnecessary to dwell. We must content ourselves with calling attention to the rapidity with which it has been passed through the press, and to the low price at which it is issued."—*Academy*.

"Here is preserved indubitable proof of those needful facts which are daily sought for with infinite labour by the historian and genealogist."—*Genealogist*.

"Mr. Foster has produced a book which reflects high credit upon his industry and perseverance."—*Morning Post*.

"Of very great interest to the present generation, who will find the names of their friends on almost every page.....There is plenty of scope for cross-references and additional annotations."—*Church Times*.

"'Alumni Oxonienses' is one of those works which inspire with unbounded respect the most casual examiner of their pages.....Of its extreme value there can be no possible doubt, and genealogists will not be the only class to regard Mr. Foster as one of their greatest benefactors.....The information supplied is for the most part absolutely correct."—*Record*.

"I wish to express my admiration of the manner in which the book has been prepared and edited, and my appreciation of its great value and utility."

J. BELLAMY, D.D., Vice-Chancellor, &c.

"The book arrived safely. Beautiful and interesting."

THE BISHOP OF CHESTER.

"A magnificent book.....The 'Alumni' will be of priceless service to all future workers at the History of Oxford. We shall want the earlier transcripts badly as soon as the later ones are all out."

THE PROVOST OF QUEEN'S COLLEGE.

"It is a splendid piece of work, and I am daily grateful for it."

F. MADAN, Bodleian Library.

"The accuracy is greater than I am used to find in books of reference."

M. H. GREEN, Trin. Coll. Oxford.

"I beg to express my admiration of the way in which the work has been performed."—R. LODGE, Librarian, Brasenose College.

"'Alumni Oxonienses' is admirably done, well printed, and suitably bound. Every success attend the scheme."—F. G. LEE, D.D.

"Its value seems immeasurable, and deserves the approbation of all scholars. I trust the book may meet with all the success it merits."

SYDNEY L. LEE, Sub-Editor, Dictionary of National Biography.

"I consider it the most valuable book of reference I have."

VERE L. OLIVER.

"I am very delighted with the book, and congratulate you on its production."—CORMELL PRICE.

"It is a valuable book of reference, and should be in every public library in addition to private ones."—R. S. ARNOLD.

"Allow me to endorse all the praises which others have bestowed on this admirable work."—SIR J. R. MOWBRAY, Bart., M.P., Oxford.

"Shall always be glad to give it my highest praise whenever an opportunity presents itself."—ALFRED V. PATON.

"I thank you very much for having brought out a work so splendidly executed, and at so reasonable a price. The arrangement is lucid, the printing good, and the binding in every way suitable. The fund of information you give is beyond all conception."—W. G. DIMOCK-FLETCHER.

"By the publication of these transcripts Mr. Foster is conferring a great boon on students of recent academic history. However imperfect the biographical details and references he has added may be, and however impossible it may be to keep free from error a book which comprehends so many myriads of statements, if the book were (as it is not) no more than an alphabetical index of those who have matriculated at the University it would be of inestimable value, and very unlikely to be ever superseded.....In helping him I felt I was helping all future students of the history of Oxford."

See Prefatory Note by THE PROVOST OF QUEEN'S COLLEGE, Oxford Historical Society's Publications, vol. ix. p. xx.

LIST OF SUBSCRIBERS.

LIBRARIES.

OXFORD.

ALL SOULS' COLLEGE.
BALLIOL COLLEGE.
BRASENOSE COLLEGE.
CHRIST CHURCH.
Com. Room.
EXETER COLLEGE.
JESUS COLLEGE (MEYRICK).
MAGDALENE COLLEGE.
ORIEL COLLEGE Com. Room.
PEMBROKE COLLEGE.
QUEEN'S COLLEGE.
ST EDMUND HALL.
ST JOHN'S COLLEGE.
TRINITY COLLEGE.
WADHAM COLLEGE.
UNION SOCIETY.

CAMBRIDGE.

CORPUS CHRISTI COLLEGE.
GONVILLE & CAIUS COLLEGE.
JESUS COLLEGE.
KING'S COLLEGE.
PEMBROKE COLLEGE.
ST. JOHN'S COLLEGE.
TRINITY COLLEGE.

London.

FOREIGN OFFICE.
COLONIAL OFFICE.

LONDON (continued).

NATIONAL SOCIETY.
BRITISH MUSEUM, MSS. DEP.
COLLEGE OF ARMS.
COURT OF COMMONS.
GUILDHALL LIBRARY.
LITERARY & LIBERAL CLUB.
UNIVERSITY OF LONDON.
GRAY'S INN LIBRARY.
HAILEY BURY LIBRARY.
DEAN AND CHAPTER OF ST. PAUL'S.
THE LAW LIBRARY, SOUTH KENSINGTON.
WESTMINSTER SCHOOL.
R. & J. COLE COLLEGE OF PHYSICIANS.
INCORPORATED LAW-SOCIETY.
OXFORD and CAMBRIDGE CLUB.
THE LONDON LIBRARY, ST. JAMES'S SQUARE.
COUNTRY.
DURHAM UNIVERSITY.
EDINBURGH UNIVERSITY.
ABERDEEN UNIVERSITY.
SINGAPORE LIBRARY EDINBURGH.
ST. DAVID'S COLLEGE, LAMPTON.

LIBRARIES (continued).

COUNTRY (continued).

THE COLLEGE, WINCHESTER.
REPTON SCHOOL.
CHARTERHOUSE LIBRARY.
GODALMING.
MELKSHAM FREE LIBRARY.
BIRMINGHAM FREE LIBRARY.
THE LEEDS LIBRARY.
HAILEY BURY LIBRARY.
HERTS.

AMERICA.

YALE COLLEGE.
NEW ENGLAND HISTORIC LIBRARY.
PENNSYLVANIA STATE LIBRARY.
NEW YORK STATE LIBRARY.
PEABODY INSTITUTE.
WORCESTER FREE PUBLIC LIBRARY.

SUBSCRIBERS.

LORD BRABOURNE.
THE Rt. REV. THE LORD BISHOP OF ST. DAVID'S.
THE Rt. REV. THE LORD BISHOP OF ST. DAVID'S.
SIR J. R. MOWBRAY, Bart. F.C.

AMERICA (continued).

BROOKLYN LIBRARY, WATERBURY.
CORNELL UNIVERSITY.
CENTRAL LIBRARY, SYRACUSE.
MILWAUKEE PUBLIC LIBRARY.
NEWBERRY LIBRARY, CHICAGO.
NEW BEDFORD, MASS., FREE PUBLIC LIBRARY.
NEW YORK STATE LIBRARY.
PEABODY INSTITUTE.
WORCESTER FREE PUBLIC LIBRARY.

SUBSCRIBERS.

SIR REGINALD HANSON, Kt.
SIR BART.

SUBSCRIBERS (continued).

ACTON, Rev. W.
ADAMSON, Rev. E. H.
AUHERTIN, Rev. P.
BAIGENT, F. J.
BATE, THOMAS.
BETHELL, W.M.
BISHOP, D. Rev. J. R.
BOASE, G. C.
B'ASSE, Rev. C. W.
BOYD, Miss JULIA.
BRAH, Mrs.
BROOK, CANON.
BROOK, THOMAS.
BUCKLEY, Rev. W. E.
CHAPMAN, E.
CLARK, Rev. ANDREW.
COLLARD, J. P.
CULLUM, G. M. G.
CUST, Lady M.
DEEDES, Rev. CECIL.
DODGSON, Rev. C. L.
DYSON, F. J.
EATON, J. P.
FINCH, WM.
FIRTH, Rev. E. H.
FLETCHER, Rev. W. G. D.
GIBBS, T. H.
GRAZEBROOK, H. S.
GREEN, C. E.
GRIFFITH, Rev. H. T.

GRISSELL, H. D.
HAMILTON, S. G.
HERVEY, R. V. S. H. A.
HOVENEND, R.
HOWELL, D.
HUGHES, H. R.
LAYTON, M. M.
LEE, D. D. Rev. F. G.
MACKENZIE, W. D.
MADAN, F.
MASON, Rev. E. L.
MILNE, Rev. John.
MOENS, W. J. C.
NORCLIFFE, Rev. C. B.
OLIVER, VERE L.
PARKER, A. V.
PRICE, C.
READ, Genl., MEREDITH.
RICHARDSON, W. H.
ROBINSON, B.
ROD. J. BROOKING.
ROUNDS, J.
SAMUEL, Rev. J.
STERRY, Rev. F.
TEISSIER, Rev. Baron de.
TOLLOPE, Rev. A.
WELLS, J.
WOOD, J. LAMBERT.
WURTEBURG, J. H.

HURST & BLACKETT'S STANDARD LIBRARY OF CHEAP EDITIONS OF POPULAR MODERN WORKS.

ILLUSTRATED by Sir J. E. MILLAIS, Sir J. GILBERT, HOLMAN HUNT, BIRKET FOSTER, JOHN LEECH, JOHN TENNIEL, J. LASLETT POTT, &c.

The following is a List of the Works now comprised in this Popular Series, any of which can be obtained of all Booksellers throughout the Kingdom.

EACH IN A SINGLE VOLUME, WITH FRONTISPICE, price FIVE SHILLINGS.

SAM SLICK'S NATURE and HUMAN NATURE.

"The first volume of Messrs. Hurst & Blackett's Standard Library of Cheap Editions forms a very good beginning in what promises to be one of the most popular of our series. 'Nature and Human Nature' is one of the best of Sam Slick's witty and humorous productions and is well entitled to the large circulation which it cannot fail to obtain in its present convenient and cheap shape. The volume combines with the great recommendations of a clear, bold type and good paper, the lesser but attractive merits of being well illustrated and elegantly bound."—*Post*.

JOHN HALIFAX, GENTLEMAN.

"This story is very interesting. The attachment between John Halifax and his wife is beautifully painted, as are the pictures of their domestic life, and the growing up of their children; and the conclusion of the book is beautiful and touching."—*Athenæum*.

"The plot is boisterous in incident, and is full of graphic power and true pathos. It is a book that few will read without becoming wiser and better."—*Scotsman*.

The CRESCENT and the CROSS. By JULIA KAVANAGH.

"Independent of its value as an original narrative, and its useful and interesting information, this work is remarkable for the colouring power and play of fancy with which its descriptions are enlivened. Among its greatest and most lasting charms is its reverent and serious spirit."—*Review*.

NATHALIE. By Julia Kavanagh.

"Nathalie" is Miss Kavanagh's best imaginative effort. Its manner is gracious and attractive. Its matter is good. A sentiment is tenderly, and is commanded by her which are as individual as they are elegant."—*Athenæum*.

A WOMAN'S THOUGHTS ABOUT WOMEN. By the Author of 'John Halifax.'

"A book of sound counsel. It is one of the most sensible works of its kind, well-written, true-hearted, and altogether practical. Whoever wishes to give advice to a young lady may thank the author for means of doing so."—*Examiner*.

ADAM GRAEME. By Mrs. Oliphant.

"A story awakening genuine emotions of interest and delight by its admirable pictures of Scottish life and scenery. The author sets before us the essential attributes of Christian virtue with a delicacy, power, and truth which can hardly be surpassed."—*Post*.

SAM SLICK'S WISE SAWS and MODERN INSTANCES.

"We have not the slightest intention to criticize this book. Its reputation is made, and will stand as long as that of Scott's or Bulwer's novels. The remarkable originality of its purpose, and the happy execution of it, are all that can be said in its favor. It is a subject of universal admiration. To say thus much is to say enough, though we must just mention that the new edition forms a part of Messrs. Hurst & Blackett's 'Cheap Standard Library,' which has included some of the very best specimens of light literature that ever have been written."—*Messenger*.

CARDINAL WISEMAN'S RECOLLECTIONS of the LAST FOUR POVES.

"A picturesque book on Rome and its ecclesiastical sovereigns, by an eloquent Roman Catholic. Cardinal Wiseman has treated a special subject with so much genius that his recollections will excite no ill feelings in any who are more or less inclined to oppose to every idea of man's infidelity represented in Papal domination."—*Athenæum*.

A LIFE for a LIFE. By the Author of 'John Halifax.'

"In 'A Life for a Life' the author is fortunate in a good subject, and has written with a work of strong effect."—*Athenæum*.

"In 'A Life for a Life' we recognize all the characteristics of the popular author of 'John Halifax.' We find the same aspirations, the same purity of tone, the same delicacy of portraiture, the same truth in the portrayal of home life."—*Daily News*.

THE OLD COURT SUBURB. By Leigh HUNT.

"A delightful book, that will be welcome to all readers, and most welcome to those who have a love for the best kinds of reading."—*Examiner*.

"A more agreeable and entertaining book has not been published since Boswell produced his reminiscences of Johnson."—*Observer*.

MARGARET and her BRIDESMAIDS. By the Author of 'John Halifax.'

"We recommend all who are in search of a fascinating novel to read this work for themselves. They will find it well worth their while. There are a freshness and originality about it quite charming."—*Athenæum*.

The OLD JUDGE. By Sam Slick.

"Full of the Clockmaker's shrewdness and quaint comicalities."—*Examiner*.

"There is a fund of wit and wisdom in these amusing volumes."—*Sun*.

DARIEN. By Eliot Warburton.

"This last production of the author of 'The Crescent and the Cross' has the same elements of a very wide popularity. It will please its thousands."—*Globe*.

FAMILY ROMANCE; or, Domestic Annals of the Aristocracy. By Sir BERNARD BURKE, Ulster King of Arms.

"It were impossible to praise too highly this most interesting book. It ought to be found on every drawing room table."—*Standard*.

THE LAIRD of NORLAW. By Mrs. Oliphant.

"In 'The Laird of Norlaw' first-rate talent, exquisite taste, and great knowledge of character and plot create a character now!—*Sun*.

"'The Laird of Norlaw' is worthy of the author's reputation. It is one of the most exquisite of modern novels."—*Observer*.

THE ENGLISHWOMAN in ITALY.

"We can praise Mrs. Gretton's book as interesting, unexaggerated, and full of opportune instruction."—*Times*.

NOTHING NEW. By the Author of 'John Halifax.'

"'Nothing New' displays all those superior merits which have made 'John Halifax' one of the most popular works of the day."—*Post*.

FREE'R'S LIFE of JEANNE D'ALBRET.

"Nothing can be more interesting than Miss Free'r's story of the life of Jeanne D'Albret, and the narrative is as trustworthy as it is attractive."—*Post*.

THE VALLEY of a HUNDRED FIRES. By the Author of 'Margaret and her Bridesmaids.'

"If asked to classify this work we should give it a place between 'John Halifax' and 'The Caxtons.'—*Standard*.

"The spirit in which the whole book is written is refined and good."—*Athenæum*.

"This is in every sense a charming novel."—*Messenger*.

THE ROMANCE of the FORUM. By Peter RUKKE.

"A work of singular interest, which can never fail to charm. The present crisp and elegant edition includes the true story of the 'Colleen Bawn.'—*Illustrated News*.

AULE. By Julia Kavanagh.

"'Aule' is the best work we have read by Miss Kavanagh. It is a charming story full of delicate character painting."—*Athenæum*.

"'Aule' is a love story of very considerable pathos and power. It is a very clever novel."—*Daily News*.

STUDIES from LIFE. By the Author of 'John Halifax.'

"The 'Studies from Life' are remarkable for graphic power and observation. The book will not diminish the reputation of the accomplished author."—*Saturday Review*.

"These 'Studies' are truthful and vivid pictures of life, often earnest, always full of right feeling, and occasionally lightened by touches of quiet, genial humour. The volume is remarkable for thought, sound sense, shrewd observation, and kind and sympathetic feeling for all things good and beautiful."—*Morning Post*.

GRANDMOTHER'S MONEY.

"We commend 'Grandmother's Money' to readers in search of a good novel. The characters are true to human nature, and the story is interesting."—*Athenæum*.

A BOOK ABOUT DOCTORS. By J. C. JEVONS.

"A medical book."—*Athenæum*.

"A book to be read and re-read. Fit for the study as well as the drawing-room table and the circulating library."—*Lancet*.

NO CHURCH.

"We advise all who have the opportunity to read this book. It is worth the study."—*Athenæum*.

MISTRESS and MAID. By the Author of 'John Halifax.'

"A wholesome book, gracefully written, and as pleasant to read as it is instructive."—*Athenæum*.

"A charming tale charmingly told."—*Standard*.

LOST and SAVED. By the Hon. Mrs. NORTON.

"'Lost and Saved' will be read with eager interest. It is a vigorous novel."—*Morning Paper*.

"This story is animated, full of exciting situations and stirring incidents. The characters are delineated with great power. Above and beyond these elements of a good novel, there is that indescribable charm with which true genius invests all it touches."—*Daily News*.

LES MISÉRABLES. By Victor Hugo.

"A authorized C. P. Smith's English translation.

"The merits of 'Les Misérables' do not merely consist in the conception of it as a whole; it abounds, page after page, with details of unequalled beauty. In dealing with all the emotions, doubts, fears, which go to make up our common humanity, M. Victor Hugo has stamped upon every page the hall-mark of genius."—*Quarterly Review*.

BARBARA'S HISTORY. By Amelia B. EDWARDS.

"It is not often that we light upon a novel of so much merit and interest as 'Barbara's History.' It is a work conspicuous for taste and culture. It is a very graceful book, well and well-managed story, charming characters, and sentiments expressed with an exquisite elation. It is a book which the world will like."—*Times*.

LIFE of the Rev. EDWARD IRVING. By MARY OLIPHANT.

"A truly interesting and most affecting memoir. Irving's life ought to have a niche in every gallery of religious biography. There are few lives that will be fuller of instruction, interest, and consolation."—*Saturday Review*.

"Mrs. Oliphant's Life of Irving supplies a long-felt desideratum. It is copious, earnest, and eloquent. Irving, as a man and as a pastor, is exhibited with many broad, powerful, and lifelike touches, which leave a strong impression."—*Edinburgh Review*.

ST. OLAVE'S.

"This charming novel is the work of one who possesses a great talent for writing, as well as experience and knowledge of the world. 'St. Olave's' is the work of an artist. The whole book is worth reading."—*Athenæum*.

SAM SLICK'S AMERICAN HUMOUR.

"'Dip where you will into this lottery of fun you are sure to draw out a prize.'—*Post*.

CHRISTIAN'S MISTAKE. By the Author of 'John Halifax.'

"A more charming story has rarely been written. The writer has off a circle of varied characters all true to nature, and has entangled them in a web of circumstances in which it is hard to disentangle, and gracefully resolved. Even if tried by the standard of the Archbishops of York, we should expect that even he would pronounce 'Christian's Mistake' a novel without a fault."—*Times*.

ALEC FORBES, of HOWGLEN. By George MAC DONALD, LL.D.

"No account of this story would give any idea of the profound interest that pervades the work from the first page to the last."—*Athenæum*.

A NOBLE LIFE. By the Author of 'John Halifax.'

"John Halifax, Gentleman."

"This is one of those pleasant tales in which the author of 'John Halifax' speaks out of a generous heart the purest truths of life."—*Examiner*.

AGNES. By Mrs. Oliphant.

"'Agnes' is a novel superior to any of Mrs. Oliphant's former works."—*Athenæum*.

"Mrs. Oliphant is one of the most admirable of our novelists. In her works there are always to be found high principle, good taste, sense, and refinement. 'Agnes' is a story whose pathetic beauty will appeal irresistibly to all readers."—*Post*.

NEW AMERICA. By Hepworth Dixon.

"A very interesting book. Mr. Dixon has written thoughtfully and well."—*Morning Paper*.

"Mr. Dixon's very entertaining and instructive work on New America."—*Pall Mall Gazette*.

"We recommend every one who feels any interest in human nature to read Mr. Dixon's very interesting book."—*Saturday Review*.

ROBERT FALCONER. By George Mac DONALD, LL.D.

"Robert Falconer" is a work brimful of life and humour, and of the deepest interest. It is a book to be returned to again and again for the deep and searching knowledge it evinces of human thoughts and feelings."—*Athenæum*.

THE WOMAN'S KINGDOM. By the Author of 'John Halifax.'

"A John Halifax."

"The 'Woman's Kingdom' sustains the author's reputation as a writer of the purest and noblest kind of domestic stories."—*Athenæum*.

"The 'Woman's Kingdom' is remarkable for its romantic interest. The characters are masterpieces. Eliza is worthy of the hand that drew John Halifax."—*Morning Post*.

ANNALS of an EVENTFUL LIFE. By G. W. DASENT, D.C.L.

"A gay, well-written, and original novel. The interest never flags. The whole work sparkles with wit and humour."—*Quarterly Review*.

DAVID ELGINBROD. By George Mac DONALD, LL.D.

"A novel which is the work of a man of true genius. It will attract the highest class of readers."—*Times*.

BRAVE LADY. By the Author of 'John Halifax.'

"We earnestly recommend this novel. It is a special and worthy specimen of the author's remarkable powers. The reader's attention never for a moment flags."—*Post*.

"A brave lady" thoroughly rivets the unmingled sympathy of the reader, and her history deserves to stand foremost among the author's works."—*Daily Telegraph*.

HANNAH. By the Author of 'John Halifax.'

"A novel of social and domestic life. One of the most successful efforts of a popular novelist."—*Daily News*.

"A pleasant, healthy story, well and artistically told. The book is sure of a wide circle of readers. The character of Hannah is one of rare beauty."—*Standard*.

SAM SLICK'S AMERICANS at HOME.

"One of the most amusing books we ever read."—*Standard*.

"The 'Americans at Home' will not be less popular than any of Judge Halliburton's previous works."—*Post*.

THE UNKIND WORD. By the Author of 'John Halifax.'

"The author of 'John Halifax' has written many fascinating stories, but we can call to mind nothing from her pen that has a more enduring charm than the graceful sketches in this work. Such a character as Jessie stands out from a crowd of heroines as the type of all that is truly noble, pure, and womanly."—*United Service Magazine*.

A ROSE in JUNE. By Mrs. Oliphant.

"A Rose in June" is as pretty as its title. The story is one of the best and most touching which we owe to the industry and talent of Mrs. Oliphant, and in its slender grace and playful satire may hold its own with even "The Chronicles of Carlingford."—*Times*.

MY LITTLE LADY. By E. Frances FOYNTON.

"This story presents a number of vivid and very charming pictures. Indeed, the whole book is charming. It is interesting in both character and story, and thoroughly good of its kind."—*Saturday Review*.

PHÆBE, JUNIOR. By Mrs. Oliphant.

"This last 'Chronicle of Carlingford' not merely takes rank fairly beside the first, which introduced us to 'Salem Chapel,' but surpasses all the intermediate records. Phœbe, Junior, herself is admirably drawn."—*Academy*.

LIFE of MARIE ANTOINETTE. By CHARLES DUKE YOUNG.

"A work of remarkable merit and interest, which will, we doubt not, become the most popular English history of Marie Antoinette."—*Spectator*.

SIR GIBBIE. By George Mac Donald, LL.D.

"Sir Gibbie" is a book of genius."—*Pall Mall Gazette*.

"This book has power, pathos, and humour."—*Athenæum*.

YOUNG MRS. JARDINE. By the Author of 'John Halifax.'

"Young Mrs. Jardine" is a pretty story, written in pure English."—*Times*.

"There is much good feeling in this book. It is pleasant and wholesome."—*Athenæum*.

LORD BRACKENBURY. By Amelia B. EDWARDS.

"A very readable story. The author has well conceived the purpose of it, and well-wrote, and succeeded in no small measure in attaining it. There is plenty of variety, cheerful dialogue, and general verve in the book."—*Athenæum*.

IT WAS a LOVER and his LASS. By Mrs. OLIPHANT.

"In 'It Was a Lover and his Lass' we admire Mrs. Oliphant exceedingly. It would be worth reading a second time, were it only for the sake of one ancient Scottish rhapsody, who is nearly the counterpart of the admirable Mrs. Margaret Maitland."—*Times*.

THE REAL LORD BYRON—The STORY of the POET'S LIFE. By JOHN CORDY JEAFFRESON.

"Mr. Jefferson comes forward with a narrative which must take a very important place in Byronic literature; and it may reasonably be anticipated that this book will be regarded with deep interest by all who are concerned in the works and the fame of this great English poet."—*Times*.

BOOKS TO MAKE PRESENTS OF.

A NEW GIFT-BOOK FOR CHILDREN.

The ADVENTURES of HER

SERENE LIMPNESS the MOON-FACED PRINCESS DULCET and DÉBONNAIRE. By Mrs. F. ST. J. ORLEBAR. In 4to. with numerous Illustrations, reproduced from Drawings by the Author, 3s. 6d.

"This charming little piece of fancy ought to be one of the most popular of Christmas books....It is a delightful little flight of imagination, without moral or purpose, yet full of feeling, sense, and sweetness....We do not doubt that the little moon-faced Princess will become as once the most popular companion of the young, and indeed and tenderly adored in many an English house." *St. James's Gazette.*

"One of the most original and dainty of contributions to Christmas literature."—*Observer.*

Miss FLORENCE MONTGOMERY'S

STORIES.

MISUNDERSTOOD. Twent'eth Edition. 6 Illustrations. Crown 8vo. 6s.

THROWN TOGETHER. Fifteenth Thousand. Crown 8vo. 6s.

SEAFORTH. Popular Edition. With Frontispiece. Crown 8vo. 6s.

TRANSFORMED. Fourth Thousand. Crown 8vo. 5s.

A VERY SIMPLE STORY and WILD MIKE. Small crown, 2s. 6d.

[Reprinting.]

MORAL TALES for CHILDREN. Small crown 8vo. 3s. 6d.

Miss ROSA N. CAREY'S STORIES.

Each in 1 vol. crown 8vo. 6s.

NELLIE'S MEMORIES—NOT LIKE OTHER GIRLS—ROBERT ORD'S ATONEMENT—UNCLE MAX—WEE WIFIE—WOODED and MARRIED—BARBARA HEATHCOTE'S TRIAL.

NO RELATIONS. By Hector Malot.

In 1 vol. crown 8vo. with numerous Illustrations, 6s.

A NEW and CHEAPER EDITION

of Mr. FRITH'S REMINISCENCES (recently published in 2 vols. 8vo.). In 1 vol. crown 8vo. 6s.

OUR RARER BIRDS. By Charles

DIXON, Author of 'Rural Bird Life.' With numerous Illustrations by Charles Whymper. In demy 8vo. 14s.

Mrs. HENRY WOOD'S NOVELS.

The New 3s. 6d. Edition.

A NEW SERIAL ISSUE of Mrs. HENRY WOOD'S NOVELS is now appearing. Each Volume is published at intervals of a month, and is complete in itself. The Volumes already issued are:—

EAST LYNNE—THE CHANNINGS—Mrs. HALLIBURTON'S TROUBLES—THE SHADOW of ASHLYDAY—LORD OAKBURN'S DAUGHTERS—VERNER'S PRIDE—ROLAND YORKE—JOHNNY LUDLOW—MILDRED ARKELL—ST. MARTIN'S EVE—TREVLYN HOLD.

To be followed at similar intervals by the remaining Volumes of Mrs. Wood's Novels.

DESCRIPTIONS of the APPEAR-

ANCE of FAMOUS WRITERS. From Contemporary Authors. Edited by MABEL E. WOTTON. In large crown 8vo. 7s. 6d.

At all Booksellers' and Railway Stations,

The INGOLDSBY LEGENDS. Illus- trated by Cruikshank, Leech, Tenniel, Du Maurier, Dalton, Barham, and Doyle.

"A series of humorous legends, illustrated by three such men as Cruikshank, Leech, and Tenniel—what can be more tempting?"—*Times.*

Can be obtained in all Editions from 6d. to 21s.

The HEAVENS. An Illustrated Hand- book of Popular Astronomy. By AMÉDÉE GUILLEMIN. In demy 8vo. with over 200 Illustrations, 12s.

The GREAT TONE POETS: being

Brief Memoirs of the Greater Musical Composers. By FREDERICK CROWEST. Sixth Edition. Crown 8vo. 3s. 6d.

RECOLLECTIONS of a LITERARY

LIFE. With Selections from her Favourite Poets and Prose Writers. By MARY RUSSELL MITFORD. Crown 8vo. with Portrait, 6s.

RICHARD BENTLEY & SON, New Burlington-street, Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S PUBLICATIONS.

Now ready, in 1 vol. demy 8vo. 12s.
To SIAM and MALAYA in the DUKE of SUTHERLAND'S YACHT "Sans Peur." By Mrs. FLORENCE CODY. A Journey Through the Fields with Linnaeus, &c. With a Portrait of the Duke of Sutherland.

SECOND EDITION, now ready, in 2 vols. demy 8vo. with upwards of Eighty Original Illustrations by Alfred Bryan and W. H. Margetson, 30s.

REMINISCENCES of J. L. TOOLE, the COMEDIAN. Related by HIMSELF and Chronicled by JOSEPH HATTON.

"People are going about laughing—all business is suspended—chuckling and nudging is the order of the day. No more coughs and colds. Try Toole's Reminiscences."—*Funch.*

"It is a most interesting volume."—*St. James's Gazette.*

"Sir Charles MacGregor was gifted with rare powers of observation, and he detected with prophetic instinct the real aims of Russia. How these fears gradually grew and gained possession of him till they culminated in his breaking silence with the most vigorous protest ever penned by a British officer, is fully told in these volumes."—*Home News.*

"Lady MacGregor has rightly judged that the career of such a man was worthy of record, and she has given us in these two volumes a very clear, impressive, and deeply interesting sketch of his life and his services."—*Scotsman.*

NEW BOOK ON SPORT.

Now ready, in 1 vol. demy 8vo. with 12 Full-Page Illustrations, 12s.

SCOTTISH MOORS and INDIAN JUNGLES. Scenes of Sport in the Highlands and India. By Captain J. T. NEWALL, late Indian Staff Corps, Author of 'Eastern Hunters,' 'Hog Hunting in the East,' &c.

"The author's descriptions are animated, and his book will afford genuine entertainment to those who have any affinity for works of this class."—*Daily News.*

"Captain Newall writes as a sportsman should."—*Scots Observer.*

"Read Captain Newall's most captivating book."—*Allen's Indian Mail.*

Just ready, in 1 vol. royal 8vo. handsomely bound, gilt edges, 31s. 6d.

LODGE'S PEERAGE and BARONETAGE for 1888. Under the especial patronage of Her Majesty, and Corrected by the Nobility. Fifty-seventh Edition. With the Arms beautifully engraved.

NEW NOVELS.

NEW NOVEL BY THE COUNTESS OF MUNSTER.

Now ready, in 3 vols. crown 8vo.

DORINDA: a Novel. By the Countess of MUNSTER.

THROUGH the LONG NIGHT. By Mrs. E. LYNN LINTON, Author of 'Patricia Kemball,' 'Paston Carew,' &c.

The TRACK of the STORM. A Novel. By DORA RUSSELL, Author of 'Footprints in the Snow,' 'The Broken Seal,' &c. 3 vols.

"In her latest work, 'The Track of the Storm,' Dora Russell has produced a readable and not uninteresting book."—*Scotsman.*

HUGH ERRINGTON. By Gertrude FORDE, Author of 'In the Old Palazzo,' 'Driven before the Storm,' &c. 3 vols.

"It is always a pleasure to read Miss Forde's stories, for even when she is not at her best, she is still distinctly above the average."—*Academy.*

"The story is pleasantly told, and we think will add to the author's popularity."—*Literary World.*

The DEATH SHIP. A Strange Story. By W. CLARK RUSSELL, Author of 'The Wreck of the Grosvenor,' 'The Golden Hope,' &c. 3 vols.

"One reads on with too much eagerness to do full justice to the skill with which the author has woven the story, to realize that it is worth while to go over it again, and admire the workmanship lavished on this romance."—*Spectator.*

"The tale is an ingenious and powerfully written variation on a legend which maintains its hold on the imagination, the interest in which will be revived by the author's pictures of the ill-fated lovers."—*Morning Post.*

The YOUNGEST MISS GREEN. By F. W. ROBINSON, Author of 'Grandmother's Money,' 'The Counting of Mary Smith,' &c. 3 vols.

"In depicting the class of itinerant showmen who form such an important feature of the country fair and village fairs of the United Kingdom Mr. F. W. Robinson is certainly without an equal among contemporary story-tellers."—*Athenaeum.*

Next week, in 2 vols. crown 8vo.

MISTRESS BEATRICE COPE; or, Passages in the Life of a Jacobite's Daughter. By M. E. LE CLERC.

SIX-SHILLING NOVELS.

Each in a Single Volume.

KNIGHT ERRANT. By Edna Lyall.

DONOVAN: a Modern Englishman. By EDNA LYALL, Author of 'We Two,' &c.

WE TWO. By Edna Lyall, Author of 'Donovan,' &c.

IN the GOLDEN DAYS. By Edna Lyall, Author of 'Donovan,' 'We Two,' &c.

WON by WAITING. New and Revised Edition. By EDNA LYALL, Author of 'Donovan,' &c.

The DUCHESS. By the Author of 'Molly Brown,' 'Phyllis,' 'airy Fairy Lillian,' 'Lady Branksmere,' &c.

NINETTE: an Idyll of Provence. By the Author of 'Vera,' 'Blue Rose,' 'The Maritime Alps and their Seas,' &c.

The LASSES of LEVERHOUSE. By Jessie FOTHERGILL, Author of 'Kith and Kin,' 'The First Violin,' 'Pro- bation,' &c.

The GOLDEN HOPE. By W. Clark Russell, Author of 'A Sea Queen,' 'The Wreck of the Grosvenor,' &c.

London: HURST & BLACKETT, LIMITED.

MESSRS.

WILLIAM BLACKWOOD & SON'S PUBLICATIONS.

This day is published,

LIFE AND OPINIONS OF

Major-General

Sir Charles MacGregor,

K.C.B. C.I.E. Quartermaster-General in India. From his Letters and Diaries. Edited by Lady MAC

GREGOR. With Portrait and Maps. 2 vols. 8vo. 35s.

"It is a most interesting volume."—*St. James's Gazette.*

"Sir Charles MacGregor was gifted with rare powers of observation, and he detected with prophetic instinct the real aims of Russia. How these fears gradually grew and gained possession of him till they culminated in his breaking silence with the most vigorous protest ever penned by a British officer, is fully told in these volumes."—*Home News.*

"Lady MacGregor has rightly judged that the career of such a man was worthy of record, and she has given us in these two volumes a very clear, impressive, and deeply interesting sketch of his life and his services."—*Scotsman.*

A NEW AND MUCH ENLARGED EDITION.

This day is published, Division I., price 10s. 6d.

Stephens' Book of the Farm.

Detailing the Labours of the Farmer, Farm-Steward, Ploughman, Shepherd, Hedger, Farm-Labourer, Field-Worker, and Cattleman. Fourth Edition, Revised, and in great part Rewritten, by JAMES MACDONALD, of the *Farming World*. Assisted by many of the Leading Agricultural Authorities of the day, illustrated with numerous Portraits of Animals and Engravings of Implements, &c.

To be completed in Six Divisions, at 10s. 6d. each.

This day is published,

Inspiration, and other Sermons.

Delivered in the Chapel of the Foundling Hospital. By the Rev. A. W. MOMERIE, M.A. D.Sc. LL.D., late Fellow of St. John's College, Cambridge; Professor of Logic and Metaphysics in King's College, London. Crown 8vo. 5s.

This day is published, a Second Edition, with New Preface and Appendix. Crown 8vo. 4s. 6d.

"The beauty of 'Thoth' is that you never have the faintest idea what will happen next. This is the glory of romance, to keep up the reader's curiosity from page to page....But what could hardly be bettered is the veiled yet awful picture of the women, the mothers of the ruling race in this wonderful city....The central and vivifying idea is, to us, absolutely novel."—*Saturday Review.*

"'Thoth' has imagination, delicacy, and finish."—*Athenaeum.*

"It is admirably written; many of its passages are not likely to be forgotten."—*Graphic.*

"'Thoth' is a weird and mysterious romance, manifesting unusual literary skill, and displaying no small amount of imagination."—*Academy.*

"Very curious and notable little book."—*Daily News.*

This day is published,

The Scot in Ulster. The Story of the Scottish Settlement in Ulster. By JOHN HALLISON, Author of 'Oure Townis Colleage.' Crown 8vo. 2s. 6d.

TWO NEW NOVELS AT ALL LIBRARIES.

Lady Bluebeard: a Novel. By the Author of 'Zit and Xoe.' 2 vols. crown 8vo. 17s.

"Lady Bluebeard" is an egregiously clever book, full of humour and whimsicality and lightness....In fine, 'Lady Bluebeard' is a brilliant *farce de force*."—*Athenaeum.*

"A very charming and enjoyable story....All the delightful play of wit and humour which pervaded 'Zit and Xoe' lightens up every page of 'Lady Bluebeard,' rendering it the most clever and amusing novel of the season."—*New British Daily Mail.*

"The general tone of the book is light and sparkling, yet when the situation takes a serious turn the author can touch a deep chord of feeling with certainty and truth."—*Scotsman.*

The Outcasts; or, Certain Passages in the Life of a Clergyman. 2 vols. post 8vo. 17s.

"Although the episodes in the life of the Rev. Errington Rivers which are given in 'The Outcasts' are of the strangest, there is an eerie reality about certain of them which renders this book very interesting reading. The author, who has evidently a thorough knowledge of rural and clericalized life in England, writes carefully, and like a man of culture."—*Academy.*

"The tale resembles a weird and old-world legend. With Mr. Rivers and the satanic Dolrio it relapses into modern, if somewhat startling romance."—*Morning Post.*

"'The Outcasts' is a work of much power."—*John Bull.*

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

SATURDAY, DECEMBER 1, 1888.

CONTENTS.

	PAGE
AN INDIAN MISSIONARY	727
RURAL ITALY	728
MRS. LYNN LINTON'S NEW NOVEL	729
THE PRINCIPLES OF SOUND AND INFLEXION	731
THE DUKE OF SAXE-COBURG'S MEMOIRS	732
CHRISTMAS BOOKS	733
SCHOOL-BOOKS	734
LIBRARY TABLE—LIST OF NEW BOOKS	734—735
CARLYLE AS AN HISTORIAN; THE BIBLE WITH THE MARGINAL NOTES OF THE GENEVAN VERSION, 1715;	
THE TOWN WALL AND GATES OF DOVER; ANOTHER "Q."	736—738
LITERARY GOSSIP	738
SCIENCE—BALL'S HISTORY OF MATHEMATICS; SOCIETIES; MEETINGS; GOSSIP	739—740
FINE ARTS—THE HOLY PLACES OF JERUSALEM; THE MARSHAM SALE; NEW PRINTS; GOSSIP	740—742
MUSIC—WEEK; GOSSIP; CONCERTS NEXT WEEK	743—744
DRAMA—THE FOLIOS OF JONSON AND SHAKSPEARE; GOSSIP	744

LITERATURE

Stephen Hislop, Pioneer Missionary and Naturalist in Central India from 1844 to 1863. By George Smith, C.I.E., LL.D. (Murray.)

ALEXANDER DUFF of Calcutta, John Wilson of Bombay, and Stephen Hislop of Nagpur were the first missionaries of the Free Church of Scotland in India, the first two on secession from the Established Church in 1843, and the last by direct appointment in 1844 by the Foreign Missions Committee of the new Church. Dr. George Smith, formerly the editor, in succession to Mr. Meredith Townsend, of the *Friend of India*, and now secretary to the Foreign Missions of the Free Church of Scotland, published his admirable biographies of Wilson and Duff about ten years ago, when they were favourably reviewed in these columns; and it is fortunate in every way that the biography of Hislop should have been undertaken by the same author, to whom we are also indebted for the life, published in 1885, of that remarkable Baptist missionary to India, William Carey of Serampore.

Dr. George Smith is, indeed, quite an ideal historiographer of the missions of his Church in India. From the beginning he has enjoyed the confidence and friendship of the most notable of its missionaries to that country, and been informed at first hand of all its operations there. He has been in many instances intimately connected with the past and the passing generations of leading Anglo-Indian officials, and thus has enjoyed exceptional opportunities of maturing the wide knowledge which, as a publicist, he has acquired in every department of the administration and history of contemporary India. Above all, through education and the experiences of a many-sided life, and not less, as is everywhere evident, through a natural graciousness of disposition, he is able to discuss the various religious questions that must be dealt with in missionary biographies as a man of letters and a man of the world as well as a true son of the Free Church, without theological animosity, and in a spirit of sympathetic toleration. Dr. Smith was, of course, under little temptation to indulge in sectarian exclusiveness when treating of the lives of Wilson, Duff, and Hislop, such as

he was strongly exposed to, and successfully resisted, in the case of William Carey. Adopting the excellent practice of the Established Church of Scotland, the Free Church insists on its students undergoing a prolonged and serious course of general as well as technical education, and besides their classics and theology they are usually well read in English literature, and often well grounded in different branches of natural science. The Scotch have, therefore, always been the best informed, the most enlightened, and the most successful among the missionaries of Protestant Christianity in India. The system of teaching inaugurated by them long before "the Disruption" soon attracted the children of the lower classes of the native communities to their schools; their learning gradually secured them the respect of the most bigoted of the higher castes of Hindus, even the Brahmins; while the authority of their university status and culture, not less than the salutary example of their pure and self-sacrificing lives, has exercised a beneficial influence on European society throughout India. In the last respect it is not possible to exaggerate the good done by Duff and Wilson—by Duff, who overmastered every one with his fiery evangelical zeal; and Wilson, tall, gaunt, and dignified as a typical mediæval university Syndic, who more slowly, but at length surely, won all hearts by his unaffected simplicity of character, his consideration for others and prompt helpfulness, and by the old-world charms of his stately courtesy and sesquipedalian phrases, in which he invariably "appropriated" a place, and never "approached" it. And every year the figures of these two men grow larger and larger in the memories, and their counsels sink deeper and deeper in the consciences, of those who knew them as they lived and laboured for righteousness' sake. If Hislop does not stand in the same line with them, it is principally because, coming after them, he passed away before them, ere yet the possibilities of such a life as his could be fulfilled. But he was a man of the same apostolic grace as Duff and Wilson, and short as was his life, it was deserving of record in the annals of Christian missions, independently of the special circumstances that give it a wider and lasting interest, such as his experiences as a pioneer of the Cross in the Central Provinces and the Berars, his geological exploration of these vast territories, hitherto unknown to science, his life at Nagpur during the mutiny of 1857, and his tragic death in 1863.

Stephen Hislop was born on the 8th of September, 1817, in the old Border town of Dunse, the birthplace of Thomas Boston, Thomas M'Crie, Sir Joseph Paxton, and Principal Fairbairn, if not also of John Duns, better known as Duns Scotus. Lauder, which is but seven miles from Dunse, was the birthplace of John Wilson, who was at the height of his early reputation in Bombay when Hislop was a student at Edinburgh; and there can be little doubt that the local Berwickshire pride in Wilson was one of the causes which determined Hislop to go to India. He was also much influenced by a sermon preached at Edinburgh early in 1843 by Dr. Stevenson, of Bombay, on the great need of Christian

missionaries in India; and in the summer of that year, while waiting for his licence to preach from the Free Presbytery of Edinburgh, he became secretary to the Ladies' Society for Female Education in India, founded as a memorial of Dr. John Wilson's first wife. His thoughts were further directed towards India by the adhesion in the same year, the year of the Disruption, of Dr. Duff at Calcutta and Dr. Wilson at Bombay to the Free Church of Scotland; and on Dr. Wilson's visit in the autumn of 1843 to Edinburgh, accompanied by his first convert from Parsee, Hislop's decision was finally made, and on the 20th of January following he formally offered himself for service in India. He was at once appointed to Nagpur, and after marrying, and visiting at Olney the Rev. Dr. Schmidt, the former colleague of Rhenius in South India, he left Southampton in the steamer of the 3rd of November, 1844, and arrived in Bombay on the 13th of December following.

The Central Provinces form a natural barrier dividing the plains of Hindustan from the plateau of the Dakhan, and thus have become the common meeting-point between the intrusive Aryan and Dravidian races of the Indian peninsula and the aboriginal Vindhyan races, who here at last made a successful stand against the encroachments of their enemies, and gave the name of their serpent god to Nagpur, the capital of all this mountainous region. Later, as the Mohammedan invaders in the eleventh century pressed the Rajputs southward, these Hindu refugees introduced a higher type of civilization into the Central Provinces. They were, however, absorbed by the great numbers of aboriginal Gonds; and when, in the sixteenth century, Akbar made his consolidating rule felt, for a time, among them, those of the Gond-Rajputs who had not been Brahmanized became nominal Mohammedans, leaving the demonolatry of their Vindhyan ancestors to be practised by the isolated savages of the denser forests and the higher valleys of the country. On the decline of the Mogul power in the seventeenth century the native Gond families again asserted their ascendancy, and one of them succeeded in founding a powerful dynasty at Nagpur, where it continued to flourish until in the eighteenth century it was supplanted by the Mahratta dynasty of the Bhonslas, whose representative dying without heirs in 1853, the Nagpur state lapsed to the Company. Hislop entered Nagpur in 1845, and his career there, as detailed in Dr. Smith's volume, throws fresh light on the closing years of the last of the Bhonslas, the "exhausted debauchee" Raghoji III.

Of still greater interest to the English reader is the chapter devoted to Hislop's experiences in the Central Provinces during the Mutiny, which for the first time tells the true story of the "Mohammedan conspiracy formed with Mahratta collusion" in Nagpur. The mysterious *chupatis*, or wheaten cakes, were circulated in the month of March, 1857, with the statement, intended to excite the jealousy of the recipients against any interference with their food, that they were given by the British Government. The first warning of an outbreak at Nagpur was received by Hislop late

on the night of the 12th of June from an old Mohammedan gentleman called Feiz Buksh, whose son had been educated in the mission school. The following morning Hislop communicated the information to the Deputy Commissioner at the very time that the Chief Commissioner was thanking for their fidelity the Irregular Cavalry, who were in league with the Mohammedan conspirators. They had actually arranged to rise on the night of the 13th, the signal being the ascent of fire-balloons. At 10 P.M. all was ready for the massacre, which even Hislop did not know was so imminent, and to frustrate which no precautions had been taken by the Commissioner. It happened, however, that the *havildar* of the Irregular Infantry who was on duty that night was a Madrassee, and on the emissary of the Irregular Cavalry coming to him to bespeak his adhesion, he at once arrested the man and gave the alarm to his officers. Over and over again it was by the fidelity of natives that English families were thus saved from destruction in 1857, and one would be glad to know that in every case the men who, like Feiz Buksh and the brave *havildar* at Nagpur, had been the instruments of their salvation, were adequately rewarded by the Government. Their names and services should never be forgotten by Englishmen.

Chapters vii. and viii. give the result of Hislop's explorations of the geology, ethnography, archaeology, and entomology and botany of the Central Provinces, and are of interest to the naturalist. The scientific value of his geological researches was at once recognized, and many of his earlier contributions on this subject will be found in Dr. Henry T. Carter's volume entitled 'Geological Papers on Western India,' published by the Government of Bombay in 1857.

The fullest particulars are afforded of his purely missionary labours. He was guided in these by the instructions he received on his ordination by the Rev. Dr. Wilson, which are printed at length in Dr. Smith's second chapter, and should be studied by every missionary purposing to evangelize the mixed races and highly civilized communities of India. Dr. Wilson lays stress on the acquisition of a knowledge of the native languages, and of the manners, customs, and habits of the people, and, above all, of their religions. He recommends that particular attention should be given to the education of the young, and to the encouragement by the missionaries of all branches of secular education, not only through school teaching, but by public lectures on science, literature, and history whenever opportunities are to be found. He strongly insists on the formation of a Sunday congregation wherever practicable, and on the wide circulation of the Scriptures and religious books and tracts, and the exercise of constant watchfulness and helpful kindness towards converts. In every department of the work thus mapped out for him Hislop achieved encouraging results, and in eighteen years had quickened among all those with whom he was brought into contact that instinctive desire latent in all men for a closer walk in the self-denying paths of righteousness, the effectual awakening of which is everywhere the true criterion of the successful teaching of Christianity. Prematurely,

therefore, as he was cut off, he had already fulfilled the highest purposes of his life. As was to be expected, he was especially successful among the aboriginal Gonds, whose various dialects he reduced to a literary language, and made it common to them all. His last ministry was among the Gonds. On the 3rd of September, 1863, he had started on a tour with Sir Richard Temple from Bori, and proceeded to Takalghat, a wooded hamlet on a mound across the little Krishna, which feeds the Wana. From Takalghat Sir Richard returned in the afternoon to Bori, while Hislop insisted on remaining later in order to expound the Gospels to the villagers gathered round him. At 8 o'clock in the evening his riderless horse dashed up to Sir Richard Temple's bungalow at Bori; and search being made it was found that Hislop had been drowned in recrossing the Krishna, which had been suddenly flooded since the morning by rain falling among the surrounding hills.

We have already rendered the tribute due to Dr. Smith for his part in the preparation of this volume, and noted its singular freedom from sectarian narrowness. It is a book not for the missionary only, but for every reader interested in India. But one objectionable sentence have we found in it, at p. 153, where he denounces the *lingam* as a "filthy image," and its shrine as "the obscene temple." The word *lingam* means simply "sign" or "symbol," and it is regarded by the Hindus as no more than an image of God in his creative power, and they nowhere associate any unclean ideas with it, at least not within the observation in Western India of the present writer; and there is really no justification for charging them with indecency in connexion with the worship of it, which in the case of educated Hindus is not even idolatry in the vulgar acceptation of the term, all idols with them being no more than signs and symbols of the godhead.

Rural Italy: an Account of the Present Agricultural Condition of the Kingdom. By W. N. Beauclerk, LL.D. (Bentley & Son.)

MR. BEAUCLERK'S interesting book is admirably well timed. Agricultural distress has forced on the attention of every class in this country the depressed conditions of farming industries, and a comparison of the position of other nations under different circumstances may suggest to our landlords and our legislature what to avoid, if it does not teach them how to act.

Mr. Beauclerk divides Italy, with Sicily and Sardinia, into twelve districts, and discusses in detail the agricultural conditions of each of these divisions. The picture which he paints of the so-called "Garden of Europe" is extremely gloomy. The comfort is cold, the consolation selfish; but it is not unsatisfactory to note that the Italian peasantry is worse fed, worse housed, and vastly more ignorant than our own agricultural labourers, and that the class is in many districts more discontented and profoundly disaffected towards both landlords and Government. It may be a pessimistic view, but it is one which is widely prevalent in Italy, that

"such misery as exists even in our wealthiest districts is unparalleled, excepting in Ireland, and

the remedy can only be found in a miracle of energy, labour, and wisdom, more easy to wish for than possible to realize."

The principal evils which explain the backward condition of rural Italy may be thus epitomized. In the first place, the country is not all a "garden of nature." With the exception of the valley of the Po and other lesser districts, the country is mountainous, inhospitable, and unproductive. The prevalence of sun is in many districts counterbalanced by prolonged droughts; against advantages for the ripening of corn must be set the want of pasture. In the second place, the country is burdened by a terrible weight of taxation. New Italy has struggled into existence at a heavy cost, which has been borne by property, salt, grist, and other agricultural commodities. Thirdly, the mortgages on the land are enormous, amounting to 800,000,000/ upon rural possessions which are estimated at the value of 960,000,000/. If it is remembered that this mortgage debt bears interest at the rate of from 6 to 10 per cent., it is difficult to put the nett profits of agriculture, after the payment of taxes, at more than 40,000,000/. Fourthly, the "most crass ignorance and the most antediluvian systems of cultivation" prevail among the agriculturists; means of communication are scarce and bad; the houses of the cultivators of the soil are miserable; the land is impoverished by incessant cropping without the assistance of manures.

Against these evils must be set the advantages of climate; the rich diversity of crops, which exposes Italy comparatively little to the pressure of foreign competition; the wide distribution of property, which divides 74,000,000 acres among 5,000,000 owners; and the organization of an efficient

"Department of State presided over by a Minister of Agriculture, Industry, and Commerce, and this Ministry has worked zealously at its duties with the assistance of a talented staff of permanent officials. It has founded agricultural committees, local exhibitions, schools of instruction, and experimental stations. It has made accurate studies and reports, and has published important treatises on special subjects, such as the pellagra and the phylloxera. Moreover, it has proposed to Parliament almost every year since 1865 some measure destined to assist the interests of agriculture throughout the kingdom."

The Italian peasants are wretchedly housed and badly fed. In Sicily, says Mr. Beauclerk,

"they are sunk in antediluvian ignorance; their prevalent crimes are too shocking to be described; incest and rape are the least horrible of their ordinary crimes."

In the Girgenti district

"the very priests keep concubines without shame or concealment; children are sold for prostitution by their own parents; pandering, incest, and uxoricide have reached astounding proportions; and all this in the midst of vast superstition, superficial religious faith, and abject saint-worship in every hovel and brothel."

In Calabria the peasants are sober, hard-working, and parsimonious, living on bread, oil, and vegetables, and lodging in poor, unhealthy houses, with four or five persons often sleeping in the same bed. Bread sometimes entirely fails; herbs, roots, and oil supply its place; and in the winter of 1877 men ate up several entire fields of raw "sulla" like the cattle for which it was grown. In the Neapolitan Campagna the

stay and to and Abu "the break bark time His dirt the com "the peas very ance alwa and chie thou eaten ferm ordin The labo king spread amon meet anima prev eatin labou drive on he see the work Bologh the a for the Coars chief are th in w fami in car as the huma landl the " villa depre violent during the pe and br childr in the and R class L sociali The from 1 the di sideral 'Letter publish created their a for the souther of mat than poverty cation a In Ita

staple food is black bread and vegetables, and the houses are poor and squalid; well-to-do farmers eat macaroni on holidays and more rarely meat. In Apulia and the Abruzzi

"the usual soup of the labourer consists of bread and salt water, whilst many live on roasted barley cakes and carob-beans, except at harvest times, when plentiful food is everywhere supplied."

His dwelling is narrow, dark, smoky, and dirty; the floors are damp and unpaved; the straw bedding is musty, and used in common. In Umbria

"the morality, manners, and customs of the peasantry are extremely good; their wages are very small, but they receive ungrudging assistance from their employers, to whom they are always in debt, but whom they repay by industry and hard work. Their food is simple, consisting chiefly of maize; but it is apparently sufficient, though only two meals per day are usually eaten—at 9 A.M. and in the evening. Water fermented in the lees of grape-must is the ordinary beverage."

The condition of the emigrant and casual labourers in the Roman Campagna is appalling. In 1884, when the cholera was spreading rapidly through the country, among the resolutions adopted at a public meeting was the following: "That dead animals shall be buried in quicklime to prevent the peasants from digging up and eating them, as often happens." The labourers, men, women, and children, are driven in gangs to the fields by an overseer on horseback, who passes up and down to see that they do not shirk their task as they work in lines from sunrise to sunset. In Bologna and the neighbouring provinces the agricultural population are distinguished for their "industry, simplicity, and sobriety." Coarse bread, chestnuts, and herbs form a chief part of their diet; polenta and water are the staple food of the casual labourer; in winter, where fuel is not plentiful, families and strangers congregate and sleep in cattle-sheds. "Morality suffers, as well as the health both of the animals and of the human beings." Yet even in this district the peasants are heavily in debt to their landlords; in the plains thefts, assaults, and the "vendetta" are prevalent, and whole villages practise an organized system of depredation with incredible audacity and violence. In the neighbourhood of Ravenna during the year 1883 it was recorded that the people were often driven to eat grasses and bran, and to make soup for their sick children from the offal of fowls picked up in the gutter. In the districts of Lombardy and Romagna the misery of the peasant class has caused a considerable spread of socialistic doctrines.

These extracts, which we have gathered from Mr. Beauclerk's statistical accounts of the different districts, seem to possess considerable value, and confirm the striking 'Lettore Meridionali' which Prof. P. Villari published some years ago, and which created a great sensation at the time of their appearance. Making every allowance for the smaller wants of a peasantry in a southern climate, it is plain that the standard of material comfort is far lower in Italy than in England. Against miserable poverty, squalid homes, and deficient education a peasant proprietor is no panacea. In Italy every variety of tenure exists.

There, as in France, *métayage* produces excellent results, and it would certainly seem that the best direction which land reform can take in this country is the creation, in some form or other, of peasant tenancies. If in time these are to any large extent replaced by peasant proprietors, the stability of the country will be increased by the natural growth of a valuable class.

Mr. Beauclerk's 'Rural Italy' is a useful contribution to the solution of those agricultural questions which engross so much attention at the present day. He does not deal in graphic descriptions; but though his statistics may appear to the general reader dry and meagre, the facts that they disclose are far more telling than the highly-coloured and often imaginative pictures which holiday-making travellers paint from their insufficient knowledge of France or Italy.

Through the Long Night. By E. Lynn Linton. 3 vols. (Hurst & Blackett.)

This tragic story of a penniless girl of the upper classes hunted down by men for her beauty, even as a rich heiress is hunted down for her gold, may not, perhaps, widen the circle of Mrs. Lynn Linton's readers (for the high seriousness of tragedy, whether in verse or prose, is not in fashion just now), but it will stir the hearts of those whose hearts a novelist might most care to stir.

The struggle of love with the sordid needs of social life has been a favourite theme with story-tellers ever since story-telling began—that is to say, from times so remote that one wonders when can have existed those Arcadian days in which the tragic mischief of love against "goods" would not have been understood. And will the time ever come when the love-passion at struggle with the parental need or greed of worldly gear, whether in the shape of the marriage settlements of Europe or the fat cows or cowries of Africa, shall become an obsolete motive with story-teller or poet?

In the novel before us the mischief-working parent Mrs. Clanricarde—a Frenchwoman only too fully and truly "naturalized," in whom are mingled the heartless ambition of the British mother living on the outskirts of society and the still more heartless materialism of the Gallic mother to whom "love" has just the Gallic meaning and no more—is a masterpiece of satirical portraiture. To tell such a woman as this that marriage without love is not a sacred and lovely thing at all, is not even a decent thing, would be to make her smile. And yet we do not hate Mrs. Clanricarde; she acts in accordance with the most venerable traditions of society. And, moreover, her style—partly French, partly English—is so good that she needs must win us over as she wins over every character in the novelist's mimic world. In order to secure a wealthy husband for her daughter, she glibly tells him on the spur of the moment, and without the slightest compunction, that Lady Elizabeth Inchbold, to whom he has been paying some attention, has madness in her blood, and then proceeds in the most business-like way to forge a *Times* announcement of the death of a certain inconvenient person who stood in her way, to wit, her daughter's absent lover.

Appallingly wicked, no doubt, is this dauntless mother, and yet we do not hate her. Why? Style is the spell that prevents our hating her. For not only in literature, but also in life, is what we call style irresistible as the passes of the mesmerist. It is, indeed, that "daemonic element"—that power of commanding others by the mere wizardry of personality—whereof Goethe talks so eloquently. If it is a principle of the science of forces that add motion to magnetism and you get the dynamic ruler of the world, is not style, among human forces, that dynamic ruler? Some have it and some have it not, and no one knows why. Is it a matter of race? To no European race does style as a magnetic force belong. The Italians, who have the dignity that comes of living for oneself and not for one's neighbours, would have the perfect style had they a little more of what the French have in excess, the "motion" that makes a static force dynamic. The Germans: well, the Germans are Germans. A great people are the Germans, and a solemn, and must not be too familiarly talked about. But mix the thick blood of England with the sparkling vintage of Gaul, and you may perhaps get this perfect living style—strong for good and for ill, but strongest for ill. If this is so, should not this wonderful Mrs. Clanricarde have been half French and half English instead of being a full-blooded Frenchwoman naturalized? Estelle, the hapless subject of this great woman's manipulations, is perhaps the true heroine of a story the infirmity of which is that there are two women who act as heroines alternately. The most popular love stories—'Manon Lescaut' and 'Jane Eyre,' for instance—have, of course, one heroine only. How could it be otherwise? The more interesting the lovers and their course of true love, the more danger is there in all excursions of the story-teller into other and rival streams.

The manners of the story are, on the whole, good, and yet not strikingly good. Of what may be called the mere mechanism of social life Mrs. Lynn Linton is not so close an observer as many a far inferior writer. Is it that the true literary temperament does not by nature observe? Some of the doings at Lord Kingshouse's place are delightful, but impossible. Here, however, we touch upon a very interesting subject. Just as some people (like Dickens, for instance) are born with an instinct for observing the sharply-cut manners of the lower orders, while others (like George Eliot, for instance) are born with an instinct for observing the colourless manners of the *bourgeoisie*, so there are others who, like Thackeray, are born with an instinct for observing the manners of another class—that class which is called (sometimes in earnest, if sometimes in irony) "upper." Mere environment has not so much to do with this matter as is commonly supposed. Without a special instinct it is useless, it seems, for the novelist to attempt to depict any one of these classes. Mr. Walter Besant has asked the question, When and where did Thackeray, who so loved a quiet coffee-house chop with an ungentle friend, mix with the class the painting of which delighted in such a marvellous and inscrutable way the Thackeray soul? There is

many a third-rate novelist who sees more of this class in a year than Thackeray saw in ten, but compare their pictures of it with his—especially compare Disraeli's high aristocracy with Thackeray's pictures of the same class in 'The Newcomes.' Disraeli made his own lords in literature as he afterwards in real life made lords, and fashioned them after that great Disraelian idea which is wonderful to contemplate. He who actually created as many peers as Thackeray ever knew, what lords and ladies are his! Except St. Aldegonde in 'Lothair'—a masterpiece of vital portraiture—what astonishing lords and ladies are those who move in the great Disraelian world! Never let us say, however, that Thackeray was a snob, though to every breath of the genteel world, from the duke to the footmen, did his nervous system answer as truly as the aeolian harp answers to the breeze. The merest glimpse of a scene in this phase of life was enough for him; the picture in every detail started up as if by magic. It is very curious. Both Dickens and Douglas Jerrold after they became famous were much sought after, especially Dickens. He had the opportunity of seeing as much of this kind of life as Thackeray saw. Some of it he really did see. But his high people have entirely the manners of Sir L. Dedlock, and Sir L. Dedlock has the buckram manners of Mr. Dombey. The seeing power in Dickens was exercised in quite other fields—fields in which he painted portraits as vigorous as Thackeray's grandees and Trollope's parsons. And, again, fancy a man being born with an irrepressible instinct for painting parsons! Yet so it was in Trollope's case.

It is in piercing underneath externals that Mrs. Lynn Linton's hand is strong. She has the tragic touch of the poet. Yet we are not sure that she does not sometimes play with her characters, forgetting that in one sense the novelist's art is so high as to be second to none, and must be taken in earnest. For instance, there is one figure in the book who troubles and perplexes us. This is Anthony Harford, the leader of the pack who hunt the heroine and run her to earth. What kind of a character does the author really take Anthony to be? Had the book been written by a man we should not have dreamed of asking the question; we should have known that Harford was meant for an insolent vulgarian useful in the plot as a foil to his victim. But the story is not written by a man; it is written by a member of a different sex altogether—a charming sex, but fearfully and wonderfully made—a sex whose most touching and pathetic characteristic is that, from Eve down to George Eliot and the whole delightful army of female novelists, it has never yet, or if ever, rarely, been able to distinguish a gentleman from "that other person" whom gentlemen have reproachfully spoken of from time immemorial. If the sex had been able to distinguish between the gentleman and the other person—him whose latest opprobrious name seems to be "cad"—where would have been the mischievous power of those coarse flatteries and vulgar wiles that, beginning in the Garden of Eden, have been improved upon by the sleek issue of Adam's loins? Indeed,

is not history for the most part a record of that blind ignorance shown by one sex of the other which resulted in the original tragedy of the forbidden fruit? That such a girl as Estelle should detest such a man as Harford was right enough, and at first we half believed that at length the female novelist had come to whom an English gentleman is not as mythical a figure as the "lost king of the lost Zamzummin." But having made one heroine detest in the most wholesome way her faultless vulgarian, Mrs. Lynn Linton straightway creates another heroine for the express purpose that she should love him. We do not deny that Lady Elizabeth Inchbold, being not only high-born, but also high-souled, is just the person who might have fallen in love with a hectoring bully like this. We do not deny that the very qualities which show that he never did and never could love any woman in the world, or, indeed, anything else save himself, are the very choicest arrows in the masculine quiver—the very missiles with which the warrior-hunter man achieves his conquests over her whom he has always in his love assaults treated as his quarry or else as his foe. A ruffian who at dinner hints smothered threats to shoot the curate; who treats the tender and refined girl whom he intends to buy far more arrogantly than a gentleman would in these days treat a kitchenmaid, thrusting upon her that pinchbeck personality of his (which he knows she hates), insisting upon escorting her in her private walks, although she has forbidden him to do so—such a man is, we say, just the fellow with whom a great-hearted lady would most likely fall in love. But did his creator hate her vulgar creation or admire him? That is the question which perplexes us. Did the brilliant painter of 'The Girl of the Period' paint this man with a satirical intent? Or is it to consider too curiously to consider so? If Harford is really meant for a type of "the other person," the all-conquering "cad," he is Mrs. Lynn Linton's greatest success.

In the study of the psychological lights and shades of class Mrs. Lynn Linton shows a more delicate insight than into the manners of class. Lady Elizabeth Inchbold's determination to go to the Riviera to see and comfort the disgraced Estelle, fearless of misrepresentations and puritanical outcries, is a beautiful incident. And also it is true, for what is the characteristic of the high-bred Englishwoman of our time—a characteristic so delightful that all her many shortcomings are condoned—what is it but fearlessness against those edicts of Mrs. Grundy before which the middle-class woman stands appalled? And the contrast between Lady Elizabeth Inchbold and Anne Aspline, a type of the female Philistine of our favoured and beloved country, though acutely graven, is hardly too sharp. Mercilessly as Mrs. Lynn Linton paints her Philistine, she does so in an Olympian temper; she is not angry with her, and yet perhaps she ought to be.

We have before said that an artist's power of thought is properly shown not in the direct enunciation of ideas, but in mastery over motive. The writer of this story might have told us in so many words that the peculiarity of the Christian doctrine is that while it renders the naturally noble

more noble it renders the naturally selfish more selfish. But it was far better to exemplify the idea in the development of the characters of Lady Elizabeth Inchbold and Anne Aspline. While Christianity gradually sublimates the one it sours the other. But has not Mrs. Lynn Linton gone too far in this matter? Is such self-abnegation as Lady Elizabeth shows in the great trial of her life possible, even in a deeply religious Englishwoman of gentle birth and high culture? Could even Lady Elizabeth have been made of such fine elements as to grow fonder of a friend because that friend had gained (howsoever unwillingly) the love of the man for whose love she herself was pining?

"She did not answer. She only pressed the poor girl yet more tenderly to her heart. Free from all the littleness of jealousy as she was, she loved Estelle the more because Anthony Harford loved her, and would if she could have made her love him in return."

This is beautiful, but in prose art truth must never succumb to beauty. This is one of the conditions under which it lives.

As to Caleb Stagg, the sandy-headed pitboy, who, finding himself at the age of seventeen a millionaire's son, falls in love first with patrician woman in the abstract, and then with the patrician Estelle in the concrete, he is a remarkable study. In his clownish worship of his goddess there is nothing of the snobbish. To him she is the expression—the very incarnation—of that poetry of life which had dawned upon him even at the pit-brow perhaps. Seized on in the first instance by the mother of his idol as the wealthy husband who can save the family from financial ruin, his conduct in the situation, though humorous enough, is also pathetic and noble. The scene where, at the poor victim's earnest desire, he gives her up in favour of her lover, and pretends to have rejected her from his own impulse, is perhaps the finest in the book, unless it be the scene in the Riviera where, having heard of her destitution, he hastens to lay himself and his wealth at her feet.

To say that the literary texture of the narrative is excellent is to say that it is the work of the author of 'Patricia Kemball' and 'The Atonement of Leam Dundas.' Also it is to say that in the matter of "artistic convincement" this powerful story is sometimes apt to suffer from the excess of that brilliancy—that apposition of the image to the thought—that general wealth of literary illustration—a little of which would often be such a comfort to the reviewer of novels. Among many instances of what we mean take the following from the novel before us:—

"That empty purse dangling between them both, as powerful a line of separation as was ever Sigurd's sword, was forgotten, and only the sweet vision of life and love together remained as fair as Geraldine's pale face seen by Surrey in the magic mirror—as delusive as Rose Mary's picture in the beryl stone."

The illustrations here are as striking as they can well be, and yet when they often occur they seem to interfere with the illusion by making us think of the cleverness of the writer. Why is it that a writer like Mrs. Lynn Linton sometimes will fail to achieve the "convincement" that is the story-teller's quest by the mere excellence of the style as literature? If we could answer this question

we should answer many another question connected with it, we should also see why prose fiction is so ephemeral as compared with poetry. Style is the one preservative of all literature, and yet the prose fiction that effectually "convinces" can only bear a certain amount of literary wealth. Those lumbering, long-winded paragraphs which make the opening pages of 'Waverley' read like an authentic record by a dull dry-as-dust chronicler are, no doubt, bad enough as literature; but when at last the story really does open—when the greatest romancist the world has ever seen begins to warm to his work—these early chapters which we found so tiresome have lent the authenticity of history to the romantic incidents. Their very lack of style has aided in the artistic conviction the great magician sought. On the other hand, so perfect may be the turn of a story-teller's sentences, so faultless and so dazzling may be his epigrams, that we decline to give more than a partial credence to characters and scenes presented with such clamorous and gratuitous literary excellence. There is no need to glance here at those contemporary French writers whose vogue extends from London to St. Petersburg, but we will instance a novelist of our own country who a few years ago was one of the most prominent figures in literary London. There was in Douglas Jerrold enough of intellect, enough of fancy and wit and every kind of literary wealth, to have set up a score writers like Anthony Trollope, but, unfortunately for Jerrold as a novelist, he had become the acknowledged chief of the London wits of his time and the impersonation of the *Punch* of that day. Hence it is no exaggeration to say that 'St. Giles and St. James,' 'A Story of a Feather,' and 'A Man made of Money' are smothered and destroyed by the brilliancy of the literary form in which the characters and incidents are presented—that very quality, in short, the lack of which aided in giving Trollope his power of conviction and the immense popularity that came therefrom. One may be too clever, it seems, to tell a story.

The Principles of Sound and Inflection, as illustrated in the Greek and Latin Languages. By J. E. King and C. Cookson. (Oxford, Clarendon Press.)

This excellent volume supplies what has been perhaps the most conspicuous deficiency in English philological literature. There has hitherto existed no account in our language of the comparative philology of Greek and Latin according to the theories now generally prevailing. In this work the recent discoveries and speculations relating to the phonology and word-formation of these two languages, together with the established conclusions of earlier date, are summarized, not in meagre outline, but with a nearer approach to completeness than in any single German book. The authors have in the main followed the plan of the articles by Brugmann and Stolz in Iwan Müller's 'Handbuch'; but they have also made copious and intelligent use of the writings of all the most eminent original investigators in this department, including many detached articles in philological periodicals. In many instances it may justly be said that the conclusions of foreign scholars are in the Eng-

lish book presented in a much more easily apprehended form than in the original works. This is especially the case with regard to the material derived from Osthoff's valuable treatise 'Zur Geschichte des Perfects,' which, though the work of a singularly clear-headed thinker, is by no means easy to read, partly owing to its superabundance of material, and partly owing to the author's habit of loading his text with remarks that might with advantage have been consigned to footnotes. The important discoveries of De Saussure also are rendered much more readily intelligible by the substitution of Brugmann's notation for that in which they were originally expressed.

Messrs. King and Cookson have acted wisely in devoting a considerable amount of space to a statement of the evidence in favour of the distinctive theories of what is known as the "new school" of Aryan philology. Many classical scholars in this country, who are fairly well acquainted with the philology of Greek and Latin as expounded in such works as those of Curtius and Dr. Peile, have confessed themselves disappointed with the recently published first volume of Brugmann's 'Grundriss,' because that work, while it tells them clearly enough what they are expected to believe, does not furnish them with the reasons by which the new doctrines are supposed to be established. Before undergoing the labour of mastering the new theories in detail, they wish to be assured that these theories are not merely equal but superior in probability to those which they are to supersede. This demand is perfectly reasonable, and it is satisfactory to find that it is to a considerable extent met in the present work. It would, of course, have been quite impossible to furnish proof of every statement made, or to exhibit the full evidence in support of any one of even the most important general theories. With regard, however, to such crucial points as the nature of the original Aryan vowel system and the sonant nasals and liquids, the authors have succeeded in presenting in small compass a very effective selection of the most easily appreciated arguments in favour of the modern views. A careful and unprejudiced reader of the book can scarcely fail to see that the hypotheses on which it is based are, simply as a means of classifying the acknowledged facts, strikingly superior to those of the earlier philologists. Whether they are absolutely true is another question. It is most unlikely that our inferential knowledge of primitive Aryan phonology has reached its final stage, but it may safely be predicted that the effect of future discoveries will not be to undo the work of the past ten years. Perhaps it might have been worth while to say something in answer to certain current objections, which, though in reality quite superficial, are in England often urged as decisive against the validity of the new theories. It is frequently said, for instance, that the vowel system seen in Sanskrit, which recognizes only the three vowels *a*, *i*, *u*, has a greater appearance of being primitive than the system postulated by the modern theory for the common Aryan language, in which the primary vowels are *a*, *e*, *o*, and in which the *i* and *u* appear only as the result of the resolution of diphthongs. This may be very true; but then it is quite certain that the

common Aryan language was not the primitive form of human speech, but was the result of ages of development. It would be just as reasonable to argue that French cannot be derived from Latin because the vocabulary of the former language is largely monosyllabic, and so far more in accordance with our notions of what is "primitive" than the polysyllabic vocabulary of Latin. More plausible are the objections often urged against the principle of the invariability of phonetic laws, which is commonly denounced as an obvious absurdity. It may be conceded that this principle requires to be stated with limitations which some of its advocates have not been sufficiently careful to express. The phonetic changes which are subject to invariable laws are those which are the cumulative effect of a series of insensible modifications. For changes which take place *per saltum* no definite laws are discoverable. For example, the most exhaustive knowledge of the phonetic laws of a language will not enable any one to predict with certainty the form that will be assumed by a word adopted into it from a foreign tongue. For one thing, the word may have been wrongly heard, and the blunder may have been perpetuated. Or it may, owing to the phonetic habits of the people adopting it, be unpronounceable by them; and the notions of individuals as to the nearest approximation to the original sounds may differ widely. In the case of native words a change *per saltum* (and therefore not amenable to phonetic law) may take place through the influence of "analogy"—i.e., owing to the feeling that words or inflections known to be similar in function ought to correspond in form. It should also be understood that the action of phonetic law can be uniform only within the limits of a single dialect; and dialectal divergences are sure to result from any cause which produces partial isolation of one portion of a community from the rest. It is not merely physical isolation which has this effect; in some states of society it is well known that masters and slaves, and even men and women, have their phonetically distinguishable dialects. On the whole, it seems best to say that the principle of the invariability of phonetic laws is an inaccurate statement of a truth which it has not yet been found possible to express concisely in a more satisfactory manner. There is no doubt, however, that the practical fruit of its application has been the explanation of a multitude of linguistic phenomena which had previously been regarded as the effect of mere chance.

In their exposition of the new philological theories the authors are in many points studiously moderate. Perhaps they even show excess of caution in declining to assert that the "weak" forms of roots are less primitive than what in Sanskrit are called the "guna" forms. On doubtful questions they have usually contented themselves with stating the conflicting views of various scholars, without attempting to decide between them. The speculations of Osthoff with regard to the origin of the Greek perfect in *-κα* and that of the diphthongal form (*ōu*) of the ending of the dual in the *-ο* declension are, however, explicitly rejected, apparently on satisfactory grounds. We have observed a few

instances of inconsistency in the treatment of particular words; for example, on p. 163 *ηγειαθαι* is, after Osthoff (who cites Lottner and Mahlow), connected with the Latin *sagire*, while ten pages later it is referred to the root of *αγειν*. Phonologically the former etymology is preferable, but the difficulty with regard to the sense is considerable, though it is partly obviated by Osthoff's suggestion (which ought to have been quoted) that *ηγειαθαι τιν* primarily meant "to find the way for a person." On p. 94 the Greek *ιπτό*, *ιπτέ*, are explained as formally identical with the Latin *sub*, *super*, but on p. 173 these words are cited as instances of the inorganic aspiration assumed by initial *v*. Amongst other apparent oversights we note that the *er* of the Teutonic *hertan-* (heart) is said to represent the sonant *r*, the fact being that the word differs in ablaut-grade from its cognates in the other languages. In the introductory chapter it is stated that no remains of the Ostrogothic dialect exist, but the Naples and Arezzo documents may surely be regarded as specimens of it. A good many of the etymologies in the book can only be regarded as hazardous conjectures, but for the most part the authors have been careful to distinguish between established conclusions and mere speculations. It would have been an advantage if a general index had been given in addition to the indices of Greek and Latin words.

On the whole, this volume may be cordially recommended as an accurate and lucid account of the present state of knowledge and opinion with regard to the subject of which it treats. That such a work should have been produced by two young and hitherto little-known scholars is of good omen for the prospects of philological science in England.

Aus meinem Leben, und aus meiner Zeit. Von Ernst II., Herzog von Sachsen-Coburg-Gotha. Zweiter Band. (Berlin, Hertz.) *Memoirs of Ernest II., Duke of Saxe-Coburg-Gotha.* Vols. I. and II. (Remington & Co.)

In the first volume of his memoirs the Duke of Coburg brought the record of his career down to the year 1850, when he was thirty-two years of age. The volume, which we reviewed at the time of its publication in Germany, is of considerable value, partly because of the light it throws upon the character of the duke's brother, Prince Albert, and partly because it contains a clear, intelligent, and vigorous account of the circumstances which led to the revolutionary movement of 1848. The interest, upon the whole, is well maintained in the second volume. The author has included rather too many documents, some of which are of only slight importance; and it cannot be said that he has given a new reading of any really great events. Still, students of recent history will find it thoroughly worth while to examine what he has to say about the period with which he deals. He had exceptional means of becoming acquainted with the aims and intentions of the leading sovereigns and statesmen of the age, and his impressions are set down in a frank, unpretending style which makes his story as a whole eminently readable.

By far the most important part of this section of his work is that which relates to the outbreak of the Crimean War. A good many Englishmen have become so accustomed to think of the Crimean War as a mistake that they have forgotten how vast were the issues involved in that great struggle. For many years Russia had been the dominant power on the Continent, and her authority had been immensely increased by her interference, in 1849, in the conflict between Hungary and the house of Hapsburg. Had she retained this position, it would have been impossible for the Liberal elements in the political life of the greater part of Europe to find adequate means of expression. She was the chief support of absolutism, and men of progressive ideas felt that it was hopeless to contend with forces which, as they believed, she could at any moment render irresistible. The Crimean War did not permanently cripple Russia, but it broke the spell by which she had so long kept her neighbours in a kind of subjection. Notwithstanding the innumerable blunders of the Western allies, Liberals everywhere obtained the conviction, when the war came to an end, that a new era had dawned; and events proved that this conviction was in accordance with facts. Whatever may be thought of the immediate causes of the Crimean War, there can be no doubt as to the importance of its ultimate results; it was the necessary preparation for the unification of Italy and the unification of Germany. It is from this point of view that the subject is treated by the Duke of Coburg, and if English readers should be dissatisfied with his appreciation of the special interests of Great Britain, they will find ample compensation in his representation of some of the central currents of European politics.

The duke, although in no way personally affected by the events of which he writes, was evidently eager to play an important part as a negotiator, and his intimate relation to the English court gave him sufficient prominence to enable him to gratify his ambition. In 1854, when the war was about to begin, he suddenly resolved to visit the French emperor. Napoleon received him with marked cordiality, and spoke freely about his plans. The question of the day was whether Prussia and Austria were likely to throw in their lot with the Western powers against Russia. Assuming that this question could not but be answered in the affirmative, the emperor unfolded a series of gigantic schemes for the transformation of the map of Europe. Austria was to abandon her Italian provinces and compensate herself on the Danube; Russia was to be held in check by the revival of the kingdom of Poland; Germany was to be reconstituted; and Prussia was to widen her territory at the expense of some of the smaller German states. To the duke these far-reaching "ideas" seemed rather wild, and he suggested to his host the practical difficulties which stood in the way, dwelling especially on the circumstances which would make it hard for Prussia to join in the struggle. The emperor, however, could not be made to see that any of the difficulties explained to him were insuperable. Sitting in an arm-chair, and smoking cigarette after cigarette, he "conversed almost

dreamily," resembling "a German scholar rather than a ruler of France." The resemblance was made the more striking by the readiness with which, while expressing his hopes and aspirations, he would suddenly begin to talk German and to declaim entire poems by Schiller.

As a Liberal the duke was intensely anxious that England and France should be joined by Prussia and Austria; and from Paris he went to Berlin to try to influence the Prussian court. But Frederick William IV. gave him no hope of a favourable decision, and the Prussian queen did not conceal that she looked with suspicion on Napoleon's attempts to coquette with German Liberalism. As for the ruling classes in Prussia, they were almost unanimous in the wish that their country should remain on good terms with Russia. Soon afterwards the duke visited Vienna, and there he found that many influences tended towards an anti-Russian policy. Even in Austria, however, a powerful party was devoted to Russia as the bulwark of "order," and the young emperor was not, of course, attracted by Napoleon's proposals for the liberation of Italy.

As the Crimean War went on, even the Liberals in Austria and Prussia became less anxious for the co-operation of their respective countries with the Allies. This was due in part to the incompetent way in which the struggle was conducted; but the Duke of Coburg is of opinion that much weight must also be attached to the attacks made on Germany by English newspapers. It was not unnatural that the policy of the German powers should be resented in this country, for it was the general belief of Englishmen that Austria and Prussia had far more reason than Great Britain to dread the expansion of Russia. On the other hand, it must be admitted that to Germans—and to Prussians especially—the question was not quite so simple as it seemed to most English observers. Had our journals frankly recognized the dangers to which war with Russia would have exposed the Prussian kingdom, England would at least have retained the sympathy of many German politicians who were alienated by her supposed injustice.

There are several instructive chapters on the Italian war of 1859, and the duke has much to tell his readers about the revival in the German states of a desire for freedom and national unity. In the course of his narrative many familiar names occur, and he has succeeded in presenting remarkably graphic descriptions of some of the famous men with whom he has been brought into contact. This is especially true of his description of the Emperor Nicholas, who appeared to him to possess all the qualities that might be expected in a typical Russian autocrat.

The Emperor Napoleon, too, with his mingled faults and virtues, is vividly depicted. The duke had met Napoleon in London, and did not find him much changed in appearance in 1854. In the course of their first conversation at the Tuilleries the emperor referred again and again to his uncle, and drew a sharp distinction between the first and second empires:—

"He said that the policy of his uncle had been moulded far too much by a wish to influence the progress of other states and to oppre-

them. The consequence had been a reaction of the humiliated peoples, and the events of 1814 and 1815. Now, however, the consciousness of national rights had been so developed that to think him capable of entering upon the false path of his uncle would be to attribute to him a folly."

In accordance with this statement he made in a subsequent conversation some remarkable observations about German unity. "The German national feeling," he said (speaking in German), "is really a power—a power much stronger than any number of armies." He confessed that if he had been a German he himself would have been enthusiastic for the national cause; and he could only pity the Germans for the fact that "the Bund of 1815 had provided no room, and still less guarantees, for these ideas."

The duke was charmed with the Empress of the French, whose "great beauty and amiability," he thought, rumour had in no way exaggerated. On the day of his arrival, at dinner, she spoke freely of the approaching war, the prospect of which filled her with abhorrence.

"No one had wished for it," she said, "and it would be of service to no one. For the present complications they had to thank exclusively the blunders of the diplomats at St. Petersburg and Constantinople; their personal ambition and personal positions had led to frightful dissensions, which the French could scarcely understand. No one here could feel the slightest enthusiasm for the war."

Both the emperor and the empress were most anxious that the duke should try to establish friendly relations between them and the English court. The empress especially overwhelmed him with questions about Queen Victoria and Prince Albert, for both of whom she expressed the warmest admiration. On these occasions the duke found it hard to play his part prudently, for he knew how severely any mistake he might make in dealing with such delicate matters would be resented by his brother. Prince Albert profoundly distrusted Napoleon, and even at a later time, when the English and French courts seemed to be on most cordial terms, never wholly overcame his dislike.

The duke's account of Frederick William IV. of Prussia is as searching and accurate as anything that is ever likely to be written about that unfortunate king. He describes a pathetic incident which happened when the king's terrible malady was beginning to assert itself. On one of the hottest afternoons in September, 1857, they were riding together after some military manœuvres. Suddenly the king turned his horse, and let the bridle fall on its neck.

"I thought he wished to make some communication to me, and was eager to take his commands; but at the same moment he burst into tears; he seemed to wish to speak, struggled for breath, and seized my arm. At last he brought forth some words that can never pass from my memory: 'I am very ill, dear duke, much worse than they think—you will never see me well again—do not forget me.'"

Metternich we are permitted to see for a moment when he had ceased to exercise political influence, and had persuaded himself that the joys of extreme old age are greatly superior to those of a less advanced period of life. Of Bismarck we

learn that at this stage the duke did not quite understand him. He seemed to be merely an energetic Conservative, whereas in reality he was working, during the years he spent at Frankfort, for objects which were in some respects closely akin to those of the duke himself. In every part of the narrative Prince Albert is a prominent figure, and those who have hitherto been accustomed to think chiefly of his amiability will be surprised to find in how many of his letters he gives evidence of vigorous judgment and unusual tenacity of purpose.

It was inevitable that a work which contains so many things that are of interest to English readers should be translated. The rendering (in two volumes) of the first German volume is tolerable, but has neither the clearness nor the force of the original. The translator has provided tables of contents and an index.

CHRISTMAS BOOKS.

The Gold of Fairnilee. By Andrew Lang. (Bristol, Arrowsmith.)

John Standish; or, the Harrowing of London. By the Rev. E. Gilliat. Illustrated. (Seeley & Co.)

The Makers of British India. By W. H. Davenport Adams. With a Map and Illustrations. (Hogg.)

Blue Lights; or, Hot Work in the Soudan. By R. M. Ballantyne. Illustrated. (Nisbet & Co.)

Bryda: a Story of the Indian Mutiny. By Mrs. E. M. Field. Illustrated by A. Forestier. (Wells Gardner, Darton & Co.)

The Lion of St. Mark. By G. A. Henty. (Blackie & Son.)

Capt. Bayley's Heir. (Same author and publishers.)

Under False Colours. By Sarah Doudney. (Same publishers.)

Little Lady Clare. By E. Everett-Green. (Same publishers.)

Storied Holidays. By E. S. Brooks. (Same publishers.)

The Battlefield Treasure. By F. Bayford Harrison. (Same publishers.)

The Little Savage. By Capt. Marryat. (Routledge & Sons.)

Harry Treverton. Edited by Lady Broome. (Same publishers.)

Roses and Lilies of Christendom. By C. Burke. (Same publishers.)

Hazell & Sons, Brewers. By Annie S. Swan. (Edinburgh, Oliphant, Anderson & Ferrier.)

Burnham Breaker. By Homer Greene. (Warne & Co.)

A Store of Stories. By Frances Clare. (Skeffington & Sons.)

Sunshine and Shadow. By W. H. Davenport Adams. (Same publishers.)

Adam Dickson. By Thomas Mason. (Glasgow, Bryce & Son.)

Competitors. By Mrs. Seymour. (Griffith, Farran & Co.)

A good fairy tale is a rare find, and we may all congratulate ourselves on the appearance of 'The Gold of Fairnilee,' a fascinating story, full of Mr. Lang's peculiar charm of thought and diction. The gold is hidden and found

Between the Camp o' Rink
And Tweed water clear.

It is not fairy gold, but "just wealth o' this world that folk buried.....lang syn." Many hundred years was it sought, but the glory of finding it was reserved for Randal Ker, a lad who was stolen away by the good folk so long ago as the days of Flodden fight. The dim, sad beauty of the Borderland, the eerie sights seen by little Randal, the wild raids of the marauders—all the strange life, real and fancied, of the debatable land in that far-off time is called up before our eyes by Mr. Lang's magic mastery of

words. Children's stories have their day, but we predict that 'The Gold of Fairnilee' will live and will long delight young and old.

'John Standish' is a more than usually successful attempt at historical fiction. It deals with the rebellion of Wat Tyler, and as the author thinks it "more important to reproduce the very words and thoughts of the past than to rely for a faithful picture on inventories of clothes and furniture," he has, by copious use of the English of Chaucer, modern Scotch, and other kindred philological materials, and referring for his facts to Walsingham and Froissart, made up what seems a fairly successful illustration of the times. The notes are too numerous for adult readers, but excellent for children.

Mr. Adams's volume would make an excellent school-book. "While the chief divisions of the book are arranged in correspondence with the terms of office of our governors-general and viceroys, the principal events are arranged in subdivisions with separate headings." Mr. Adams has made a respectable compilation, but whether boys will deem it an acceptable Christmas present is another question. No doubt they ought to.—Mr. Ballantyne has written a soldiering story of the usual type, only differentiated by a somewhat too persistent inculcation of temperance principles. The praise of Miss Robinson's institutions at Portsmouth and elsewhere cannot be exaggerated, and it is to be wished that every one who saw the Mahdi had got off as cheaply as the heroes of the tale.—Mrs. Field has told a story for girls, and not told it badly. The illustrator has handicapped the little heroine very severely, though in other respects the "pictures" are good.

'The Lion of St. Mark' is perhaps one of the most exciting of Mr. Henty's many thrilling romances. As the name would imply, the scene is laid in Venice, at the time of her hardest struggle for existence. With much that is historically true are woven skilfully the strange adventures of a gallant English boy. Mr. Henty unluckily winds up with an obvious historical error.—From the shores of the Adriatic and from a bygone age Mr. Henty whisks us back to Westminster School a generation ago, and then off to the gold-fields of California, where Capt. Bayley's heir does great deeds.

'Under False Colours' does not contrast favourably with Mr. Henty's yarns. We cannot pretend to be greatly attracted by Miss Doudney's heroines, two damsels who calmly plan and carry out a somewhat disgraceful mystification. Cissy dies in a partly penitent frame; Cherry is left to bear the brunt of the general indignation, but, needless to say, all comes right in the end. There is not much to be commended in this tortuous tale.—In 'Little Lady Clare,' Miss Everett-Green tells a harmless little story of a family feud and the end thereof.—'Storied Holidays' is somewhat of an enigmatic title, explained, however, by the subtitle 'A Cycle of Historic Red-Letter Days.' In this little volume Mr. Brooks tells twelve stories, more or less interesting, culled from the history of the world, from Greek and Roman times down to the days when George III. was king.

Stories of treasure trove are always attractive. Perhaps Mr. Bayford Harrison's 'Battlefield Treasure' is less attractive than many others. The battle is that of Shrewsbury, and the treasure is found by a lad whose conscience is sorely tried as to its rightful owner. Jack's mental struggles become a little tiresome.

There are no tales of the sea like Capt. Marryat's, and Messrs. Routledge deserve all thanks for bringing out a new edition of 'The Little Savage,' one of the most fascinating of Crusoe stories. Messrs. Routledge also reprint 'Harry Treverton, his Tramps and Troubles,' told by himself and edited by Lady Broome, which has appeared in the pages of the 'Boy's Own Paper.' For the benefit of those who do not read that periodical we may say that the

book is a capital tale of wild adventure in the bush.

It would be difficult, perhaps, to find a greater contrast to 'Harry Treverton' than 'Roses and Lilies of Christendom,' also published by Messrs. Routledge, which is neither more nor less than a collection of lives of the saints. It is intended primarily for the young, says the author in her preface, but it is impossible to help fearing that young readers may fall victims to the inevitable sense of weariness referred to by the author herself. We advise both young and old to stick to Mrs. Jameson.

We all know and dread the class of tale to which 'Hazell & Sons' belongs. 'Danesbury House' is the best of the kind. 'Hazell & Sons' must take a very low place. It is impossible to feel much interested in the fantastic personages who career through its pages and their aimless acts.—'Burnham Breaker' is not a reef deadly to ships, but a coal breaker—a huge dark building, many winged and many windowed, with lofty shaft towers. The book, a somewhat feeble romance of the "Lackawanna coal-field, in the State of Pennsylvania," is a combination of the ordinary mining adventures with the familiar story of the lost heir.

There are many pretty little tales in 'A Store of Stories,' others are almost too sad for childish readers, but all are well written and pleasantly told.—We cannot say so much for 'Sunshine and Shadow,' a collection of stories which, says the author, "are all supposed to have a more or less direct connexion with a quiet English provincial town, and are intended to show how closely romance is associated with real life." They are tiresome little tales, the people are unreal, their actions are unnatural, the whole book is plainly made to order, and of literary merit there is little.

The author of 'Adam Dickson' speaks very modestly in a dedicatory notice of this his first work. "It has, perhaps," he says, "no very serious purpose, and is, may be, not much of a story after all." There is a certain truth in Mr. Mason's criticism, yet for all that the book is a good one. Under the guise of a biography Mr. Mason gives a series of admirable sketches of Scotch rural life, with many a gleam of real humour, and not without a touch of pathos.—It is far from pleasant to turn to Mrs. Seymour's 'Competitors,' a stilted and unnatural story about the rivalry of two wholly uninteresting young women.

SCHOOL-BOOKS.

Cambridge Texts with Notes.—*The Ajax of Sophocles.* A Revised Text, with Brief English Notes for School Use by F. A. Paley, LL.D. (Cambridge, Deighton, Bell & Co.; London, Bell & Sons.)—*The Suppliant Women of Euripides.* (Same editor and publishers.)—The veteran editor Dr. Paley is too well known as a textual critic of, and commentator on, Sophocles and Euripides for it to be needful to say much about these modified reproductions of his previous treatment of Sophocles's 'Ajax' and Euripides's 'Suppliant Women.' His vast learning and keen appreciation of the difficulties of beginners make his school editions as valuable as they are popular. In many respects he sets a brilliant example to younger scholars.

Pitt Press Series.—*The Odyssey of Homer.* Book IX. With Introduction, Notes, and Appendices by G. M. Edwards, M.A. (Cambridge, University Press.)—In this excellent edition Mr. Edwards has availed himself judiciously of the latest aids to Homeric study, in addition to giving us some original contributions towards the ploughing of a field which still seems to demand an indefinite amount of scientific tillage to bring it into perfect order. Index and appendices deal generally with all kinds of grammatical and etymological points of interest. As to the composition of the *Odyssey*,

Mr. Edwards, like Prof. Jebb, seems to incline to Kirchhoff's views.

Rivingtons' Greek Texts.—*Xenophon: The Anabasis.* Books I.-IV. With Notes and Vocabulary. (Rivingtons.)—These four little volumes are most clearly printed; and though the commentaries might be fuller here and there with advantage, yet quite as much help is given as can reasonably be expected in works of such moderate price. The text is also issued separately.

Easy Selections from Plato. By Arthur Sidgwick, M.A. (Rivingtons.)—Mr. Sidgwick's reading-books and exercises are to ordinary productions of the kind as Dinneford's fluid magnesia nicely flavoured is to the Gregory's powder or senna tea of our youth, and make us regret our untimely and joyless education. His selections from Plato are sure to interest young students, though perhaps, like good modern stories for children, not so much as they delight grown-up people. He has culled with admirable taste "the anecdotes, the banter, the wit, the imaginativeness, the pathos" of Plato, not excluding passages of deep significance, such as the last scenes of Socrates's life as depicted in the 'Phaedo.'

Elementary Classics.—Selections from Arrian. Edited for the Use of Schools by Rev. John Bond and A. S. Walpole, M.A. With Notes, Vocabulary, and Exercises. (Macmillan & Co.)—Any attempt on the part of competent scholars to enlarge the narrow bounds which until recent times circumscribed school reading of the classics being valuable, it is a distinct gain to junior classes that a well-chosen selection of the most interesting portions of the younger Xenophon's history of the eponymous hero of conquest has been so ably made available for school use. In the vocabulary the oversight $\delta\gamma\pi\tau\pi\alpha$ suggests an adjective $\gamma\pi\pi\tau\pi\alpha$; and none of the meanings given to $\epsilon\gamma\pi\tau\pi\alpha$ suits bk. iii. ch. ii. l. 28. Editors ought to use the vocabularies by way of revision, but few, if any, do so, yet even in this particular our editors are fairly satisfactory. The notes are very good. The text is after Abicht and Sennert.

The Plays of Eschylus.—Prometheus Vinctus. With Notes by M. G. Glazebrook, M.A. (Rivingtons.)—Mr. Glazebrook's commentary has many high merits, but he has hardly brought it up to date, else he would have profited by Prof. Jebb's appendix on l. 170 of the 'Ed. Col.' with regard to 'P. V.' l. 300, and would not merely have said, "vīquāyū should have \bar{a} , but the poets sometimes omit \bar{a} in relative clauses." A conspicuous feature of this edition is the division of the text into acts and scenes. The introductory matter is excellent, the English imitations of ionic and dochmiae being amusing and suggestive. Many of the translations given in the notes are exceedingly well turned.

German Exercises. By G. J. R. Glünckle, B.A. (Rivingtons.)—The author of this volume is evidently a painstaking teacher, but he is too fond of "exercises." A pupil who could translate the difficult sentences to be found comparatively early in this volume would be able to turn a long passage of English prose into German, and need not be kept toiling at exercises like Mr. Glünckle's. The book, too, would have been improved by the omission of a great deal of elementary grammar which is quite out of place.

Mr. Glünckle seems not to be sufficiently aware of the importance of idiom, and he is quite unaware of the snare that metaphors present to a translator. Consequently his exercises are full of metaphors which ought to have been expunged. Lastly, Mr. Glünckle should have got somebody to revise his English. The following sentence is painfully Teutonic: "I believe that the famous Chancellor would have had to save his life by flight if the Prussian arms should have been unsuccessful in 1866, because at that time the people hated his measures and his

person so violently, that nothing could have refrained the general fury in case of a serious defeat."

OUR LIBRARY TABLE.

THE publication of Mrs. Craik's last papers is prefaced by a statement that she intended herself to publish them along with some others, which were planned, but never written. Essays were not Mrs. Craik's strong point. In them she was always pleasing and hopeful, but commonplace; ideas did not come to her in a striking form; she had no special gift of expressing them; and she was not a powerful reasoner. The essay put at the head of her last volume, called *Concerning Men, and other Papers* (Macmillan & Co.), is in fact, as she confesses in the middle of it, chiefly concerning women, and in it she wavers about giving the palm to women, and eventually arrives at the opinion that both are best, easily fortified by a Tennysonian quotation. The volume contains eight papers on various subjects: two about men and women, two about working women, one about the Crystal Palace, one on "our island sports," and two about the stage. On the first page of the book she wrote truly enough that she was "conscious of having lived, in a sense, out of the world—a quiet, happy domestic existence." That supplies the whole criticism of her work as an essayist. She chose subjects which were not suited to her train of thought. The ripe experience of an exceedingly kind and warm-hearted disposition, added to considerable gifts, made her an excellent writer of stories of a wholesome and encouraging tone. Her essays attracted attention, but she will be remembered as a story-teller.

UNDER the title of *Plymouth Armada Heroes* (Plymouth, Brendon & Son), Miss Hawkins has collected a good deal of what is known, and perhaps also something of what is not known, of the lives of her distinguished ancestors—Sir John Hawkins, treasurer and comptroller of the navy in the time of Queen Elizabeth; his father, William Hawkins, "one of the earliest pioneers to Brazil in the reign of Henry VIII.;" his son, Sir Richard Hawkins, "the complete seaman"; his brother, William Hawkins, Mayor of Plymouth; and his brother's son, also William, between whom and his father there has been a good deal of confusion, which we are not sure Miss Hawkins has altogether avoided. The book displays a highly creditable amount of industry and research, though these are somewhat discounted by a lamentable want of references, and by a certain partiality, which, however natural, an historian would do well to keep within bounds. The statement, for instance, that Sir John Hawkins was Vice-Admiral and second in command—under the Lord High Admiral—of the English fleet in 1588, is contrary to all that we know from contemporary chronicles and the State Papers, and is supported only by a reference to Hawkins being an "admiral" twenty years before, at S. Juan de Ulloa. Miss Hawkins would appear to suppose that naval rank and precedence was as much a question of seniority in the time of Queen Elizabeth as it is in the time of Queen Victoria, which was very far indeed from being the case. The book is well printed and daintily got up, and is an interesting, if not particularly valuable addition to Armada literature.

A TRANSLATION has appeared in "Bohn's Philosophical Library" (Bell & Sons) of Schopenhauer's essays *On the Fourfold Root of the Principle of Sufficient Reason* and *On the Will in Nature*. The former tractate, the title of which would run less clumsily in English and also be more true to the original if rendered as "The Quadruple Root of the Doctrine of Adequate Cause," constitutes, as all Schopenhauer students know, the basis of the philosopher's system, and as such should be studied before his chief work, "Die Welt als Wille und Vorstellung." The

anonymous translator of these essays was, therefore, well advised in his choice, since no English version of this work has hitherto existed. He has executed his task with care and fidelity, hampered, of course, in places, as must ever be the case, by the want of precision in English philosophical terminology, which necessitates the use of the same words in English to convey meanings most various. To prevent unnecessary confusion, he has taken the wise precaution of prefixing a list of those German terms which give most scope for misapprehension, explaining the sense in which he has employed them in his version and also the special meaning attached to some of them by Schopenhauer, who often uses them differently from other writers. 'On the Will in Nature' is also translated here for the first time. In some senses the essay is a complement to the foregoing, each being, as it were, a *résumé* of Schopenhauer's view of the universe in its double aspect as will and as representation. Much in this latter essay, however, has become antiquated, owing to the subsequent development of the empirical sciences; still, like all Schopenhauer's writings, it is eminently readable, even when out of date, whether it be regarded from the point of view of style, in which Schopenhauer is a master, of suggestive thought, of wit, or of learning. Whatever may be the reader's own philosophical views, a perusal of Schopenhauer must always be a keen intellectual pleasure and incentive to thought.

ENGLISH works on tactics and organization are generally dull, dry, formal. Capt. Maude, on the contrary, has given us a book *On Tactics and Organization; or, English Military Institutions and the Continental Systems* (Thacker & Co.), which both from manner and matter is likely to prove attractive alike to civilians and soldiers. In justice to rival authors, however, it must be said that in the book before us there is no systematic instruction, but merely a collection of chapters having slight connexion with each other, each chapter having as a rule previously appeared as a headed article in a newspaper. It is in consequence rather a supplement to more methodical treatises than itself a handbook to tactics and organization. The author displays considerable knowledge of the subjects with which he deals, and has evidently thought much on them. His views are broad and advanced, and he altogether refuses to be bound by formulae and traditions unless their correctness can be logically proved. He is very severe on Sir Edward Hamley, and treats that eminent author as a theorist, even accusing him in some places of ignorance of his subject. Indeed, his treatment of that accepted authority on strategy and tactics is marked by an unbecoming flippancy. The contents of the book are highly varied and, we may add, excellent reading. We would particularly commend to our readers the chapters headed "The German Officer," "The German Cavalry," "Cavalry in War," and "Frederick the Great's Cavalry." The author is a great believer in the power of still using cavalry with effect on the actual field of battle, notwithstanding the increased power of rifles and artillery. He is certainly supported in this view by eminent German soldiers, and justifies his opinions with strong arguments. Every soldier should read this book.

THERE may be more sternly critical critics in Paris than M. Anatole France, a collection of whose articles, entitled *La Vie Littéraire*, has just appeared (Paris, Calmann Lévy), and there may be more ingenious caterers for those who like to read "sparkling" essays; but there is hardly any one who combines more pleasant and sterling qualities as a reviewer. It is not much our English habit now to reprint such short articles as some of these, and there is something to be said for our abstinence, inasmuch as it is difficult, if not impossible, to construct a durable criticism, as distinguished from a mere account

of a book flavoured with certain critical remarks, in so short a space. But it is the French habit, and there is something to be said for it also. At any rate, M. France is at once so agreeable and so accomplished a writer that few people will be sorry to have the opportunity of reading out of, as well as in, a newspaper what he has to say on "Hamlet at the François," Benjamin Constant's journal, the more recent journal of MM. de Goncourt, Prince Bismarck, M. Zola, M. Renan, "Pierre Loti," and a great many other things and persons. He is very seldom severe, and the article on "La Terre" is an exception all the more effective because of this. Let us note also a capital article 'Pour le Latin,' M. Anatole France being a scholar in every sense.

THE London booksellers whose catalogues are lying on our table are Messrs. Bickers & Son (clearance catalogue), Mr. F. Edwards (two catalogues, one of them of Americana), Mr. W. Hutt, Messrs. Jarvis & Son, Messrs. Rimell & Son, Mr. W. T. Spencer, and Messrs. Sotheran (good catalogue). We have also received catalogues from Mr. Ball of Barton-on-Humber (Lincolnshire topography), Mr. Wilson of Birmingham, Messrs. George's Sons of Bristol (rather interesting), Mr. Rooney of Dublin (Irish history, &c.), Mr. Potter of Liverpool, Mr. Simmons of Leamington, Messrs. Jarrold & Sons of Norwich (clearance catalogue), and Mr. Ward of Richmond, Surrey (excellent catalogue of engravings). We have also received an interesting catalogue of autographs belonging to M. G. Leyste, which M. Charavay will sell in Paris next Saturday. Messrs. List & Francke of Leipzig send us a catalogue of geographical works. As is usual in Germany, the English and American books are many of them marked at high prices.

GOOD paper, clear print, and simple arrangement have always been the strong points of Letts's Diaries, and they are preserved by Messrs. Cassell, who have sent some specimens of the issues for 1889. From the ledgerlike *Office Diary* to the handy *Monthly Diary* and the little pocket-books, these are all specimens of satisfactory workmanship well directed.—Mr. Walker has paid much attention to the binding of his diaries, several specimens of which are before us, and very dainty covers he has provided for them. The placing of the pencil at the back is a convenient plan.

WE have on our table *The Book of Erin*, by J. M. Davidson (Reeves),—*Vocabulary to Xenophon's Anabasis*, compiled by J. Marshall (Oxford, Clarendon Press),—*Easy Translations from Latin Prose Authors for Retranslation into Latin*, with Notes, by T. Collins (Bell),—*Macaulay's Essay on Addison*, with Notes by the Rev. M. Stevenson and the Rev. R. A. Whalley (Moffatt & Paige),—*Memoirs and Proceedings of the Manchester Literary and Philosophical Society*, Vol. I. Fourth Series (Manchester, 36, George Street),—*Gold not only in Wales, but also in Great Britain and Ireland*, by A. T. Vanderbilt (Sonnenschein),—*British Agriculture and Industries at Stake*, by R. Boyd (Manchester, J. Heywood),—*The Five Talents of Woman*, by the Author of 'How to be Happy though Married' (Fisher Unwin),—*The Moral Ideal*, by Julia Wedgwood (Trübner),—*The St. Bernard*, by H. Dalziel (Gill),—*Marriage and Divorce*, by Ap. Richard (Trübner),—*The Making of a Hero*, by E. Leslie (S.S.U.),—*Short Tales from History (Masters)*,—*The Magic Runes*, by E. Leslie (S.S.U.),—*Friends in Need*, by A. M. F. Paget (Masters),—*The Young Shetlander*, by W. Skinner (S.S.U.),—*Swiss Stories from the German of Madame Johanna Spyri*, by Lucy Wheelock (Blackie),—*The Jessamines*, by G. Stebbing (S.S.U.),—*The McVees*, by J. Kirkland (Boston, U.S., Houghton),—*Twilight Memories*, selected by G. T. Hutchinson (Hodder & Stoughton),—*Log-Book Notes through Life*, by Elizabeth N. Little (Kegan Paul),—*The Red Lion*, by J. Crompton (S.S.U.),—*Usher-Life*, by F. Holte

(Simpkin),—*A Lay of a Cannibal Island*, by J. G. Watts (Judd & Co.),—*Shakespearean Extracts from 'Edward Pudsey's Book'*, by W. Shakespeare, collected by R. Savage (Simpkin),—*Songs and Tales for Children*, by Mrs. H. Dobell (Remington),—*A Menology, or Record of Departed Friends* (Parker),—*Seven Sermons preached in the Cathedral Church of Newcastle-on-Tyne (S.P.C.K.)*,—*The Holy See and the Wandering of the Nations*, by T. W. Allies (Burns & Oates),—*He Leadeth Me, the Twenty-third Psalm* (Hodder & Stoughton),—*Twelve Hundred Questions on the History of the Church of England*, by a Lecturer (Rivingtons),—*and Londres*, by J. Desgrégé (Paris, Quantin). Among New Editions we have *Introduction to Greek Prose Composition*, by A. Sidgwick (Rivingtons),—*A Complete Practical Grammar of the German Language*, with Exercises, by T. H. Weisse (Williams & Norgate),—*Landor*, by S. Colvin (Macmillan),—*A Text-Book of Physiology*, by M. Foster, M.D., Part I. (Macmillan),—*The Frog*, by A. M. Marshall (Manchester, Cornish),—*The Great Bank Robbery*, by J. Hawthorne (Cassell),—*The Perfect Life, in Twelve Discourses*, by W. E. Channing (Bell),—*and Orlig Grange*, by W. C. Smith (Glasgow, Maclehose).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Dykes's (Rev. O.) *The Gospel according to St. Paul*, 6/ cl. Foxe's *Book of Martyrs*, edited by Dr. A. Clarke, roy. 8vo. 7/6 Goult's (E. M.) *Three Counsels of the Divine Master for the Conduct of the Spiritual Life*, 2 vols. cr. 8vo. 16/ cl. Gould's (Rev. B. S.) *Our Inheritance, an Account of the Eucharistic Service in the First Three Centuries*, 14/ cl. Knight's (A. E.) *Concise History of the Church from the Apostolic Era to the Reformation*, cr. 8vo. 5/ cl.

Fine Art.

Day's (L. F.) *Text-Book of Ornamental Design: Vol. 3, The Application of Ornament*, cr. 8vo. 3/6 cl. Halliday's (G.) *A First Course in Mechanical Drawing (Tracing)*, oblong folio, 2/ 2sd. Hugo's (V.) *Notre Dame de Paris*, illus. 2 vols. roy. 8vo. 30/ cl. Stessor's (J. H.) *Notes on the Church of St. Swithin, Headbourne Worthy*, illustrated, 4to, 5/ cl.

Poetry.

Whittier's (J. G.) *Works: Vol. 1, Narrative and Legendary Poems*, cr. 8vo. 6/ cl.

History and Biography.

Bradshaw (H.) *A Memoir of*, by G. W. Frothero, Svo. 10/ cl. Frith's (W. F.) *Further Reminiscences*, 8vo. 15/ cl. Harrison's (J.) *The Scot in Ulster*, 12mo. 2/6 cl. Hunt (Leigh) as a Poet and Essayist, ed. by C. Kent, 3/6 cl. Inderwick's (F. A.) *Side Lights on the Stuarts*, illus. 18/ cl. Mombert's (J. S.) *History of Charles the Great (Charlemagne)*, 8vo. 15/ cl.

Robinson's (A. M. F.) *The End of the Middle Ages, Essays and Questions in History*, 8vo. 10/ cl.

Rogers's (J. E. T.) *Six Centuries of Work and Wages*, 10/ cl. Stanhope's (Earl) *Notes of Conversations with the Duke of Wellington*, 1831-51, cr. 8vo. 7/6 cl.

Geography and Travel.

Bonvalot's (G.) *Through the Heart of Asia, over the Pamir to India*, 2 vols. roy. 8vo. 34/ cl.

Miller's (W.) *The Least of all Lands, Seven Chapters on the Topography of Palestine*, cr. 8vo. 3/6 cl.

Nordhoff's (C.) *Peninsular California, some Account of the Soil, Productions, &c.*, 8vo. 5/ cl.

Umlauf's (Prof. F.) *The Alps*, trans. by L. Brough, Svo. 25/ cl.

Philology.

Plato's *Republic*, Books 1-5, Introduction and Notes by T. H. Warren, 12mo. 6/ cl.

Rig-Veda Sanhita, edited by W. F. Webster, translated by H. H. Wilson, Vol. 6, 8vo. 21/ cl.

Science.

Bettany's (G. T.) *The World's Inhabitants, or Mankind, Animals, and Plants*, roy. 8vo. 7/6 cl.

Bottone's (S. R.) *Electric Bells and all about Them*, 3/ cl.

Dixon's (C.) *Our Rarer Birds*, 8vo. 14/ cl.

Donaldson's (W.) *Transmission of Power by Fluid Pressure, Air, and Water*, 8vo. 6/ cl.

Douglas's (J.) *A Sketch of the First Principles of Physiology*, cr. 8vo. 6/ cl.

Hedges's (K.) *Central Station Electric Lighting, with Notes on Methods used for Distribution of Electricity*, 3/ cl.

Knowles's (N.) *Tables of Calculations showing Increases*.

Cost by Loss in Weight, 18mo. 2/6 cl.

Krupp's (A.) and others' *The Metallic Alloys, Guide to the Manufacture of all Kinds of Alloys, &c.*, cr. 8vo. 12/6 cl.

Lock (C. G. W.) and others' *Sugar, a Handbook for Planters and Refiners*, 8vo. 30/ cl.

Stockbridge's (H. E.) *Rocks and Soils, their Origin, Composition, and Characteristics*, 8vo. 10/6 cl.

General Literature.

Barr's (A. E.) *The Household of M'Neill*, cr. 8vo. 3/6 cl.

Beaumont's (G.) *Aunt Judith, the Story of a Loving Life*, cr. 8vo. 2/6 cl.

Bishop's (W. H.) *The Brown Stone Boy, and other Queer People*, cr. 8vo. 2/6 cl.

Burch's (H. E.) *Stella Rae, or the Yoke of Love*, cr. 8vo. 3/6 cl.

Croker's (Mrs. J.) *Diana Barrington, a Romance of Central India*, cr. 8vo. 3/6 cl.

Dordona, by the Countess of Munster, 3 vols. cr. 8vo. 31/6 cl. Following Heavenward, the Story of Alfred Reid, by Pansy, cr. 8vo. 2/ cl. Gillespie's (R. A.) Jottings for Juveniles, 4to. 2/6 bds. Gray's (L. M.) Little Miss Wardlaw, cr. 8vo. 3/6 cl. Kettle's (R. M.) The Sisters of Ombersleigh, cr. 8vo. 3/6 cl. Key (The) of Solomon the King, translated and edited by S. L. MacGregor Mathers, 4to. 25/- half bound. Kingsley's (C.) Yeast, cheap edition, cr. 8vo. 3/6 cl. Lawless's (Hon. E.) Major Lawrence, cr. 8vo. 6/- cl. Lefroy's (J. A.) Wings without Feathers, 12mo. 2/6 cl. Lemon's (M.) The Small House over the Water, and other Stories, 12mo. 6/- cl. Magnus's (Sir P.) Industrial Education, cr. 8vo. 6/- cl. Maxwell, by Author of 'Molly Bawn,' cr. 8vo. 3/6 cl. Molly's (Helen) by Pleur-de-Lys, cr. 8vo. 3/6 cl. Rideal's (C. F.) People We Meet, Proof edition, sm. 4to. 5/- Shilton's (H. J.) Dagmar, 3 vols. cr. 8vo. 31/6 cl. Stebbing's (G.) That Bother of a Boy, roy. 18mo. 3/6 cl. Taylor's (Miss L.) The Children's Champion and Victories he Won, Pictures from the Life of Lord Shaftesbury, 2/- Weber's (A.) When I'm a Man, or Little St. Christopher, 6/- Wickstead's (P. H.) The Alphabet of Economic Science, Part 1, 12mo. 2/6 cl. Wilson's Investment Table, 12mo. 2/- Wilton's (A. E.) On the Wrong Track, cr. 8vo. 2/- bds. Yonge's (C. M.) The Daisy Chain, cheap edition, cr. 8vo. 3/6

FOREIGN.

Theology.

Goldziher (I.) : Muhammedanische Studien, Part 1, 8m. Liber Chronicorum, Textum Masoreticum, editio S. Baer, 1m. 50. Schorr's Talmudische Exegesen, untersucht v. M. Kohn, 6m. Fine Art and Archaeology.

Gerhard (E.) : Etruskische Spiegel, Vol. 5, 9m. Halévy (L.) : Notes et Souvenirs (Mai à Décembre, 1871). Dessins de Bonnat, Degas, Détaille, &c., 150fr. Justi (C.) : Velázquez u. sein Jahrhundert, 2 vols. 36m. Laloux (Y.) : L'Architecture Grecque, 4fr. 50. Ohrlund (H.) : Die Florentiner Nobelparte, 1m. 50. Pidagnel (A.) : Souvenirs de Barbizon, J. F. Millet, 3fr. Schultz (O.) : Die Ortsgottheiten in der Griechischen u. Römischen Kunst, 3m. Surgères (Marquis de Granges de) : Iconographie Bretonne, 20fr. Thraemer (E.) : Pergamos, Untersuchungen üb. die Frühgeschichte Kleinasiens, 10m. Werding (G.) : Die Osellen od. Münz-Medaillen der Republik Venedig, 25m. Wieseler (F.) : Archäologische Beiträge, Part 1, 2m. Woltmann (A. und K.) : Geschicht der Malerei, Concluding Part, 3m.

History and Biography.

Hippéau (E.) : Histoire Diplomatique de la Troisième République, 7fr. 50. Histoire de l'École Navale, par un Ancien Officier, 25fr. Pellet (M.) : Napoléon à l'Île d'Elbe, 3fr. 50.

Geography and Travel.

Junker v. Langeegg (F. A.) : El Dorado, die Entdeckungsreisen nach dem Goldlande im XVI. u. XVII. Jahrh., 5m. Kampen (A. v.) : Tabulae quibus illustrantur Terra Veterum, I. et IV., 18m. Lanessan (J. L. de) : L'Indo-Chine Française, 15fr. Léris (G. de) : L'Italie du Nord, 25fr.

Philology.

Georges (K. E.) : Lexikon der Lateinischen Wortformen, Part 1, 2m. Höller (V.) : Beiträge zu e. Theorie der Lateinischen Semasiologie, 6m. 50. Josephi Opera, recogn. S. A. Naber, Vol. 1, 3m. Omont (H.) : Inventaire des Manuscrits Grecs de la Bibliothèque Nationale, Part 3, 10fr. Valeri (Juli) Res Gestae Alexandri Magni, rec. B. Kuebler, 2m. 70. Valerii Maximi Libri IX., rec. C. Kempf, 4m. 50.

Science.

Gudden's (B. v.) Gesammelte Abhandlungen, hrsg. v. H. Grashey, 50m. Hoppe (E.) : Die Accumulatoraten f. Elektricität, 6m. Kelsch (A.) et Kiéner (P. L.) : Les Maladies des Pays Chauds, 24fr. Lehmann (O.) : Molekularphysik, Vol. 1, 22m. Rammelsberg (C. F.) : Chemische Abhandlungen, 10m. Steinmann (G.) : Elementa der Paläontologie, Part 1, 10m.

General Literature.

Bourget (P.) : L'Irréparable, 6fr. Coppée (F.) : Contes Rapides, 5fr. 50. Ouroussow (Princesse) : L'Education dès le Berceau, 3fr.

CARLYLE AS AN HISTORIAN.

SINCE my last communication to you I have come across a small popular life of Gustavus Adolphus, written by one Hollings, and published by Tegg in Cheapside. His account of the embalming of Gustavus Adolphus runs thus:—

"The body of the king, after being conveyed to Weissenfels, was opened and prepared for embalming by an apothecary of the place. His heart is said to have excited general astonishment by its extraordinary size; but all the internal organs were found in so healthy a state as to indicate that he would probably have lived to an advanced age, if his days had not been shortened by premature violence. His queen, who had hastened from Erfurt almost in a state of distraction, on receiving intelligence of the calamity which had befallen her, soon after arrived at Weissenfels, and took her station as chief mourner beside the body, which she scarcely

quitted for a moment until its final interment under her directions."

It is possible that Carlyle may at some time or other have read this passage and partly forgotten its contents.

OSCAR BROWNING.

CARLYLE has been so unfortunate since his death that I am wishful to treat his works tenderly, especially in the case of the 'Cromwell,' which, with all its blemishes, has been of incalculable service in removing prejudices. I trust, however, that we may some time have an annotated edition pointing out the errors and correcting the references. If this is ever done the following notes may be useful.

In the account of the battle of Naseby he tells us that there were taken several "ladies of quality in carriages, and above a hundred Irish ladies not of quality, tattered camp-followers with long skean-knives about a foot in length, which they well knew how to use; upon whom I fear the ordinance against Papists pressed hard this day." For these statements Whitelock is given as the authority, without date, page, or any other means of verification. The last edition of Whitelock's 'Memorials' is before me (Oxford, 1853, four vols. 8vo.); all I can find therein in confirmation of the above is the following from the account of those taken prisoners: "Four thousand five hundred common soldiers, besides one hundred Irish women, and many other women who followed the camp" (vol. i. p. 449). This is, as I have said, all I can find, and it contains nothing about ladies in carriages or the skean-knives of the poor Irish. The 'Memorials' is an ill-arranged book, and the index some degrees worse than useless, so it is possible the passage may be therein somewhere, though I have failed to find it. I do not call in question the slaughter of these unhappy women. There is contemporary evidence of the fact, but I have never observed any mention of the "skean-knives" which add colour to the picture, and may in some sort be held to extenuate what was, according to modern ideas, a murder.

In the account of the battle of Gainsborough, August, 1643, there is an undoubted, but a very pardonable error. After the main engagement Cromwell speaks of beating back body of the enemy, who "retired into a small village at the bottom of the hill" (i. 125). To any one who knows the place this is clear enough. The village meant is Morton, a hamlet about a mile from Gainsborough, at the foot of a hill which protects it on the east. Carlyle suggests that this place was on the other side of the river, in Nottinghamshire—"the Newark side of the river" as he calls it. There is no hill there and no village; it is also for other reasons impossible that it could have been across the Trent.

The first letter of Oliver's ever published in the newspapers, Carlyle tells us, is that dated from Grantham, May 13th, 1643. He says it was written to "an official person of name not now discoverable" (i. 118). It was written to Col. Herbert. It occurs with address in 'A True Relation of a Great Victory obtained by Parl. Forces in Lincolnshire under the command of Lord Willoughby, Col. Hobart, Col. Cromwell, and Lieut.-General Hotham, May 27, 1643.' There is a copy in the British Museum.

There are two mistakes as to the murder of Col. Rainborow, which took place at Doncaster on October 29th, 1648. Carlyle says the crime was committed at "about five in the afternoon," whereas there is contemporary evidence of the most unimpeachable kind that it happened in the morning between seven and eight o'clock. All the known contemporary narratives of the event are given or referred to in my paper on Rainborow in the *Archæologia*, vol. xlii. pp. 9-63. Carlyle says also of Governor Morris, who held Pontefract for the king, and who must have been an accomplice in this homicide, that he "at last loses his head at York Assizes." He was tried at York Assizes and found guilty of high treason, and as a commoner it has always

been almost certain that he was hanged. All doubts, however, have been set at rest by the discovery among the Clarendon MSS. in the Bodleian of his friend Thomas Paulden's autograph account of what used to be called "the Pontefract business." He there says that Morris was "hang'd at Yorke assizes by a Jewry at Common Law" (*Archæologia*, xlvi. 62).

EDWARD PEACOCK.

THE AUTHORIZED TRANSLATION OF THE BIBLE WITH THE MARGINAL NOTES OF THE GENEVAN VERSION, 1715.

WHEN Cotton published his 'List of Editions of the Bible' in the year 1821 he noticed this book, of which he had seen only one copy, which he speaks of as being in the library of All Souls' College, Oxford, there being apparently no copy in the British Museum or in the Bodleian. At the time when his work had reached a second edition he had seen, or at least heard of, another copy, belonging to the great collector of Bibles Mr. Lea Wilson. There is a copy in the collection of the late Mr. Francis Fry, and one has lately come into my possession. It is rarely met with, and such of your readers as are interested in bibliography will be glad to have some account of it, and perhaps others may think it of some value in an historical point of view. There is a very imperfect copy in the Bodleian; and that at All Souls' is deficient in two leaves, pp. 401 to 404; and there are now three copies in the British Museum. The miserable translation commonly designated the Bishops' Bible, which the bishops of Elizabeth's reign had so persistently endeavoured to force into use for public reading in the churches, and which had been printed in various sizes for the sake of family reading, had died a natural death in 1606, and was never destined to revive in any form; whereas the Genevan version, which had preceded it by eight years, held its own even against the Authorized Version of 1611 for ten years after the Bishops' Bible had ceased to be issued. It had been far the most popular translation that had yet been made, and that not so much because of the excellence of its version, though it is entitled to rank next in value to the Authorized of 1611, as for the sake of the notes, which had served for more than half a century to educate the English people and indoctrinate them with the tenets of Calvin. It would, no doubt, have held on much longer if it had not been suppressed by Laud. No edition was published in England after he had begun to make his influence felt, but, of course, he could not prevent the issue of the book from foreign presses, though strenuous efforts were made to stop their being imported into this country. Thus it has happened that many foreign editions printed at Amsterdam and Dort, and perhaps elsewhere, have found their way into England, and appear from time to time in booksellers' catalogues for sale.

But a new departure was made in 1642, when there appeared for the first time from the press of Joost Broerss at Amsterdam an edition of the Bible according to the Authorized Version of 1611, with the Genevan notes in the margin. It has the usual words on the title-page, with the addition of the following: "With most profitable Annotations upon all the hard places, and other things of great importance. Which notes have never before been set forth with this new translation. But are now placed in due order with great care and industrie." This edition, like all the other Dutch editions of the Genevan Bible from 1599 forwards, omits the Apocrypha. It contains the dedication to King James and the address of "The Translators to the Reader." The title to the New Testament is dated 1643, and the printer's name is here spelt Broersz, and the notes are said to be placed in due order by J. C.

The notes in the Old Testament are those of the Genevan version transferred to the corresponding passage of the Authorized, without any

attempt being made to adapt them to the different renderings, so that the "great care and industri" is rather an empty boast than representative of the truth. This edition was issued by itself without any Book of Common Prayer or metrical Psalms. In the New Testament the notes are not those of the ordinary Genevan Bible, but those of Tomson's version, which was first issued in 1576, and which was bound up with all the editions of the Genevan translation which were printed in roman character, whether in England or abroad, from 1598 onward. This remark holds good for all the books from the Gospel of St. Matthew to the beginning of the Revelation of St. John. But here it has the annotations of Fr. Junius, which were not printed in the editions of Tomson's version, but were added first in the Dutch pirated edition of 1599.

These notes had been previously published in England with an entirely different text, and had been issued in 1592, 1594, and 1596 in a small quarto size, apparently to match the Genevan Bibles, with which they are sometimes found, added at the end of the volume after the other translation of the Revelation. They contain bitter invectives against the Pope and the Roman system. If we may judge from a publication of 1602, they were intended for the use of "the exiled English Church abiding for the present at Amsterdam." This, no doubt, was the object of the publication of Broersz's edition of 1642, and this is further evidenced by the fact that the Psalms, although those of the Authorized Version, are marked off for morning and evening prayer for each day of the month.

This edition, which was minutely described some years ago in a number of the *Bibliographer*, was the first of six editions, of which that of 1715, which I am writing about, was the last. The intervening four were published at Amsterdam in 1672, 1679, 1683, and 1708. The first two of these have the name of the printer and place affixed. That of 1683 is said to have been issued by the widow of Swart, the printer. The remaining two have neither name nor place of publication. All the copies of both these editions that I have seen have annexed to them a Prayer Book with the older version of the Psalms which is still in use, and at the end the metrical Psalms of Sternhold and Hopkins. And yet they are so servilely copied from the first edition by Broers that they have retained the marginal references for the use of the Psalms, although they were not intended to be used, and perhaps never were used, in divine service. The edition of 1708 has annexed to it the folio edition of the Prayer Book, some copies having that of 1709, some that of 1711, and the metrical Psalms of 1679 or 1702. This edition has been fully described in the *Bibliographer*, and it need not be alluded to here further than is necessary to distinguish it from that of 1715.

This edition, which, as I have already said, is the last of the six Authorized Versions with Geneva notes, was evidently copied from that which immediately preceded it, as appears from many coincidences of mistakes of printing. But it has many peculiarities in which it differs from all the preceding editions. The first feature noticeable in the volume is the insertion of twenty-two leaves of somewhat thicker paper than the rest of the book, containing small pictures of the events recorded in the Bible. The first eleven of these have eight and the last eleven have six pictures, a few of them with the inscription "Anna Folckema fecit" at the bottom of the left corner, but most of them without the name. The value of the volume is much enhanced by these, especially as they are wanting in both the Bodleian and the All Souls' copies of the work. The next most striking peculiarity is the different appearance of each page, which is printed off exactly, and almost line for line, from that of 1711, but with capitals to the nouns substantive such as occur in German books, but were very rarely used at that period for English books. In the text it does not differ

from the 1642 edition excepting in the headings of the books, Broerss having "The Gospel according to S. Mark," whereas this has "The Holy Gospel according to Mark," &c., in this matter departing from the usual practice. The compositor does not appear to have been quite at home with English, for he frequently prints verbs and adjectives with the initial capital, and occasionally omits it in substantives. Nevertheless, he knew more of the language than those who printed the edition of 1708, which abounds with mistakes such as could scarcely have been made except by a foreign printer. This is remarkably shown in the Apocrypha, which in the edition of 1708 was evidently an afterthought, and not intended to be printed with the Old and New Testament, which alone were included in Broerss's original of 1642. The Apocryphal books were printed in a much smaller type, and are full of misprints such as arise from confusion of the letters *d*, *t*, and *th* at the end of a word. The edition which I am now describing has the Apocrypha printed in the same type as the rest of the book, and most, though not all, of the errors of the preceding edition have been corrected. But this edition has not the same class of errors as preceding ones have, though it has made a great many mistakes of careless printing on its own account. It is, however, upon the whole, perhaps more correct than any of the other five that preceded it, it having evidently been corrected by a person who understood English to a certain extent, and who, curiously enough, ventured to correct what he supposed to be mistakes, but which were not. This will appear presently, when we come to the description of its accompanying Prayer Book. The marginal notes were more carelessly printed, and exhibit a great many of this class of Dutch mistakes, *e. g.*, 2 Cor. ix, 2, *loafful*.

Up to this time they had not ventured to reprint the English Prayer Book to match the folio Bibles; but the Prayer Book which is bound up with this Bible was printed at the same place and with the same type as the Bible itself. No place of printing is mentioned either at the end or at the beginning of the book. It seems almost certain that it was printed off from the copy of that of 1711 which is prefixed to the Bible of 1708. This edition, which was printed in London, is perhaps unequalled by any other Prayer Book printed in this country in the number of misprints to be found in it. But the Amsterdam copy of 1715 has retained many of the most important of these, and has added a great many others, though in some instances it has corrected minor mistakes, and in about three or four instances the editor, whoever he was, has gone out of his way to correct what he thought was a mistake, or to substitute a word which he thought more suitable. Thus, of course, it is a mere wanton alteration when we find "handmaid" twice substituted for *servant* in the office for the Churching of Women. Again, in the fourth Commandment, in the office for Holy Communion, the editor has altered the conjunction and four times into "nor" in order to improve the grammar, whilst in the Catechism he has left the Commandment as it is usually printed. Possibly to this head may be referred the alteration of *forgivenesses* to "forgiveness" twice over in the opening sentences of Morning and Evening Prayer. Neither can it be considered a mere accident that in the collect for Whit Sunday, Monday, and Tuesday the article *the before sending* is omitted in all these instances. The editor also made a singular blunder in writing "the twentieth-fifth" for the *twenty-fifth* Sunday after Trinity, this being the only Sunday written in this way in the English Prayer Books, the others being in the form "four & twentieth," &c.

The other changes are probably mere faults of printing, but some of them are very material errors. And many of these are due to a careless following of the English edition of 1711. Thus, both of them have in the post-Communion service

"mercies" printed for *merits*; and in the Catechism both omit the words "whereby they forsake sin, and faith," thereby making nonsense of the answer to the question, "What is required of persons to be baptized?" Another mistake in which they both agree is in the address at the end of the Form of Matrimony, in making St. Paul "give this commandment to all married Husbands," instead of to *all married men*: *Husbands, &c.* Another fault of this edition is the neglect to print in italics when words have to be changed according to the sex of the person, as *her* for *his*, *sister* for *brother*, &c.; and there is a most glaring blunder at fol. 41, where three paragraphs of exhortation and prayer are omitted after the baptism of the adult, and are relegated to the end of the office after the two final rubrics. The Psalms in this Prayer Book are full of errors of the press—as many as three or four in every page. There is one instance which cannot be attributed to the printer, but must be called a wanton alteration. In the seventh verse of Psalm xviii, the editor, either not understanding or not liking the word *Shawms*, changed it into "Sound of Cornet." Otherwise in this part of the book the folio of 1711 has been closely followed even in Psalm xlii. 11, where, by an accident of the eye running on to the next verse in the earlier edition, *I have declared thy Righteousness in the great Congregation* was rendered "I have not hid thy Righteousness in the great Congregation." As regards certain errors of printing which were perpetuated in all English Prayer Books from 1549 to the reign of Queen Anne or later, it was not to be expected that this edition printed at Amsterdam should do other than follow suit. Perhaps few people are aware that in Psalm lxviii. 4 the word *Jah* was accidentally printed *yea* in the first Prayer Book of Edward VI, and so continued till about 1703, when in the Oxford Prayer Books it was altered into *Jah*. And yet in some London books *yea* continued to be printed at least till 1725; and accordingly the 1715 edition which I have been describing reprints it so from the London edition of 1708. The Great Bible of 1539 and all the editions of Cranmer's Bible from 1540 onwards had the word printed, sometimes *Ja*, sometimes *Jah*.

It only remains to be noticed that, in common with all the Books of Common Prayer of that period, the rubric at the end of the Communion Service calls the Prayer for the Church Militant the Prayer for the Good Estate of the Catholick Church. NICHOLAS POCOCK.

NICHOLAS POCOCK.

THE TOWN WALL AND GATES OF DOVER.

Wynfrid, Clevedon, Nov. 10, 1888.

THE valuable little book reviewed by you, 'The Cinque Ports,' by Prof. Burrows, contains this passage (p. 81): "Dover alone was certainly walled in Norman times, probably not long after the building of the castle; but every trace of the Norman erections has disappeared."

Behind the houses of the west side of the Market-place at Dover, and near the street called Biggin's Gate, is a large and lofty mass of ruined masonry, which I took to be a fragment of the north town wall. Other portions also appear continuing it some distance westward. The interior side of the block near the Market-place may be easily seen from the back windows of the rooms occupied by the Conservative Club, and therefrom may be observed in it unmistakable evidences of Norman masonry; indeed, I was not without a suspicion that, as at Southampton, the inner face of the wall had been contemporaneously adopted as one of the sides of an important residence, or perhaps a public building. Was it the "Guildhall," which, I believe, only now otherwise survives as the name of a neighbouring inn?

neighbouring inn?

Prof. Burrows goes on to say (p. 82) that the town "had ten gates, the last of which lingered on till 1776." He gives their names, and among them the "Snargate." 1776 is, I believe, the

date upon a small stone pillar on the south side, near the middle, of the long thoroughfare called Snargate Street. The stone is apparently contemporary with that date, and records the removal in that year of the "Snar Gate" from the spot, formally authenticated by the name of the mayor. It is just where the west wall of the ancient town might be expected to have crossed the street. Besides this, "popular etymology," as might have been expected, has stepped in to connect the word "Snare" with a quasi-tradition of a strategicfeat at the gate.

But some twenty miles west of Dover is a village or small town called by the complete name itself of "Snargate," and the street through this western gate of Dover points to it, in much the same way as Oxford Street points to Oxford out of London. As in Margate, Ramsgate, Westgate, Kingsgate, this suffix *-gate* is usual on the coast of Kent. Though Snargate is now, like some other places, abandoned by the sea in Romney Marsh, it appears to be on the old embankment against the tide called in Prof. Burrow's map "Rhee Wall," and no doubt, like the other "gates," was once on the coast, outside which more land is shown to have been reclaimed in the twelfth and thirteenth centuries. The dedication of the church at Snargate, St. Dunstan, may contribute to the approximate date of the beginning of the town, as between the tenth and the twelfth centuries. At any rate this place offers a second apparent cause of the name of the Dover street. When there are two—each apparently sufficient, but quite different—causes of a name, they may not both destroy each other, but they greatly embarrass the claim of each.

THOMAS KERSLAKE.

ANOTHER "Q."

Edinburgh, Nov. 26, 1888.

CAN any of your readers inform me to which of the "Q." claimants is to be ascribed a work published in Dublin in 1881 and entitled "Quixote's Baby in Ireland, November, 1881. The Lamentation of Quixote's Baby." Translated from the original. By Q.? Similar pseudonyms are bad enough, but identical titles of books are slightly worse. During the week Mr. Andrew Lang has published a volume entitled 'Grass of Parnassus,' in blissful ignorance that a handsome illustrated volume of verses and sketches with the same title was published last year. Messrs. Trübner will give him further information on the subject. Then, again, Miss Sophie Veitch announces a novel, 'The Dean's Daughter,' which is rather rough on Mr. F. C. Philips, whose work 'The Dean and his Daughter' appeared in 1887. Are our poets and novelists at last running out of titles? G. S.

Literary Gossip.

MESSRS. LONGMAN announce a new book by Mr. Andrew Lang, 'Letters on Literature.' This volume will consist mainly of reprints of letters contributed to the *New York Independent*.

A NEW love story by Mr. Walter Besant, entitled 'The Bell of St. Paul's,' the scene of which is set, as the title indicates, in London, will be commenced in the January part of *Longman's Magazine*.

MR. WILFRID BLUNT has, it is said, in the press a volume of poems composed by him during his imprisonment in Ireland. It will contain a number of sonnets, and some songs of Irish interest.

MR. JOHN PAYNE has translated the stories of Aladdin and Zeyn el Asnam from the recently discovered Arabic text. The translation will shortly be issued by the Villon Society as a supplementary volume

to their edition of 'The Book of the Thousand Nights and One Night.'

LADY BRASSEY'S 'Last Journal' will be published by Messrs. Longman in January.

MESSRS. TINSLEY BROTHERS will issue on December 20th the first number of *Tinsley's Journal*, a new miscellany of fact and fiction, containing a paper called 'A Warning to Bishops,' by a Country Rector; an essay on the life of Samuel Richardson, author of 'Clarissa'; 'Notes on Actors and Acting,' by Percy Fitzgerald; the commencement of a new serial story by Lily Tinsley; and 'Random Recollections,' by William Tinsley, the publisher, giving some facts respecting the publication of 'Lady Audley's Secret,' 'Aurora Floyd,' &c.

MR. A. SOTHERN is going to publish a selection, accompanied by a memoir, from the diary and correspondence of the late William Alexander, Unitarian minister and bookseller of Great Yarmouth (born 1763, died 1858), who was a great friend of Theophilus Lindsey. The diary details the suspicions to which the writer became exposed as a member of the celebrated "Corresponding Society." The correspondence includes letters from Lord Holland, Theo. Lindsey, Dr. Channing, Prof. Andrews Norton, Sir John Bowring, Mr. Cobden, Mr. W. J. Fox, Mr. Joseph Sturge, Mr. John Bright, Rammohun Roy, and others. Mr. Alexander was a Commissioner of the Court of Requests, and the diary depicts the mode of procedure in these courts of equity prior to the passing of the County Courts Act, 1846.

THE Library Association has arranged for the publication of a new monthly under the title of *The Library: a Magazine of Literature and Bibliography*. As the organ of the Association the main business of the new venture will be to advocate the free library movement and deal with all questions affecting the management and welfare of libraries; but its conductors also hope that it will reach a much wider circle of readers than the mere library interest is likely to attract. Literary articles of varied interest are promised, and in other ways it will provide pleasant reading for bookish folk. The names of such writers as Mr. Wm. Blades, Mr. Austin Dobson, Mr. Sidney Colvin, Mr. R. Copley Christie, Dr. Richard Garnett, Mr. T. G. Law, Mr. J. Bass Mullinger, Mr. H. R. Tedder, and Mr. E. C. Thomas appear on the list of contributors.

MR. W. P. W. PHILLIMORE completes in the forthcoming part of the "Index Library" the 'Index of Northamptonshire and Rutland Wills,' 1510-1652, which is intended to be bound up as the first volume of the series. Its utility to genealogists will be very great. Mr. Phillimore promises wills of Berkshire, 1508-1652; wills at Lichfield, 1551-1652; and Sussex wills at Guildford and Lewes, in future parts of his undertaking.

Chambers's Journal for 1889 will contain a serial novel, 'John Vale's Guardian,' by Mr. Christie Murray, as well as stories by Mr. Clark Russell, Mr. Charles Gibbon, &c.

MR. WALTER SCOTT has in the press a volume of sonnets by Mr. Frank Marzials, entitled 'Death's Disguises, and other Sonnets.' One of them appeared in these columns some four or five years ago.

MR. ANDREW LANG succeeds the Earl of Strafford as president of the Folk-lore Society, and will deliver his inaugural address at the annual meeting of the society, to be held next Thursday. The report of the Council draws attention to the importance of sifting and arranging existing collections, and declares that this should be the main work of the society in the future, and the director, Mr. Gomme, has drawn up a scheme for the analysis of customs and superstitions. This, together with the existing scheme of tabulation of folk-tales, the handbook for collectors, and the bibliography, will give the society ample work; and as foreign societies have hitherto accepted many of the conclusions arrived at by this society, there is some hope of bringing about a common basis of folk-lore work. The Hon. J. Abercromby, Mr. J. G. Frazer, and Mr. E. S. Hartland will be proposed for the Council.

MR. ARTHUR CRUMP has in the press 'An Investigation into the Causes of the Great Fall in Prices which took place coincidently with the Demonetization of Silver by Germany.'

MR. LOFTIE's new book, 'Kensington: Picturesque and Historical,' is to have a novel binding. Beyond the title in gold, the round bevel-edged cloth-covered boards are to be devoid of ornament except on the inner edge, which will have a "roll" in gold of the same character that a good binder puts on morocco and russia.

A CORRESPONDENT suggests the following motto for the new Commissioner of Police:

Raro antecedentem scelestum
Deseruit pede poena claudio.

THE two volumes of essays by the late Mark Pattison which we have already announced will include a fragment of Mr. Pattison's intended life of Scaliger hitherto unpublished. The essays dealing with the history of philology and education will form the bulk of the first volume, while those treating of the history of religious thought will be found in the second. Prof. Nettleship edits the volumes.

THE Delegates of the Clarendon Press have in preparation a new edition, by Mr. C. Plummer, the editor of Fortescue's 'Government of England,' of the portion of Prof. Earle's Anglo-Saxon chronicles dealing with the years 800-1001 A.D., the period set for the London University B.A. Examination in 1890. It is hoped that the book will be ready in a few weeks.

M. CALMANN LÉVY has in the press, and will issue in the middle of January, Max O'Rell's volume of impressions of America and American society.

MR. EDWARD L. LAWSON, of the *Daily Telegraph*, will preside at the jubilee festival of the News-vendors' Benevolent and Provident Institution, to be held early next year.

THE death is reported of Mr. W. Macall, author of 'The Elements of Individualism.' The Princess Dora d'Istria has died in Florence. Helena Ghika was born in Bucharest in 1828, and married Prince A. Koltzoff-Massalsky in 1849, but has long been best known by the pseudonym she adopted in her numerous writings. She usually wrote in French, mainly on subjects

No
conn
had
M
"s
song
state
'O,
Vers
are o
by M
from
Hist
in h
genu
A
"T
Act
Tues
of it
that
Tr
week
societ
sever
much
orga
the
Schr
Ti
week
Conf
cultu
(la
mitt
Repe
South
denc
A S
By
&
Mr.
welc
torie
this
mad
syste
lopme
writ
calit
and
gra
int
and
rea
Be
tent
Egy
neve
rowe
cuss
first
tific
corre
we
seri
logic
princ
com
Pyth
XUM

connected with the East. Since 1860 she had lived in Italy.

MR. D. NUTT writes:—

"In the interest of future collectors of popular songs it may be well to correct Miss Smith's statement in your last issue. Of Mr. Henley's 'O, Falmouth is a fine town' ('A Book of Verses,' p. 93) the third stanza and the refrain are old; the first, second, and fourth stanzas are by Mr. Henley. As your readers may recollect from a letter of the author of 'The Astonishing History of Troy Town,' Miss Smith is not alone in having thought that the whole poem was a genuine eighteenth century sailors' song."

A CORRESPONDENT writes:—

"The question of adopting the Public Libraries Act was put to the vote at Barking, Essex, on Tuesday, the 27th inst., when 921 voted in favour of its adoption, and 241 against, out of a total of 2,340 voters. This is the first parish in Essex that has adopted the Public Libraries Act."

THE paragraph which we published three weeks ago regarding the union of the two societies of German authors has brought us several letters, and has apparently caused much heartburning in the Fatherland. The organ of the united societies is, it seems, the *Deutsche Presse*, while the *Deutsche Schriftstellerwelt*, which we mentioned, is the organ of a rival association.

THE chief Parliamentary papers of the week are Sugar Question, International Conference and Convention (5s. 6d.); Agricultural Returns, Great Britain, for 1888 (1s. 2d.); Friendly Societies, Report of Committee and Evidence (1s.); South Africa, Report on the Session of the Volksraad (1d.); South Africa, Zululand, Further Correspondence (1s. 5d.); and National Debt Conversion Act, Statement (1d.).

SCIENCE

A Short Account of the History of Mathematics.
By Walter W. Rouse Ball. (Macmillan & Co.)

MR. BALL's book should meet with a hearty welcome, for though we possess other histories of special branches of mathematics, this is the first serious attempt that has been made in the English language to give a systematic account of the origin and development of the science as a whole. It is written, too, in an attractive style. Technicalities are not too numerous or obtrusive, and the work is interspersed with biographical sketches and anecdotes likely to interest the general reader. Thus the tyro and the advanced mathematician alike may read it with pleasure and profit.

Beginning with a brief account of the tentative mathematical gropings of the Egyptians and Phoenicians, whose views never seem to have soared beyond the narrowest utilitarianism, the author next discusses the Grecian geometry. Here, for the first time, we find ourselves upon real scientific ground. Instead of a disjointed collection of undemonstrated and not always correct rules, founded upon mere experiment, we have now a systematic and connected series of clearly enunciated propositions, logically proved and based upon self-evident principles. Among the many workers who come before us at this early period Thales, Pythagoras, and Euclid stand forth conspicuously, while later on, and towering

above them all, appears the great Archimedes, the Newton of antiquity.

The systems of numeration practised by different nations and at different epochs are fully described, as are also the origin and progress of algebra. It is instructive as well as interesting to note how in this department one symbol after another is added to the repertory of the science as the need for it arises. We regret, however, not to have met with any explanation of the origin of the functional symbol $f(x)$, which, with its derivatives, has so powerfully aided the progress of discovery.

Descartes fills a space in Mr. Ball's history commensurate with the importance of his contributions to mathematical science. The following sketch of him may be given as a specimen of the author's style:—

"In appearance, Descartes was a small man with large head, projecting brow, prominent nose, and black hair coming down to his eyebrows. His voice was feeble. Considering the range of his studies he was by no means widely read, and he despised both learning and art unless something tangible could be extracted therefrom. In disposition he was cold and selfish. It is said that he remarked that nearly every man above forty if married heartily regretted the fetters he had imposed on himself, while if single he complained of his loneliness: thus in either case the result was disappointment, and as no preliminary experiment was possible all that a wise man could do was to judge which course was likely to prove the least evil in his own case. Descartes must, however, have been somewhat unfortunate in his friends, for it is stated that he added that he believed in nine cases out of ten the regret of the husband was keener than that of the bachelor though less loudly expressed. In spite of these expressed opinions, he received an offer of marriage from a wealthy and pretty girl; but he had the courage of his convictions and declined it."

But the one who receives, and deservedly receives, the largest notice is our own countryman Newton. His life from early childhood, his most important discoveries, his unwilling controversies and disputes with foreign mathematicians, especially with Leibnitz and Bernoulli, together with many interesting anecdotes illustrative of his character and habits, occupy about one-seventh of the whole book. Newton took no exercise, indulged in no amusements, and worked incessantly, often spending eighteen or nineteen hours out of the twenty-four in writing. Yet the man who lived this extremely sedentary and laborious life died in his eighty-fifth year! It is not at all surprising that a man of such habits should be found "anything but a lively companion"; nor that "on the few occasions when he sacrificed his time to entertain his friends, if he left them to get more wine or for any similar reason, he would as often as not be found after the lapse of some time working out a problem, oblivious alike of his expectant guests and of his errand."

The brilliant discoveries of Lagrange receive the praise due to them. His gentle, retiring, and often profoundly melancholy disposition is also well described. He was in his fifty-sixth year, Mr. Ball informs us, when "the unaccountable sadness of his life and his timidity moved the compassion of a young girl who insisted on marrying him, and proved a devoted wife to whom he became warmly attached." In his hatred of controversy Lagrange resembled Newton,

and, like him, in order to avoid it, he often allowed others to take the credit of his discoveries. The portrait drawn of his great rival, the supple, selfish, vain, and time-serving Laplace, is much less pleasing. His cold desertion of old friends and benefactors, his ever ready adulation of the party in power, and his dishonest appropriation without acknowledgment of the labours of more obscure mathematicians are grievous blots upon his reputation.

The following anecdote of the infancy of the mathematician Poisson is really too amusing to be passed over:—

"The boy was put out to nurse, and he used to tell how one day his father coming to see him found that the nurse had gone out on pleasure bent, while she had left him suspended by a small cord to a nail fixed in the wall. This she explained was a necessary precaution to prevent him from perishing under the teeth of the various animals and animalcules that roamed on the floor. Poisson used to add that his gymnastic efforts carried him incessantly from one side to the other, and it was thus in his tenderest infancy that he commenced those studies on the pendulum that were to occupy so large a part of his mature age."

The least satisfactory portion of Mr. Ball's book is his perfunctory account of recent discoveries. That he should only have given a mere list of the names and productions of mathematicians still living would be no cause of complaint if his list were as full and discriminating as he might easily have made it. As it is, many who have produced valuable and original work in our own country will feel hurt at finding no mention of either themselves or their discoveries.

SOCIETIES.

ROYAL.—Nov. 22.—The President in the chair.—The following papers were read: 'On the Specific Heats of Gases at Constant Volume,' Preliminary Note, by Mr. J. Joly.—'Report of Researches on Silicon Compounds and their Derivatives,' Part I., and 'Preliminary Note on a Silico-Organic Compound of a New Type,' by Prof. J. E. Reynolds.—'On the Magnetization of Iron and other Magnetic Metals in very Strong Fields,' by Prof. Ewing and Mr. W. Low.—and 'The Waves on a Rotating Liquid Spheroid of Finite Ellipticity,' by Mr. G. H. Bryan.

GEOLICAL.—Nov. 21.—Dr. W. T. Blanford, President, in the chair.—Mr. T. C. Townsend was elected a Fellow.—Mr. W. Whitaker, who exhibited a series of specimens from the deep boring at Streatham, made some remarks upon the results obtained.—The following communications were read: 'Notes on the Remains and Affinities of Five Genera of Mesozoic Reptiles,' by Mr. R. Lydekker,—'Notes on the Radiolaria of the London Clay,' by Mr. W. H. Shrubsole,—and 'Description of a New Species of Clupea (*C. rectenris*) from Oligocene Strata in the Isle of Wight,' by Mr. E. T. Newton.

STATISTICAL.—Nov. 20.—Dr. T. G. Balfour, President, in the chair.—Before delivering his inaugural address the President congratulated the Society upon its continued prosperity, and referred in terms of regret to the losses the Society had sustained by deaths since the anniversary meeting in June last, especially mentioning Mr. F. Purdy and the Rev. E. Wyat-Edgell.—The President then proceeded to show how errors may arise in the use of figures under certain conditions, and some of the benefits to be derived from statistics when correctly and carefully employed.

ZOOLOGICAL.—Nov. 20.—Prof. Flower, President, in the chair.—The Secretary read a report on the additions to the menagerie from the beginning of June till November, and called attention to the acquisition of three specimens of Pallas's sandgrouse (*Syrrhaptes paradoxus*).—Mr. H. Seebohm exhibited a specimen of a species of plover new to the British Islands (*Vanellus gregarius*), which had been shot in Lancashire about twenty-five years ago, and had been previously supposed to be a cream-coloured courser.—Letters and papers were

read: from Prof. J. B. Steere on the "tamaron," a bovine animal found in the island of Mindoro, Philippines, which he believed to be allied to the anoa of Celebes,—by Mr. E. Thurston on a collection of corals from the Gulf of Manar, Madras Presidency,—by Mr. H. Seebohn on a specimen of a new species of pheasant (*Phasianus tarimensis*), obtained by General Prejevalsky at Lob Nor, Central Asia,—by Mr. O. Thomas on a collection of small mammals obtained by Mr. W. Taylor in Duval County, South Texas, and containing examples of one new species and one new geographical variety, besides adding no fewer than six species to the national collection of mammalia,—from M. L. Taczanowski on the birds collected in Corea by Mr. Jean Kalinowski,—and by Mr. J. W. Hulke on the skeletal anatomy of the mesosuchian crocodiles, based on fossil remains from the clays near Peterborough. The author remarked that within the primary divisions of the order the definition of species had, as Strauch had remarked twenty years ago in his excellent 'Synopsis of Extant Crocodiles,' even been one of the more difficult tasks of the systematic herpetologist. This he attributed largely to the mutability of the characters, chiefly external, employed, but principally to the inadequacy of the osteological material then available for the purpose. This latter want was at the present time scarcely less than when Strauch wrote, yet an exact and comprehensive acquaintance with the anatomy of the Mesosuchia must constitute the only secure and enduring basis of classification. In treating of extinct forms the difficulty was much increased. The collection of Mr. Leids contained a large series of crocodilian remains from the Oxford clay in admirable preservation, which illustrated many anatomical details not to be learnt from the skeletons embedded in slabs of rock contained in public museums. The author described a selection of bones from Mr. Leids's collection illustrative of the two chief families into which Messrs. Deslongchamps (*père et fils*) had divided the Teleosauria. The skeletal differences of the Teleosauria proper and Metrioprhynchi, and those existing between both these and the eusuchian skeleton, were pointed out; and the morphology of certain bones was discussed.

INSTITUTION OF CIVIL ENGINEERS.—*Nor. 27.*—Sir G. B. Bruce, President, in the chair.—The paper read was 'On the Witham New Outfall Channel and Improvement Works,' by Mr. J. E. Williams.

ANTHROPOLOGICAL INSTITUTE.—*Nor. 13.*—Mr. F. Galton, President, in the chair.—The election of Dr. R. Bangay was announced.—Dr. E. B. Tylor read a paper on a method of investigating the development of institutions, applied to laws of marriage and descent. With the view of applying direct numerical method to anthropology the author had compiled schedules of the systems of marriage and descent among some 350 peoples of the world, so as to ascertain by means of a "method of adhesions" how far each rule coexists or not with other rules, and what have been the directions of development from one rule to another. As a test of the results to be obtained by this means Dr. Tylor first examined the barbaric custom which forbids the husband and his wife's parents (though on a friendly footing) to speak or look at one another, or mention one another's names. Some seventy peoples practise this or the converse custom of the wife and her husband's relatives being obliged ceremonially to "cut" one another. On classifying the marriage rules of mankind, a marked distinction is found to lie between those peoples whose custom is for the husband to reside with his wife's family and those where he removes her to his own home. It appears that the avoidance custom between the husband and the wife's family belongs preponderantly (in fourteen cases, as compared with eight computed as likely to happen by chance) to the group of cases where the husband goes to live with the wife's family. This implies a causal connexion between the customs of avoidance and residence, suggesting as a reason that the husband, being an interloper in the wife's family, must be treated as a stranger; to use an English idiom expressing the situation, he is not "recognized." Other varieties of the custom show similar preponderant adhesions. Another custom, here called *teknonymy*, or naming the parent from the child, prevails among more than thirty peoples; as an example was mentioned the name of Ra-Mary, or Father of Mary, by which Moffat was generally known in Africa. This custom proves on examination to adhere closely to those of residence and avoidance, the three occurring together among eleven peoples, that is, more than six times as often as might be expected to happen by chance concurrence. Their connexion finds satisfactory explanation in the accounts given of the Cree Indians of Canada, where the husband lives in his wife's house, but never speaks to his parents-in-law till his first child is born; this alters the whole situation, for though the father is not a member of the family,

his child is, and so confers on him the status of "Father of So-and-so," which becomes his name, the whole being then brought to a logical conclusion by the family ceasing to cut him. These etiquettes of avoidance furnish an indication of the direction of change in social habit among mankind: there are eight peoples (for instance, the Zulus) where residence is in the husband's family, with the accompanying avoidances, but at the same time avoidance is kept up between the husband and the wife's family, indicating that at a recent period he may have habitually lived with them. The method of tracing connexion between customs was next applied, with the aid of diagrams, to the two great divisions of human society, the matriarchal and the patriarchal, or, as Dr. Tylor preferred to call them, the maternal and paternal systems, and the method showed that the drift of society has been from the maternal to the paternal system. Examination was next made of the practice of wife capture, recorded among about one hundred peoples, as a hostile act, a recognized and condoned mode of marriage, or a mere formality. It appears from the tables that the rules of human conduct are amenable to classification, so as to show by strict numerical treatment their relations to one another. It is only at this point that speculative explanation must begin, guided and limited in its course by lines of fact.

PHYSICAL.—*Nor. 24.*—Prof. Reinold, President, in the chair.—The Rev. T. P. Dale and Dr. R. M. Walmsley were elected Members.—Capt. Abney read a paper 'On the Measurement of the Luminosity of Coloured Surfaces,' which was illustrated by experiments,—and Prof. Rücke made a communication 'On the Suppressed Dimensions of Physical Quantities.'

ARISTOTELIAN.—*Nor. 19.*—The President in the chair.—Miss A. M. Anderson and Mr. M. H. Dziewicki were elected Members.—Mr. S. Alexander read a paper 'On the Growth and Progress of Moral Ideals.' His object was to show that moral ideals in their origin and development follow the same law as species in the animal world.—The paper was followed by a discussion.

MEETINGS FOR THE ENSUING WEEK.

MON. London Institution, 5.—'The Colours of Polarized Light,' Part I., Prof. S. Thompson.
Royal Society, 7.—'General Monthly.
Engineers, 7.—'High-Tension Steam and Steam-Engine Efficiency,' Mr. W. W. Beaumont.
Aristotelian, 8.—'Can the Nature of a Thing be learnt from its History alone?' The President and others.
Society of Arts, 8.—'Light and Colour,' Lecture II., Capt. W. de V. A. G. (Conrad).
Victoria Institute, 8.—'Some of the Principal Races mentioned in the Bible,' Rev. H. G. Tomkin.
TUES. Civil Engineers 8.—Ballot for Members; 'Influence of Chemical Composition on the Strength of Bessemer-Steel Tires,' Mr. J. O. Atkinson.
Society of Biblical Archaeology, 8.—'Two Vignettes of the Book of the Dead,' Mr. P. Le P. Renouf; 'Legends concerning the Youth of Moses,' Dr. Wiedemann.
Zoological, 8.—'Mammals obtained by Mr. C. M. Woodford during his recent visit to the Solomon Islands,' Mr. G. Thomas; 'Parts in the Structure of Cetacea' (Cetaceidae), Mr. F. E. Beddoe; 'Distribution and Morphology of the Supernumerary Phalanges in the Anura,' Prof. G. B. Howes and Mr. A. M. Davies; 'A Natural History of Christmas Island, Indian Ocean,' Mr. J. J. Lister.
WED. Entomological, 7.—'Monograph of the Genera connecting *Tingigeria* Wlk. with *Eretmocera*, Z.,' Lord Walsingham; 'Incidental Observations in Pedigree Moth Breeding,' Mr. F. Merrifield; 'Description of a Variety of *Orthopteridae brookiana*,' Rev. Dr. Walker; 'Monograph of British Brachidae,' Part III., Rev. Dr. Walker; 'A New Species of Lepidoptera from Ceylon,' Mr. J. H. Leech.
Geological, 8.—'Notes on Traverses of the Crystalline Rocks of the Alps,' Prof. T. G. Bonney; 'Fulgurites from Monte Viso,' Mr. F. Rutley; 'Occurrence of a New Form of Tachylite in association with the Gabbrus of Carroccio, Felt, in the Lake District,' Mr. J. G. Green.
Society of Arts, 8.—'The Graphophone,' Mr. H. Edmunds.
Shorthand, 8.—'Longhand the Proper Basis of Shorthand,' Rev. D. S. Davies.
British Archaeological Association, 8.—'Discoveries at Peterborough Cathedral,' Mr. J. T. Irvine; 'Résumé of the Glasgow Conference,' Mr. J. C. J. Spurrell.
THURS. Archaeological Institute 4.—'Shrine of St. Frideswide,' Mr. J. P. Harrison; 'The Crossing of the Thames by Plautius,' Hastings Camp at Shoburness, ' and 'The Boat discovered at North Woolwich,' Mr. F. C. J. Spurrell.
Royal, 8.—'Political Progress in the Seventeenth Century,' Prof. S. R. Gardiner.
Linen, 8.—'Malformation in *Fuchsia globosa*,' Dr. J. C. Cosserus; 'Development of the Egg and Blastoderm of the Blowfly,' Dr. B. B. Balfour; 'The Eggs and Fishes of Fernando Noronha,' Mr. G. A. Boulenger.
Chemical, 8.—'Electron of Fellows; 'Method of determining Vapour Densities applicable at all Temperatures and Pressures,' Dr. W. Bött; 'Derivatives and some New Colouring Matters obtained from a Procerous,' Dr. W. Bött and Mr. J. B. Miller; 'Action of Ammonium Nitrogen on Oxychlorides,' Dr. S. Ritter; 'On Thiomolybdate,' Dr. G. McMurry.
Folk-lore, 8.—'Annual Meeting; President's Inaugural Address; Antiquaries, 8.—'Altar-cloth of Medieval Needlework from Lyng Church, Norfolk,' Prof. Middleton; 'Altar-cloth from Little Glemham Church,' Rev. W. J. Arkell; 'Notes on Inscriptions on Church Towers,' Rev. J. T. Fowler; 'Supposed Pit-dwellings at Hayes, Kent,' Mr. G. Clinch; 'Further Notes on the Harmonies of Nicholas Ferrar,' Capt. Acland-Troyte.
Geologists' Association, 8.—'Causes of Volcanic Action,' Mr. J. G. Dingley; 'Observations on the Modes of Occurrence and Origin of Volcanic Deposits,' Mr. G. G. Gould.
Philological, 8.—'Earliest complete English Prose Version of the Psalter,' and 'Dublin MSS. of Hampshire's "Pricks of Conscience,'" Dr. K. D. Buehring.
SAT. Physical, 3.—'Facts connected with Systems of Scientific Units of Measurement,' Mr. T. H. Blakesley.
Botanic, 8.—'Election of Fellows.'

Science Gossip.

THE first meeting of the Statistical Society this session had a special interest apart from the President's address, as the jubilee of the Army Medical Statistical Department and of the public services of the new President, Surgeon-General T. S. Balfour, F.R.S., who has had the chief hand in its establishment.

A NEW edition of Stephens's 'Book of the Farm' is to be published by Messrs. Blackwood & Sons. It will embody all the features in agricultural improvement which have been developed since the issue of the last edition. Mr. James Macdonald is the editor.

MISS AGNES CLERKE, the author of 'The History of Astronomy in the Nineteenth Century,' has just reached England after a stay of two months in South Africa. Miss Clerke is at work on her forthcoming book 'Stars and Nebulae,' and has been residing at the Royal Observatory outside Cape Town to examine the heavens of the southern hemisphere through the instruments in that establishment, and to study the practical working of an observatory.

DR. L. BECKER, of Lord Crawford's observatory, Dun Echt, has calculated afresh the elements of the comet (e, 1888) which was discovered by Mr. Barnard on the 2nd of September, by which it appears that the perihelion passage will take place a little before noon, Greenwich time, on the 30th of January, 1889. The following are the approximate places calculated for midnight at Greenwich from the present time to the 14th inst., after which the moonlight will again render the observation of the comet more difficult, especially as its brightness will by that time have considerably decreased:—

	R.A.	N.P.D.
Dec.	h. m. s.	
1	2 15 18	96 21
2	2 9 9	96 32
3	2 3 9	96 41
4	1 57 19	96 50
5	1 51 40	96 58
6	1 46 10	97 6
7	1 40 50	97 12
8	1 35 41	97 18
9	1 30 42	97 23
10	1 25 53	97 28
11	1 21 15	97 32
12	1 16 47	97 35
13	1 12 29	97 38
14	1 8 20	97 40

During the whole of the above time the comet will be in the constellation Cetus, being very near the star 67 Ceti (of the sixth magnitude) this evening. We are indebted to Mr. H. Sadler, F.R.A.S., for the remark that on the 10th inst., a little before midnight, the comet will pass centrally over the bright nebula numbered I. 100 in Sir William Herschel's list ('Gen. Cat.' No. 342). Dr. Becker states that the orbit is more probably hyperbolic than parabolic in character, whence it may be concluded that it is at any rate not elliptic.

FINE ARTS

The ANNUAL WINTER EXHIBITION OF OIL PAINTINGS by ARTISTS OF THE BRITISH AND FOREIGN SCHOOLS is NOW OPEN at Thomas McLean's Gallery, 7, Haymarket, next the Theatre—Admission, including Catalogue, 1s.

ARTS AND CRAFTS EXHIBITION SOCIETY, the New Gallery—OPEN DAILY—Admission, 1s. CLOSES SATURDAY, December 1st, EVENINGS, 7 to 10 (Thursdays excepted).—Admission, 6d.

'THE VALE OF TEARS'—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Dore Gallery, 25, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ Entering Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 6d.

The Holy Places of Jerusalem. By T. Hayter Lewis, F.S.A. (Murray.)

PROF. HAYTER LEWIS's book is by far the most important contribution to the discussion respecting the holy places of Jerusalem that has appeared since 1878, when Mr. Fergusson published his 'Temples of the Jews.' In our review of that work (September 7th, 1878) we pointed out that Mr. Fergusson's

arguments, so far as they were based on the architectural details of the Dome of the Rock, had never been fairly answered; and we expressed a hope that some one with the requisite knowledge would visit Jerusalem, with a trained draughtsman, and make a complete examination of the buildings in the Haram enclosure.

The principal point at issue is the origin of the Dome of the Rock. Mr. Fergusson always maintained that it was built by Constantine, *circ. 333 A.D.*; Prof. Lewis believes that it was built by Christian architects for Abd el Melik, *circ. 690 A.D.* Prof. Lewis has all the requisite qualifications for investigating the difficult problem. He is a past vice-president of the Royal Institute of Architects and Emeritus Professor of Architecture at University College, London; he has studied the question on the spot; and he has personally compared the ancient remains in Egypt, Constantinople, and Rome with the sacred and other buildings at Jerusalem. Unfortunately, as we think, he was not accompanied by a trained draughtsman; and the only drawings from measurement are still those of Arundale, Catherwood, De Vogüé, and Lecomte. The first two, on whose authority some doubt appears to be thrown (p. 54), had unexampled opportunities for examining and studying the architectural details of the Dome of the Rock; and their beautiful drawings were made before any controversy had arisen. Mr. Fergusson naturally placed greater reliance on the drawings of these gentlemen, who had scaffolding erected, than upon eye sketches made in a dim light, and at a distance from the object.

Prof. Lewis's book is, and could hardly escape being, in great measure a criticism of Mr. Fergusson's theories and arguments. It is, therefore, to be regretted that he has in some instances, as on p. 28, quoted from the 'Topography,' which Mr. Fergusson published in 1847, before his visit to Jerusalem, and not from his latest work 'The Temples of the Jews.' Prof. Lewis starts with the assumption that the Dome of the Rock occupies the site of the Temple, and that no church would have been built on a spot which was considered by the Christians to be accursed. He makes no real attempt to answer the very strong arguments of Mr. Fergusson and others in support of the view that the Temple was at the south-west corner of the Haram enclosure; nor to meet the difficulty that the Stoa Basilica, which Josephus says was the southern cloister of the Temple, and one side of the Temple square of 600 ft., must have run eastward from Robinson's arch. Having made up his mind that no church could have been built over the Sakhra, Prof. Lewis proceeds to discuss the plan and architectural details of the beautiful building which now covers it. He has come to the conclusion: (1) "That the Dome of the Rock was not built by Constantine, nor for several centuries after him." (2) "That there is nothing to show definitely in plan, construction, or details that it was Byzantine." (3) "That there is nothing, either in plan, details, or construction, to disprove the distinct statement made in the famous Cufic inscription that the Dome of the Rock was built by Abd el Melik in 691 A.D." Finally, "That the Dome of the Rock was the

work of the Arabs, designed for them by a Byzantine or Persian architect, and with Persian or Byzantine workmen, before the Arabs had developed any definite style of art of their own."

The conclusions seem in some instances to be based on insufficient evidence. All are agreed that the Dome of the Rock is built up of details taken from former buildings; and this might well be expected, for, according to Mr. Fergusson, "even in Rome, in every church and every building of the fourth century, columns, capitals, and bases of the most discrepant dimensions are found everywhere." There is, however, great divergence of opinion amongst those best qualified to judge with regard to the age and character of the details that have been used. Mr. Fergusson, who visited Jerusalem to examine the buildings, and had before him all drawings and photographs available in 1878, came to the conclusion that "the capitals are early and fine specimens of their class, and could not have been carved before 300 nor after 500 A.D." De Vogüé, who had scaffolding erected and most carefully examined the details, says: "The capitals are old. The chief are Roman Composite of the Lower Empire and primitive Byzantine." Prof. Lewis, who had no greater opportunities for examination than Mr. Fergusson and not so great as De Vogüé, states that "the outlines of the capitals are classical," but he adds: "They are all carved in imitation of Corinthian or Composite. The carving is Greek and of very different merit; the outer circle is chiefly Corinthian, and perhaps somewhat better than the inner, whose capitals are alternately Corinthian and Composite." In another place, p. 59, he says: "All the work at the Dome of the Rock is a very inferior copy of old work, the only piece of detail which appears to be Byzantine being the dossier, and this was added by Solyman in the sixteenth century." It is difficult to believe that the Christian architects, who are supposed to have built the Dome of the Rock for Abd el Melik in 691 A.D., designedly copied Corinthian and Composite capitals and other classic details; it is more probable that if the building were erected at the end of the seventh century some detail of a later period than Roman would have crept in.

Prof. Lewis makes the somewhat hazardous conjecture "that the Sakhra was originally surrounded by an open double arcade," and "that this was enclosed by walls by the Calif el Mamún (813-833)." One of the reasons assigned for this is that the Arabs, coming from a hot country, did not know how cold it could be at Jerusalem, and how inconvenient it would be to have a sacred shrine exposed to drifting snow. It is highly probable that El Mamún, as suggested, added the arcade to the outer wall; but it is scarcely credible that the Arabs gained no experience of the Jerusalem climate during the seventy years preceding the reputed building of the open arcades by Abd el Melik, and that it took them another 140 years to find out that a wall was necessary to keep out drifting snow and rain. The plan, it is allowed, "much resembles that of many buildings in Italy which are supposed to date from the time of Constantine"; and it has also a resemblance to the plan of the church on Mount Gerizim, which was

probably built in the fifth century, and not, as suggested, by Justinian.

The view that Abd el Melik built the Dome of the Rock is, no doubt, supported by the well-known Cufic inscription, and by the statements of the Arab historians; but it may be remarked that the mosque at Damascus, in which portions of the Christian church and of the temple that preceded it are clearly visible, is equally said to have been built by El Walid. It seems more natural to suppose that, like his son, Abd el Melik repaired a previously existing building, than that one of the most beautiful and impressive buildings in the world was the joint production of the Perso-Byzantine architects of 691 A.D. and the men employed by El Mamún in 813-833. Adopting Prof. Lewis's own words, with slight modification, we would suggest that the Dome of the Rock was built between 450 and 500 A.D.; that it was partially destroyed by the Persians; that the Arabs altered it after their conquest, and then claimed the whole merit for their Calif Abd el Melik; and that, finally, El Mamún, having executed further works, claimed credit for all those preceding them. At any rate, in view of the diversity of opinion with regard to the age and character of the architectural details, we are not prepared to admit that Prof. Lewis has proved his case, and we fear that the architectural character of the Dome of the Rock must still remain a strange, perplexing difficulty.

We have chiefly confined our remarks to the Dome of the Rock, but the chapters on the Mosque Aksa, the Golden Gate, and the Church of the Holy Sepulchre are of almost equal interest, and we would specially direct attention to the restoration of the great mosque, which in size and splendour was second only to that at Cordova. The description of the architectural details and of the manner in which the ruins of Justinian's Mary Church have been used up is of the highest value, and makes us regret the absence of any critical examination of the double gateway and double passage beneath the mosque. The Golden Gate according to Mr. Fergusson was built by Constantine, and according to De Vogüé by Justinian, whilst Prof. Lewis inclines to the belief that the two door-posts are the work of Julian, and that the present structure was erected late in the reign of Justinian.

In all future discussions relating to the holy places Prof. Lewis's opinions must carry great weight; and though his arguments have failed to convince us that Abd el Melik built the Dome of the Rock, we are very sensible of the great importance of his work and of the independence of mind which he has brought to the consideration of a most difficult subject. It should be added that the value of 'The Holy Places of Jerusalem' is greatly increased by the number of plans, sections, and drawings which have been selected to illustrate the text; and that it is a book which should be read and studied by every one who takes an interest in the sacred shrines of the Holy City.

THE MARSHAM SALE.

THE sale of the Marsham coins was concluded at Messrs. Sotheby's on Tuesday, having lasted

eight days. The following prices are the principal ones realized since the 20th ult.; those in the first two days' sale we gave last week: Henry IV., Noble, 32*l.* 10*s.* Richard III., London Halfpenny (silver), 15*l.* Henry VII., Sovereign, *obv.* the king on a throne with a high back, but without a canopy, and the pillars on either side surmounted by a greyhound and a dragon, 40*l.*; the "Septim" Groat, 22*l.* 10*s.* Henry VIII., Sovereign of the second coinage (an unusually heavy specimen), 18*l.*; George Noble, *obv.* St. George and the dragon, *rev.* a ship, 34*l.* 10*s.*; Double Sovereign of the first coinage, *m.m.* lis, *obv.* the king seated on a high-backed throne ornamented with chequers, a portcullis at his feet, *rev.* a shield in the centre of a double rose, 11*l.* Edward VI., "Fine" Sovereign (third coinage), *obv.* the king in long robes seated, 40*l.*; Angel (third coinage), *obv.* St. Michael, *rev.* a shield in a ship, 62*l.*; Crown, 35*l.* 10*s.* Mary, Ryal, *obv.* the queen standing in a ship, 30*l.* 10*s.* Elizabeth, Ryal, 26*l.* 10*s.*; Milled Half-Crown, 44*l.*; Milled Sixpence, 1574, 27*l.*; Copper Groat, 22*l.* James I., Spur Royal, 20*l.* 15*s.*; Half-Crown, *m.m.* thistle, 31*l.* 10*s.* Charles I., Pound, 1644, *obv.* the king riding over arms, *rev.* the usual declaration in a compartment surmounted by a lion's head, 29*l.*; another slightly different, 17*l.*; Exeter Half-Crown, 1644, 23*l.* 10*s.*; another similar, but on the obverse there are no arms under the horse, 35*l.*; York Half-Crown, *m.m.* lion, struck on a square piece of silver, 25*l.* Siege pieces: Beeston Eighteenpence, 36*l.*; Beeston Shilling, 30*l.*; another, 25*l.* 10*s.*; Scarborough Five-Shilling Piece, square, 44*l.*; Scarborough Shilling, hexagonal, 31*l.*; Scarborough Sixpence, octagonal, 21*l.* 5*s.*; another hexagonal, 12*l.* 5*s.* Cromwell, Fifty-Shilling Piece, a gold pattern, never in circulation, 1656, 180*l.*; Half Broad of the same date, 40*l.*; Two-Shilling Piece, 1658, 32*l.*; Ninepence, 1658, 15*l.* 10*s.* Charles II., the well-known and justly celebrated Petition Crown by Thomas Simon, 290*l.* (Mr. Marsham bought this coin in the Yorke Moore sale in 1879, and though it only cost him 86*l.* the price was considered high enough then.) Anne, Five-Guinea Piece, 1703, 41*l.* 10*s.*; Guinea of the same year and type, 12*l.* 5*s.* George II., Five-Guinea Piece, 1731, 40*l.* 10*s.* George III., Five-Sovereign by Pisucci, 1820, 80*l.*; Two-Sovereign of the same type, 21*l.* William IV., Crown, 1831, 23*l.* Richard II., Anglo-Gallic Half Hardit, *obv.* half-length figure of the king within a treasure with pellets at the points, *rev.* a cross fleury with lions and lis in the angles, 75*l.* James VI., Scottish Twenty-Pound Piece, 1575, *obv.* crowned bust of the king in armour with a legend and date below, *rev.* shield of arms crowned, 62*l.* Old Pretender, Pattern Guinea, 1716, 40*l.* 10*s.* Irish siege pieces: Inchiquin Ninepence, 23*l.* 10*s.*; Inchiquin Sixpence, 19*l.* 10*s.*; Inchiquin Groat, 17*l.* 10*s.* Charles II., Dublin Crown, 17*l.* 10*s.* Judging by this remarkable sale, there seems to be no lull in the increase of the value of good English coins, for though the collection was formed within quite recent years nearly every important coin has realized more than it cost the owner. The sale produced 8,036*l.* 16*s.*

NEW PRINTS.

ENGRAVED by Le Bas and Martini, by Probst, by De Frey, and by Filhol, and etched in a capital plate by Veyrassat, the so-called Carpenter's Family of Rembrandt (No. 410 in the Louvre with the title "Le Ménage du Menuisier"), otherwise popularly known as "La Sainte Famille," is Smith's No. 73. Vosmaer, in his "Rembrandt," 1877, p. 211, attributed it to 1640, the period of "Le Doreur," and of the Duke of Westminster's beautiful masterpiece called "The Salutation," which should properly be called "The Visitation." The equally misnamed "Carpenter's Family," which is of about the same size, realized in 1793, at the sale of M. de Choiseul-

Praslin, the then enormous price of 17,120 livres; it had fetched only 900 florins in 1701. Between these dates it had been in the Verrue and Gaignat collections, and has always held a high place. According to Vosmaer and Smith, it is probably the picture which fetched 125 florins at the Lormier sale, and later was sold at 400 florins. The scene is one of those rooms high up in the roof of a tall house of Amsterdam, such as Rembrandt, Dou, and others delighted to paint (e.g., the "Femme Hydroptique" of the Louvre), where the clear, bright, yet soft sunlight is admitted from our left to fall in warm splendour upon the craftsman's wife, and on the naked body of the infant she is sucking. A fat old grandmother sits at the matron's side, and tenderly adjusts the pillow on which the child rests. At the side of the window, behind this group, the carpenter, in his shirt sleeves and with his back towards us, is splitting a piece of wood. From this picture M. Sedelmeier of Paris has induced M. Charles Country to make an etching, of which we have received from Mr. Obach, the London agent, an impression on vellum in the first and only state of an edition of 125 proofs. The plate has been destroyed. It is so delicate and soft, yet brilliant a piece of work that we could not expect it to yield many more than these six score impressions in a condition worthy of the care and just feeling for the original which have so effectually dealt with the plate before us that it is one of the finest of modern etchings, and in every way worthy of Rembrandt, and if a little deficient in crispness of touch, so desirable in etching, is most charming from its softness, breadth, clearness, and wealth and depth of tone. It received the Médaille d'Honneur at the last Salon.

From Mr. Obach, as agent for MM. Buffa & Fils, of Amsterdam, we have a proof on vellum, with the *remarque* (the escutcheons of England, ancient, and Orange), from a plate etched by M. L. Duke, of the unusual dimensions of 19*l.* in. by 25 in., after Van Dyck's noble portraits of William II. of Orange and his affianced, Henrietta Maria Stuart. The original is one of the painter's masterpieces, if not his masterpiece of the period of its execution, c. 1637. The prince and princess are whole-length figures, standing side by side, and in opposed three-quarters views; with his right the prince holds the little maiden's left hand, on the third finger of which is a betrothal ring. The costumes, respectively of red and white satin, are resplendent; the latter is richly embroidered, so that the skirt is a sheen mass of rare beauty, while the mantle and breeches of the prince act as a superb foil to it. The picture is Smith's No. 461, and interesting to Englishmen because it represents the father and mother of our William III. The etching is a masterly work, drawn with extreme firmness and research, and toned with an uncommon sense of the peculiar handling of Van Dyck at a stage of his art which combined the massiveness of Rubens with a delicate "squareness" and crispness all his own. The flesh, especially that of the hands, is beautifully outlined and modelled; but the carnations of the face seem a little too dark in relation to the chromatic scheme of the whole, which is one of the most telling and artistic of Sir Anthony's devising, and duly embodies its tonality as well as its coloration in fine and harmonious proportions. The attitudes of the figures and the expressions of the faces are admirably true, animated, and full of character, while the imitation of the textures of the dresses, especially that of the princess, is of the first quality.

Fine-Art Gossip.

ON Monday, the 10th inst., being the anniversary of the Royal Academy, the prizes awarded to the students for their works of the year will be distributed at Burlington House. This is what is called the "off year," when there

is no gold medal, nor any eloquent address of the President.

It will be good news to those who are interested in the progress of art and archaeology in our universities that Mr. C. D. E. Fortnum has now definitely made over to Oxford those portions of his collection which have already for some time been deposited on loan in the Upper Room of the Ashmolean Museum. Many parts will already be familiar to our readers from having at different times been exhibited at South Kensington, in this year's exhibition of the old masters at the Royal Academy, and at the Burlington Club. From an educational point of view the series has a special importance, as illustrating the history of the glyptic and ceramic arts from the earliest times to the Renaissance.

THERE are good grounds for believing that Mr. Fortnum's munificent intentions as regards the university extend considerably beyond his present donation, and that he is disposed not only to bequeath to Oxford the remainder of his collection which still adorns his house at Stanmore, but with it a pecuniary endowment. These liberal views, supported as they are by such a tangible earnest of goodwill, cannot fail to strengthen the hands of those who hope to see the whole of the art and archaeological treasures of the university eventually placed together under a single roof by the extension of the present galleries on a large and well-conceived plan.

THE National Association for the Advancement of Art and its Application to Industry intends to hold its first congress at Liverpool from the 3rd inst., Monday next, until the 7th.

LOVERS of architecture should seize the opportunity (which must be a brief one) offered by the demolition of the houses at the south-west angle of Covent Garden Market, to which we alluded the other day, to obtain a full view of the south side of the church from a sufficiently distant point. This opportunity Inigo Jones himself did not enjoy, the houses being older than the church, which was erected c. 1631. Visitors should recollect that Jones intended to enclose the whole of the square with an arcade like that which is now called the Piazza.

WE have to record the death, on the 3rd of November, of Mr. Arthur Willmore, younger brother of the well-known engraver Mr. J. T. Willmore, A.R.A., who died in 1863. Mr. Willmore was born on June 6th, 1814. He served an apprenticeship in engraving with his brother. He began to exhibit at the Academy in 1858, and continued to do so till a recent date. Among his more important works are "Teignmouth" and "On the Thames," after D. Cox; "Mount Edgcumbe," after Copley Fielding; "Dutch Trawlers," after E. W. Cook; "Streatley," after the Lifeboat; after E. Duncan; "Streatley," after Mr. Leader; "The Lord of the Glen," after Mr. McWhirter; "Ancient Rome," after J. M. W. Turner, and numerous plates published in the *Art Journal*, including "Rome from the Vatican," after Turner; "Wreck of Dover," after Stanfield; and "The Evening Hour," after Mr. Leader. He likewise produced many book illustrations after Bartlett, Brockedon, Birket Foster, G. Doré, W. Collins, and others. He was a devoted student and most affectionately regarded by his friends. His health had long been indifferent; lately lung-disease made the labour of stooping over his plates a painful act. He was one of the last survivors of the famous Birmingham school of engravers, of whom Mr. E. P. Brandard is still living.

MR. T. NELSON MACLEAN has lately finished the execution of a relief designed by Mr. F. Shields, and intended to commemorate the officers and men of the Gordon Highlanders who fell in the Afghan and Zulu campaigns. Hope descends to a dying Highlander with the lamp of everlasting life in one hand, and with the other hand unveiling her face. The city of

N° 3

Cabul
model

THE
1888-9
of the
Royal
next,

André
MR.
studie
entitle

THE
Galler
had
visitor
exceed

M. C.
of the
M. B.
petitor

E. Lé
pupil
three
well a
positio

the L
apointe

A P
villier
thirtee
a fire
great
buildin

THE
Senes
the su
private

This
Burgu
centur

Fac
Rapha
Pietro
copy f
dei Ca

St. J
Symph

Mo
Chap
Mond

the
Quint
perfor

last s
time
serve

only s
that i

time
of its

cipal
colour

thoug

permis

ride i

feelin

of the

Two
each

out a

patch

die.

of its

patch

die.

of its

patch

die.

of its

patch

die.

of its

patch

die.

die.

Cabul is in the background. Mr. MacLean's model has been reproduced in bronze.

The first general meeting for the session 1888-9 of the Society for Preserving Memorials of the Dead will be held in the rooms of the Royal Archaeological Institute on Tuesday next, at 4 P.M., when a paper will be read on 'Heraldry in Monumental Art,' by Mr. J. Lewis André.

MR. TOOTH invites inspection of pictures and studies made in Spain by Mr. R. Beavis, and entitled "The Land of the Cid."

The sale of pictures from the Manchester Art Gallery Exhibition up to the end of last week had realized rather more than 2,000*l.* The visitors to the exhibition have been greatly in excess of those during the same period last year.

M. GUSTAVE MOREAU has been elected a member of the Académie des Beaux-Arts in place of M. Boulanger, deceased. M. Moreau's competitors were MM. Jules Lefebvre, Henner, E. Lévy, and J. P. Laurens. M. Moreau, a pupil of Picot, was born in 1826. He has gained three Salon medals, 1864, 1865, and 1869, as well as a medal of the Second Class at the Exposition Universelle, 1878. He is an Officer of the Legion of Honour. M. Bonnat has been appointed Professor of Painting in the Ecole des Beaux-Arts, in the place of M. Boulanger.

A PART of the ancient abbey church of Montivilliers, near Havre, a magnificent relic of the thirteenth century, has been destroyed by a fire originating in an adjoining private house. The noble Romanesque tower suffered greatly. A portion of the Gothic nave of the building has suffered equally.

The celebrated tomb of Philippe Pot, Grand Seneschal of Burgundy (died 1494), which after the suppression of the Abbey of Citeaux fell into private hands, has been acquired by the Louvre. This fine monument, a splendid specimen of Burgundian art as it was late in the fifteenth century, is, unfortunately, in a most dilapidated condition.

FROM Italy comes the intelligence that a Raphael has been stolen from the church of S. Pietro at Perugia. This, of course, refers to a copy from Raphael by Sassoferato in S. Pietro dei Casinensi.

MUSIC

THE WEEK.

ST. JAMES'S HALL.—The Popular Concerts. London Symphony Concerts.

MORE than usual interest attached to Mr. Chappell's programmes of Saturday and Monday last, each containing a novelty of the highest class. Dvorák's Pianoforte Quintet in A, Op. 81, had, it is true, been performed at Sir Charles Halle's concerts last summer; but it was impossible at that time to give it the attention its merits deserve. Happily, however, a second hearing only serves to confirm the original impression that it is one of the finest, and at the same time one of the most beautiful and attractive, of its composer's chamber works. Its principal characteristic is the strong national colouring which pervades it throughout, though only in one movement does Dvorák permit this pronounced tendency to overrule in the smallest degree his musicianly feeling. It is difficult to regard the form of the "Dumka," or elegy, as satisfactory.

Two themes are presented several times, each with various modifications, but without any regular development. The movement, therefore, gives the impression of patchiness, despite the beauty of the melodies. The first and last sections are models

of form as well as of originality, and the *scherzo*, or "Furiant" as the composer calls it, is simply irresistible in its surging energy and freshness. The performance was magnificent, and there can be no question of the widespread favour in store for the quintet. The other concerted works in Saturday's programme were Mozart's Quartet in B flat, No. 3, and Schubert's Rondo Brillant in B minor, for piano and violin, Op. 70. Sir Charles Halle was scarcely at his best in Beethoven's Sonata in D, Op. 10, No. 3, the *tempo rubato* in which he indulged in the first and second movements being, we think, alien to the spirit of the work. The extremely refined singing of Madame Bertha Moore calls for a special word of commendation.

In August last we announced the approaching appearance of a series of 'Zigeuner Lieder' for four voices, with pianoforte accompaniment, by Brahms. The set appeared a few weeks ago as Op. 103, and in less than a month from its first performance in Germany has been placed before a London audience. The German composer is frequently more attractive in his light than in his serious moods, and his latest work affords an illustration of this. He found his inspiration for the so-called gipsy songs in a German translation of eleven fragmentary Hungarian poems by Hugo Conrat, and in place of adapting genuine Magyar melodies he has trusted almost wholly to his own invention. The persistent two-four measure, the irregularity of the rhythms, and the occasional employment of the characteristic accent—a crotchet between two quavers in each bar—constitute the full claim of the work to its title. Contrast is afforded by the varying of the pace from *andantino* to *allegro molto*, and it is not likely that the charge of monotony will ever be brought against the songs. In brightness, fancifulness, and piquant tune they are quite equal to the 'Liebeslieder Walzer,' and their title is certainly more appropriate than that, for example, of Schumann's 'Spanisches Liederspiel.' A better quartet for a work of this kind than Mr. and Mrs. Henschel, Miss Lena Little, and Mr. W. Shakespeare could not be desired, and Miss Fanny Davies was perfect in the difficult accompaniment. Several numbers were demanded; but in accordance with the salutary rule which has not yet been broken this season not one was repeated. A new pianist appeared on this occasion in the person of Miss Margaret Wild. This young lady gave a recital two years ago at the Princes' Hall, and was favourably mentioned. Since that time she has had the inestimable advantage of Madame Schumann's tuition, and so far as can be judged by her rendering of Chopin's Scherzo in B flat minor, she is now a highly capable executant. Other opportunities will doubtless occur of forming more definite judgment on this point. Schubert's Quartet in D minor and Max Bruch's violoncello solo 'Kol Nidrei' completed the programme of the concert.

Mr. Henschel's symphony programme on Tuesday was again excellent in arrangement, and again the playing of the orchestra was singularly unequal. Nothing better could have been desired than the rendering of Weber's 'Oberon' Overture, and the ac-

companiments to Mozart's Piano Concerto in D minor were also satisfactory. Here, unfortunately, praise must end; a worse performance of a symphony than that of Brahms in F, No. 3, was never heard, even at promenade concerts. The points which should have been prominent were blurred and indistinct, there was no "reading" of any kind, and it was difficult to believe that the work had been rehearsed. Certainly those who heard the symphony for the first time could have formed no idea of its great beauty and significance from such a slovenly interpretation. This is severe language, but it is deserved, and if Mr. Henschel cannot secure better performances the sooner his Symphony Concerts cease the better, as they are more likely to repel the public than to attract it towards high-class music. The novelty of the evening was the music to a "Ritter ballet"—a kind of masqued ball—composed by Beethoven about 1790. It is included in the supplemental volume of his works, but a pianoforte arrangement was published in 1872. The movements are very brief and decidedly pretty, but, of course, possess little intrinsic value. The Overture to 'Tannhäuser' concluded the concert. We must not omit to mention that Miss Fanny Davies gave a magnificent performance of the Mozart concerto. The young artist has made remarkable progress since last season.

Musical Gossip.

ANOTHER example of the growing enterprise of our large suburban choral societies was afforded on Thursday last week, when the Finsbury Choral Association performed Dr. Bridge's Birmingham cantata 'Callirhoe' for the first time in London. So far as we are aware no other London body has announced the work, but in the provinces a large number of performances have already been arranged. As we said in recording its original production, 'Callirhoe' has most of the elements of popularity, and it may now be added that the work improves with acquaintance. Dr. Bridge's mastery of the dramatic style was more noteworthy at the Holloway Hall than at Birmingham, the performance being more spirited. The composer has revised and improved the gong accompaniments in the oracle scene, but otherwise the score remains as at first. We still think the theatrical style of orchestration in the *finale* a mistake, as it is out of character with the situation. As we have already indicated, the performance was surprisingly good. The Finsbury choir is a fine body of voices, and the singing was remarkable alike for fulness of tone and precision in attack. It should be stated that though the Holloway Hall is plain and almost forbidding in appearance, its acoustic properties are excellent, as there are no obstructions and the whole of the singers face the audience. The solo parts in 'Callirhoe' received full justice from Miss Anna Williams, Madame Belle Cole, and Mr. Charles Banks; and the same artists, with the addition of Mr. Brereton, took part in an admirable performance of Bennett's 'Woman of Samaria,' under the direction of the society's able conductor, Mr. C. J. Dale.

THE Royal Choral Society deserves warm approval for giving Mr. Cowen's 'Ruth' a place in its scheme for the present season. The oratorio is not a masterpiece of the first rank, but its merits are sufficient to entitle it to consideration at the hands of our leading choral societies. Of these merits and the defects which are also to be found in the work we have spoken on several occasions, and need not return to the subject. It cannot be said that Wednesday's

performance was calculated to enhance the reputation of the oratorio or that of the Albert Hall society. 'Ruth' is too delicate in its structural details to prove effective in so large an arena, and Mr. Barnby's choir seemed to feel this, for their singing was less vigorous than usual, and moreover the intonation was not always exact, which is a rare fault with this body of executants. The soloists who gave most satisfaction were Miss Anne Williams, Mr. Barton McGuckin, and Mr. Watkin Mills. Madame Belle Cole was nearly inaudible at times, and evidently requires more experience in singing in so large a building.

HERR WALDEMAR MEYER, a violinist from Berlin, gave the first of two orchestral concerts at St. James's Hall on Thursday last week. He had already appeared at the Crystal Palace and elsewhere, and is an exceedingly able player, but it was a mistake to circulate extravagantly eulogistic notices of him beforehand. Apart from the question of taste, such a course is apt to prejudice English audiences against an artist who adopts it. Herr Meyer's excellent technique, as displayed in the concertos of Brahms and Mendelssohn and a suite by Ries, secured the warmly expressed approval of a somewhat sparse assemblage. Dr. Villiers Stanford conducted the concert, which included Mozart's Symphony in D, No. 1; Beethoven's 'Namensfeier' Overture; and Mr. Hamish MacCunn's very clever ballad overture 'The Dowie Dens o' Yarrow.' The next concert will take place on December 12th, when the programme will include a new concert overture by Dr. Stanford, entitled 'Queen of the Seas,' composed for the tercentenary of the defeat of the Spanish Armada.

THE novelties at last Saturday's Crystal Palace Concert were not of commanding interest. Dr. A. C. Mackenzie's 'Twelfth Night' Overture was first heard at the Richter Concerts last season, and was duly noticed at the time (*Athenæum*, No. 3164). The other piece marked first time was a showy violin fantasia on airs from Smetana's opera 'Die Verkaufte Braut,' by Pan Ondriczek, who also played Paganini's Concerto, No. 1. The Bohemian violinist is a performer of the first grade, and might devote his energies to better music. A magnificent performance of Beethoven's 'Eroica' Symphony was the principal feature of the concert. Mr. Max Heinrich was the vocalist.

MADAME ESSIPOFF gave the first of three pianoforte recitals at the Steinway Hall on Thursday afternoon. Her programme included Schumann's Sonata in C minor, Op. 22, and a large number of minor items, which were rendered in the Russian pianist's customary powerful manner. She was assisted in Saint-Saëns's clever Variations on a Theme of Beethoven by Madame Fannie Bloomfield, who appears to be an able performer.

A NEW monthly musical paper will appear in Wales at the beginning of the new year, under the title of *Y Cerddor*. It will be published by Messrs. Hughes & Son, of Wrexham, and two prominent Welsh musicians, Messrs. David Jenkins, Mus.Bac., and D. Emlyn Evans, will be the editors. The journal, which will be the only one of its class published in the Principality, will deal largely with the musical wants of Wales, especially as regards the study and practice of instrumental music. It will also contain the usual musical news, reports of festivals, important concerts, &c.

MR. RALPH STUART, the young Australian pianist who gave a Chopin recital last July, has not yet conquered the serious defects to which we called attention at the time. His programme at the Princes' Hall on Wednesday was ambitious, and, as before, he showed the making of an excellent pianist. But his style at present is simply execrable. Beethoven's 'Moonlight' Sonata was unintentionally caricatured, and throughout Mr. Stuart seemed by his method to be under the

impression that the creation of mere noise was the one desirable object, and that such matters as refinement and artistic finish are of no consequence. We can only repeat the advice we gave him on the former occasion, namely, to place himself in the hands of a good teacher for a time. Otherwise the ability with which nature has endowed him will run to waste.

MISS WINIFRED PARKER, a young soprano vocalist, gave a concert at St. James's Hall on Friday evening last week. Her success was but moderate, and there was nothing in her miscellaneous programme to call for remark.

THE Riedel-Verein at Leipzig has opened its new season under the direction of Dr. Kretschmar with a concert in commemoration of its founder and conductor, the late Carl Riedel. The programme consisted of Bach's 'Actus Tragicus,' a funeral march by Stade, and Brahms's 'Deutsches Requiem.'

THE tenth Silesian Musical Festival will be held at Görlitz next June, under the conductorship of Herr Dopp.

FLOTOW's posthumous opera 'Die Musikanten' has lately been produced at Magdeburg, but obtained only a *succès d'estime*.

HERE LEVY, the conductor of the Munich Opera, has recovered from his long and serious illness, and resumed his duties.

CONCERTS, &c., NEXT WEEK.

MON. Mr. and Mrs. Arthur Haden's Vocal and Violin Recital, 3, No. 46 Rutland Gate. Popular Concert, 8.30, St. James's Hall.

TUES. Madame Essipoff's Second Pianoforte Recital, 3, Steinway Hall.

— Miss Caveth-Shaw's Concert, 8, Steinway Hall.

— London Choral Society's Concert, 8, St. James's Hall.

WED. London Balled Concerts, 8, St. James's Hall.

— Westminster Orchestral Society, 8, Westminster Town Hall.

— Miss Annie Wilson's Concert, 8, Cavendish Rooms.

THURS. Miss Fanny Barnard's Concert, 3, Steinway Hall.

— Strong Flavours' Smoking Concert, 8.45, Princes' Hall.

THURS. Miss Fanny Barnard's Concert, 3, Steinway Hall.

THURS. Mrs. O'Grady's Oratorio Concert, Dr. F. Judith, 8, St. James's Hall.

— The Elm Cricket Club Annual Concert, 8, Steinway Hall.

FRI. Herr Max Heinrich and Mr. Emmanuel Moor's Vocal and Piano-fofote Recital, 8, St. James's Hall.

— Mr. John A. Dykes' Pianoforte Recital, 3, Princes' Hall.

— Miss Bateman and Miss Mowbray's Pianoforte Recital, 8, Steinway Hall.

SAT. Crystal Palace Concert, 3.

— Popular Concert, 3, St. James's Hall.

— Post Office Orphanage Concert, 7.45, St. James's Hall.

Drama

THE FOLIOS OF JONSON AND SHAKSPEARE.

HAVING sufficiently expressed in my second letter my at first unexpressed views, and acknowledged my error in keeping my first to one point only, I see very little in last week's letters calling for any reply. Neither Mr. A. Hall nor Mr. J. F. Mansergh has apparently read the second and third sentences of my second letter. Nor does anything that I have said warrant Mr. Robert Roberts's introduction of the name of my friend Mr. W. G. Stone as he has done. Again, while I have known more than one printer both educated and courteous, I must presume that Mr. R. Roberts, led possibly by his zeal in collecting so many valuable books, thought it unnecessary to expend the traditional sixth of a shilling. And as (forgetting what has passed previously) he seems still sore that his "Robin" dictum was disproved by quotations, and as he has more than insinuated that my second letter was untruthful, he can write as it pleases him without fear of further explanation or contradiction from me.

BR. NICHOLSON, M.D.

Grammatic Gossipy.

THE Westminster play for this year is the 'Trinummus'—the one Plautus play in the Westminster cycle of four. It will be performed on the 13th, 17th, and 19th of December, the epilogue being given on each night, the prologue on the last two.

'THE WIDOW WINSOME' is the title of a new play by Mr. Alfred C. Calmour, produced on Tuesday afternoon at the Criterion. It is a not

too successful attempt at a revival of the eighteenth century comedy of manners, and deals with the loves of Frank Blandish, a beau who develops into a dramatist, and Dorothea, a sufficiently engaging heroine. In the end the young couple are united, but not before the lady has been wedded and widowed. The part of the heroine was played with unsurpassable prettiness and tenderness by Miss Kate Rorke. Mr. Conway as the hero displayed much earnestness. Mr. W. Farren was a spleenetic father, and Miss Gertrude Kingston an aristocratic lady of a sufficiently "coming-on" disposition. Mr. Cyril Maude, Mr. George Giddens, and Mr. F. Thorne were also concerned in the cast.

'LE MONDE où L'ON S'ENNUIE' is the latest revival at the Royalty.

'THE ALDERMAN,' an adaptation by Mr. James Mortimer of 'L'Héritage de M. Plumet' of MM. Barrière and Capendu, was first given at the Criterion on the afternoon of the 29th of April of last year. It has now been produced at the ill-starred theatre the latest name of which is the Jodrell, with Mr. Ashley as the central character, Alderman Peach, and with Mr. Royce Carleton and Miss N. Lingard in other parts. Little has been done to remedy the defects of an original which on its production at the Gymnase was not too successful, and the result of an unsatisfactory interpretation was failure.

THE same evening which witnessed at the Jodrell the production of 'The Alderman' saw also that of 'The White Lie,' a version, also by Mr. Mortimer, of 'L'Été de Saint Martin' of M. Henri Meilliac. This piece also was indifferently acted, and came short of success.

'TWO FRIENDS' is the not very happy title fixed upon for the adaptation by Mrs. Campbell-Praed of her novel of 'The Ladies' Gallery,' written in conjunction with Mr. Justin McCarthy. Since, under the title of 'The Binbian Mine,' the piece was given at Margate it has undergone considerable alteration, and upon its revival by Mr. and Mrs. Kendal in Bristol on Friday in last week it proved to be a powerful and original work. Thanks to the superb acting of Mrs. Kendal, it obtained a success. It will be carried by Mr. and Mrs. Kendal on a country tour which will begin near the close of the year, and will then be produced in London.

THE Grand Theatre at Islington, which has been entirely rebuilt, reopens this evening with 'The Still Alarm,' supported by Mr. Glenney, Miss Fanny Leslie, and Miss Grace Hawthorne.

MR. E. L. BLANCHARD will once more supply the Drury Lane pantomime, the subject of which will be 'The Babes in the Wood.' So far as West-end houses are concerned, Drury Lane will this year have a monopoly of pantomime.

AT Christmas a new romantic drama by Messrs. Henry Pettitt and G. R. Sims will, it is anticipated, replace the 'Union Jack' at the Adelphi.

CONSIDERABLE changes have been made in the burlesque of 'Atalanta,' now running at the Strand, and the less popular portions of the entertainment have been removed.

MESSRS. LONGMAN have in the press 'Petit Théâtre des Enfants,' twelve tiny French plays for children, by Mrs. Hugh Bell.

GERMAN papers report that Prof. Delius, whose death we mentioned last week, has bequeathed his Shakespeare library to Bremen, his native town.

TO CORRESPONDENTS.—W. E. H.—J. J. O.—T. A. W.—G. S. of C.—J. R. B.—W. W.—H. E. P.—RECEIVED.

EMPTOR.—We cannot undertake to answer such questions.

A. C. W.—You should send such a question to *Notes and Queries*.

No notice can be taken of anonymous communications.

FREDERICK WARNE & CO.'S PUBLICATIONS.

TWO CHOICE VOLUMES.

In small crown 8vo. bound in white, gilt top, price 7s. 6d.
The BOOK of CHRISTMAS. Descriptive of the Customs, Ceremonies, Traditions, Superstitions, Fanciful and Festivities of the CHRISTMAS SEASON. By L. K. HERVEY. Illustrated by 37 Plates from Horace Seymour's Originals.

In square 8vo. cloth gilt, gilt top, price 7s. 6d.
A NEW EDITION OF THE FAMOUS DARLEY EDITION OF REVERIES of a BACHELOR; or, a Book of the Heart. With Illustrations by F. O. C. Darley, printed in full, giving it unique charm.

THE ART GIFT-BOOK OF THE YEAR.

In small 4to. picture boards, cloth back, price 5s.
OVER the HILLS. Most artistically illustrated after designs. By JESSIE WATKINS. 48 pages of alternate colour and monotint Pictures, printed in 16 colours, in the very highest style of Lithography.

"We intensely admire the grace of the illustrations—the drawings so exquisitely refined, and the colouring so delicate and soft. The price is but five shillings, but the book is worth a big gold piece, and is fit for a table where it will have a chance of being admired by the grown-up. To consider it to the nursery would be barbaric."—*Court Journal*.

W. J. GORDON'S EXCITING ROMANCE.
The CAPTAIN GENERAL: being the history of the Attempt of the Dutch to Colonize New Holland. By W. J. GORDON. In crown 8vo. 5s., with Map.

"Mr. Gordon has wrought into a romance the attempt of the Dutch to colonize New Holland without departing from the truth of history. Mr. Gordon has made his account as exciting, with its incidents of bloodshed and intrigue, as any romance."—*Soldier*.

A POWERFUL NEW NOVEL.
 In crown 8vo. cloth gilt, bevelled boards, price 6s.

PHILIP MORDANT'S WARD. By MARIANNE KENT

"This novel is very entertaining, and though it is fully the length of the average one-volume novel, one feels on laying aside the book a regret that it has ended so soon."—*Western News*.

NEW VOLUME.—CAVENDISH LIBRARY.
 In crown 8vo. cloth gilt, uncut, 3s. 6d.
LEIGH HUNT as POET and ESSAYIST: the Choicest Passages from his Works. Selected and Edited, with Biographical Introduction, by CHARLES KENT. With Steel Portrait.

In crown 8vo. cloth gilt, bevelled boards, price 3s. 6d.
BURNHAM BREAKER. By Homer GREEN. Author of 'The Blind Brother,' &c. With Original Illustrations by A. W. Cooper.

"A capital mining story, which will be read with interest by old and young."—*Derby Advertiser*.

A CHARMING CHILDREN'S STORY.
 In large crown 8vo. cloth gilt, bevelled boards, price 3s. 6d.
ON DUTY. By Angelica Selby. With 15 Original Illustrations by E. G. Reynolds.

"Readers of Miss Selby's charming tale will find it full of interest from cover to cover."—*People*.

THE FOURTH EDITION.
 In small medium 8vo. cloth gilt, bevelled boards, price 5s.

SARA CREWE; or, What Happened to Miss Minchin's; and EDITHA'S BURGLAR. By FRANCES HODGSON BURNETT. With Original Illustrations by Reginald Birch.

NEW AND FINE EDITION, ILLUSTRATED.
 In crown 8vo. cloth gilt, bevelled boards, price 3s. 6d.

BEN-HUR: a Tale of the Christ. By General LEW WALLACE. Author of 'The Fair God; or, the Last of the Tzins,' &c. With Portrait and 3 New and Original Illustrations by W. S. Stacey.

THE LATE EDWARD LEAR'S NONSENSE BOOKS.

The BOOK of NONSENSE. Twenty-sixth Edition. Reissued in its Original Form, with 100 Droll Illustrations, printed in black and white, with full Letterpress Descriptions. Oblong 4to. gilt, 6s.

MORE NONSENSE. 104 pages of droll Illustrations, with full Letterpress Descriptions, and the Original humorous Introduction. In square 16mo. gilt, price 6s.

NONSENSE BOTANY and ALPHABETS. With 162 Illustrations. Square 16mo. gilt, price 3s. 6d.

NONSENSE SONGS and STORIES. With all the Original Illustrations, and a Preface hitherto unpublished. Square 16mo. gilt, price 3s. 6d.

From the *Quarterly Review*, Oct. 1838.—"The good and kind old man is gone; he was content to go, he said. But he has left a rich fund of harmless gaiety to those boys and girls he loved so well, and in their time we lay this wreath upon his grave."

In crown 8vo. picture boards, price 1s. 6d.; or cloth gilt, 2s. 6d.
A MERRY GO ROUND. With 96 Original Illustrations. By CONSTANCE HAZLEWOOD. Beautifully printed in colours, and illustrating the well-known Games of Childhood.

In demy 4to. sewed, price 1s.; or mounted on linen, 2s.
CHRISTMAS PANTOMIME (The). A finely printed Book, illustrating the humorous and familiar scenes of a Pantomime. Coloured Pictures from Designs by H. Johnson. Most effective coloured cover.

In 4to. sewed, 160 pages, price 1s.

THE ENCORE RECITER:

HUMOROUS, SERIOUS, AND DRAMATIC SELECTIONS.

SUITABLE FOR THE PLATFORM OR DRAWING-ROOM.

Compiled and Edited by F. E. MARSHALL STEELE.

Containing Extracts from Fifty Authors.

A NEW EDITION OF THE POETS WITH BEAUTIFUL PHOTOGRAPHS.

THE IMPERIAL POETS.

In Imperial, Neat Cloth Binding, Chaste Design, 8s. 6d.

LIST OF THE SERIES.

1. SHAKSPEARE'S WORKS, complete.
2. LONGFELLOW'S POETICAL WORKS.
3. BYRON'S POETICAL WORKS.
4. MILTON'S POETICAL WORKS.
5. SCOTT'S POETICAL WORKS.
6. WORDSWORTH'S POETICAL WORKS.
7. SHELLEY'S POETICAL WORKS.
8. BURNS' POETICAL WORKS.
9. HOOD'S POETICAL WORKS.
10. GEMS of NATIONAL POETRY.
11. HEMANS' POETICAL WORKS.
12. MOORE'S POETICAL WORKS.

ALSO KEPT

AT PRICES FROM SIXTEEN SHILLINGS UPWARDS, IN

French Morocco padded, round corners, red under gold edges.

Morocco Extra padded, round corners, red under gold edges.

PROSPECTUS.

Under this title choice Editions of the Works of some of our best-known Poets are now being issued; they are beautifully printed on fine paper with red line border (except in a few instances), and their value is still further enhanced by the addition to each Volume of

SIX SUPERB PHOTOGRAPHS

BY POULTON & SON.

ONE OF THE CHOICEST CHRISTMAS PRESENTS OF THE YEAR.

A RED-LINE POCKET SHAKSPEARE.

THE WORKS
OF
WILLIAM SHAKSPEARE.

THE BEDFORD EDITION.

It is issued in the following styles:—

(12 VOLUMES)

In cloth gilt, in neat cloth box ... £1 1 0
In French morocco limp, in neat case.

In Cabinet style, cloth gilt, gilt top, in handsome polished walnut cabinet, glass front.

In French morocco limp, in neat lock case.

In paste grain, round corners, in new box case.

In Persian morocco limp, in neat case.

In Turkey morocco limp, round corners, in elegant lock case.

In Russia limp, round corners, in elegant lock case.

This charming little Pocket Edition of **SHAKSPEARE'S WORKS** is the only Red-Line Edition yet issued, and it contains the whole of the Plays and Poems of the great dramatist as well as a Memoir and a Glossary.

The Volumes are of the handiest possible size, each measuring $3\frac{1}{2}$ by 5 inches, and they are exquisitely printed on fine paper from New Type specially chosen for its clearness.

The Text has been most carefully prepared from comparisons of the best editions, including the celebrated First Folio of 1623 and the Quartos.

LONDON AND NEW YORK.

SAMPSON LOW, MARSTON & CO.'S
NEW BOOKS.

IMPORTANT NEW ART PUBLICATIONS NOW READY.

THE LEA AND DOVE EDITION.

BEING THE ONE HUNDRETH EDITION OF

THE COMPLEAT ANGLER.

By IZAAK WALTON and CHARLES COTTON.

Edited and Arranged by R. B. MARSTON,
Editor of the *Fishing Gazette*, Hon. Treasurer of the Fly-Fisher's Club, &c.

With FIFTY-TWO ENTIRELY NEW PHOTOGRAVURES,
by Dr. Emerson and Mr. Geo. Bankart, of charming Scenes
on the Rivers Lea, Dove, &c., specially taken for this Edition
(and which alone have cost nearly One Thousand Pounds).

With Two New Photogravure Portraits of Walton and
Cotton, with about One Hundred small Woodcuts, Three
Maps, &c.

A chief feature of this Edition is that the Illustrations are
all New and made expressly for it.

DESCRIPTION OF THE EDITIONS.

ÉDITION DE LUXE, in Two Volumes, royal 4to, printed by Wm. Clowes & Sons, Limited, on the best English hand-made paper, with title-page in red and black, with the Fifty or more Full-Page Photogravures on India paper, mounted on plate paper, with all the Wood Engravings printed on India paper from the Woodblocks. Bound in best full green crushed morocco, with gilt top.

Limited strictly to 200 Copies for the United Kingdom, and 50 Copies for America. (The Copies for America have all been purchased.)

EACH COPY NUMBERED and SIGNED. Price per Copy,
TEN GUINEAS NETT.

The DEMY QUARTO EDITION, in Two Volumes, printed on the finest printing paper, with title-page in red and black, with the Photogravures on best plate paper, and all the Text Illustrations printed from the Woodblocks (not from Electro), handsomely bound in half-morocco, gilt top, uncut edges.

Limited strictly to 350 Copies for the United Kingdom, and 150 Copies for America. (The Copies for America have all been purchased.)

EACH COPY NUMBERED and SIGNED. Price per Copy,
FIVE GUINEAS NETT.

More than half the Ten-Guinea Edition and nearly half the Five-Guinea Edition have already been subscribed for.

HUGO'S
HUNCHBACK OF NOTRE DAME.

An ÉDITION DE LUXE of an entirely NEW TRANSLATION.
In 2 vols. demy 8vo, cloth extra with characteristic designs, gilt top, 30s.

This Edition is illustrated by 16 Coloured Etchings, and 150 Text Illustrations from blocks prepared by an entirely new process by Glaume, of Paris. It is not likely that a more exquisitely printed book than this of Hugo's masterpiece will be produced this season.

The FIRST FIFTY COPIES (twenty-five in English and twenty-five in French), printed on imperial Japanese paper, bound in Japanese vellum, in cloth box, price

FOUR GUINEAS EACH.

AT ALL BOOKSELLERS' AND THE LIBRARIES.

SIDE LIGHTS on the STUARTS:

Historical Essays on the Stuart Period. By F. A. INDERWICK, Q.C., with numerous Illustrations. Demy 8vo, cloth, 18s.

Contents: That high and mighty Prince, King James—Arabella Stuart (with an Appendix of Letters)—Witchcraft (with an Appendix of Cases)—Trial and Execution of Charles I.—The Regicides—Charles II.—The King's Healing—Monmouth's Rebellion (with Appendix of Trials).

NEW ZEALAND of TO-DAY, 1884
to 1887. By JOHN BRADSHAW, late Chairman of the Canterbury Farmers' Co-operative Association, Author of 'New Zealand as It Is,' 'Raphael ben Isaac,' &c. With Maps. Demy 8vo, cloth, 14s.

DRAWING-ROOM PLAYS. Selected
and Adapted from the French by Lady ADELAIDE CADOGAN,
Author of 'Games of Patience,' with numerous Illustrations drawn by E. H. St. John (See Play in 11). Described by permission to Her Royal Highness Princess Christian of Schleswig-Holstein, Princess of Great Britain and Ireland. Crown 4to, dull gold cloth binding, 10s. 6d.

Illustrated with about 400 finely executed Wood Engravings,
HARPER'S MAGAZINE.—Vol. XVI.

June to November, 1888. Devoted to General Literature, and containing Original Novels, Stories, Articles, Poems, &c. Copiously and charmingly illustrated. Royal 8vo, cloth, 8s. 6d.

The SMALL HOUSE OVER the
WATER, and other Stories of the Festive Season. By the late
MARK LAMON, for many Years Editor of *Punch*. With 11 Illustrations by Charles Keene and George Cruikshank, also Portrait of the Author. Crown 8vo, cloth, 8s.

London:
SAMPSON LOW, MARSTON, SEARLE & RIVINGTON
(LIMITED),
St. Dunstan's House, Fetter-lane, Fleet-street, E.C.

WALTER SCOTT'S LIST.

WORKS OF COUNT TOLSTOI.

Mr. WALTER SCOTT has the pleasure to announce that he has made arrangements to publish, in Monthly Volumes, a series of translations of works of the eminent Russian novelist, Count Lyof N. Tolstoi. These translations, direct from the Russian, are by Mr. Nathan Haskell Dole, and admirably reproduce the spirit and style of the original. The English reading public will be introduced to an entirely new series of works by one who is probably the greatest living master of fiction in Europe, and one upon whose personality and opinions—social, ethical, and religious—a unique attention is concentrated. To those unfamiliar with the charm of Russian fiction, and especially with the works of Count Tolstoi, these volumes will come as a new revelation of power.

The Series begins with
A RUSSIAN PROPRIETOR,
AND OTHER STORIES.
By COUNT LYOF N. TOLSTOI.
NOW READY.

This volume, which is representative of Count Tolstoi's literary activity between 1852 and 1859, will fittingly serve as a prelude and introduction to those which follow. Besides our own interest, much of it has the interest of disguised autobiography; Prince Nekhludoff, the 'Russian Proprietor,' suggests the youthful figure of Count Tolstoi himself in one of his early experiences; 'Recollections of a Scorer' and 'Two Hussars' are regarded as reminiscents of Count Tolstoi's gambling days. Both must have been suggested by some terrible experience as that told of the Count's gambling-debt in the Caucasus. 'Linerne' and 'Albert,' two other stories of the volume, are also evidently transcripts from the author's own experience. The strange young protector of the wandering singer in the one, the shadowy Prince Nekhludoff in the other, are both Count Tolstoi himself in phases quite distinct from those in which he is familiar at present. 'Albert,' in its peculiar realism and pathos, is one of Count Tolstoi's most exquisite sketches, and a striking example of his literary method.

DECEMBER Volume now ready,

THE COSSACKS:

A Tale of the Caucasus in the Year 1852.

By COUNT LYOF N. TOLSTOI.

This novel was pronounced by Turgeneff "the greatest work in Russian fiction." In it is presented, through the medium of one of the figures of the story, Olyénin, a phase in the evolution of Count Tolstoi's peculiar views, traceable through Pierre Bezúshoff in 'War and Peace,' and Levin, in the now well-known novel, 'Anna Karénina.'

JANUARY Volume in preparation.

Crown 8vo. about 350 pp. each, cloth cover, 2s. 6d. per vol.; half-morocco, 5s. per vol.

MONTHLY SHILLING VOLUMES.

LATEST VOLUMES NOW READY.

THE CAMELOT SERIES.

The TEACHING of EPICTETUS: being the 'Encheiridion of Epictetus,' with Selections from the 'Dissertations' and 'Fragments.' Translated from the Greek, with Introduction and Notes, by T. W. ROLLESTON.

The ENGLISH POETS: Lessing; Rousseau. Essays by JAMES RUSSELL LOWELL, with 'An Apology for a Preface.' [Nov. 26.

THE CANTERBURY POETS.

POEMS of WILD LIFE. Edited by CHARLES D. ROBERTS.

MILTON'S PARADISE REGAINED, and Minor Poems. Edited by JOHN BRADSHAW, M.A. LL.D. [Nov. 26.

GREAT WRITERS.

LIFE of HEINE. By William Sharp.

To be followed by

LIFE of MILL. By W. L. Courtney.

[Ready Dec. 22.

THE NOVOCASTRIAN SERIES.

Square 8vo, price One Shilling each.

TWENTIETH THOUSAND.

POLICE SERGEANT C 21: the Story of a Crime. By REGINALD BARNETT.

"It must suffice to call attention to its absorbing and exciting interest.....Unquestionably the work of an expert in perhaps the most difficult branch of fiction."—*Globe*.

NOW READY,

The POLICEMAN'S LANTERN: Strange Stories of London Life. By JAMES GREENWOOD, the Amateur Casual.

London: WALTER SCOTT,
24, Warwick-lane, Paternoster-row.

ELLIOT STOCK'S NEW LIST.

NEW VOLUME of the "BOOK-LOVERS' LIBRARY." Just published, on antique paper, cloth, 4s. 6d.; hand-made paper, Roxburgh, 7s. 6d. Large Paper, 21s.

FOREIGN VISITORS in ENGLAND, and WHAT THEY HAVE THOUGHT of US: being some Notes on their Books and Opinions during the last Three Centuries. By EDWARD SMITH.

Now ready, Second and Revised Edition, medium 8vo, handsomely bound in cloth, 6s. post free.

GUIDE to TRINIDAD: an Illustrated Handbook for the Use of Tourists, Visitors, and Residents. By J. H. COLLENS, Corresponding Secretary of the Education Society of London.

Now Ready, on Large Plate-paper, 4to, handsomely bound in cloth, price 30s.

LUDLOW TOWN and NEIGHBOURHOOD.

By OLIVER BAKER, Fellow of the Royal Society of Painter-Etchers (London); Member of the Royal Society of Artists (Birmingham); Member of the Dudley Gallery Arts Society (London). With about 70 Illustrations in facsimile, produced by the Typographic Etching Company, of London, by their Photo-Relief Process, from Original Sketches by the Author.

"For Ludlow itself, and for the historic neighbourhood lying around it and within reach, the volume will doubtless attain the rank of the foremost work of reference existing."

"To the architectural student visiting Ludlow, Mr. Baker's pages are indispensable; to the library of the art-lover his book will be a welcome addition; and as a model guide generally is well worthy of the occasion, nicely printed, and admirably produced."—*Building News*.

Tastefully printed on antique paper and bound in cloth, 7s. 6d.; hand-made paper, Roxburgh, 10s. 6d. nett; Large Paper (50 only), 21s. nett. The Roxburgh and Large-Paper Editions of this Work are only sold in sets.

NEW VOLUME of THE "GENTLEMAN'S MAGAZINE LIBRARY."

LITERARY HISTORY and CURIOSITIES. Edited by G. LAURENCE GOMME, F.S.A.

A volume like this, independently of its use for reference, will afford delightful reading for many a half-hour during the winter.

"We can only add that our admiration of Mr. Gomme's good work increases with each volume, and that this series will gain for him the last gratitude of historians for generations to come."—*Yorkshire Notes and Queries*.

In demy 8vo, tastefully printed on antique paper and bound in cloth, 7s. 6d. post free.

The EARLY WRITINGS of WILLIAM MAKEPIECE THACKERAY.

By CHAS. PLUMPTRE JOHNSON, Author of 'Hints to Collectors of First Editions of the Works of Wm. M. Thackeray,' &c. Illustrated by Unpublished Portraits and Drawings by Thackeray, Chinnery, R. Doyle, F. Walker, and others.

"Mr. Johnson's work is valuable for its carefulness and good taste, and will be prized by all true Thackerayans."

Daily News.

Now ready, strongly bound in cloth, 7s. 6d.

VOLUME I. of the BOOKWORM: an Illustrated Treasury of Old Time Literature for all Book-lovers.

"A valuable contribution to current literature."

Newcastle Chronicle.

"The contents of this quaintly illustrated volume are so varied and of so interesting a nature, that it will be appreciated by a large circle of ordinary readers as well as by those who may be classed 'literature.'"—Morning Post.

Now ready, in handsome crown 4to, morocco Roxburgh binding, price 42s. each.

CHRONOGRAMS. 5,000 and more in number, excerpted out of various authors and collected at many places. By JAMES HILTON, F.S.A.

By the SAME AUTHOR,

CHRONOGRAMS CONTINUED. A Supplementary Volume to that published in 1882, containing at least 5,000 Examples.

"From title-page to colophon there is hardly a dull page, and besides being a source of genuine delight to the antiquary, this work should prove of interest even to our friend the general reader. The handsome and curious letterpress is embellished with several really remarkable illustrations."

Genealogist.

London: ELLIOT STOCK, 62, Paternoster-row, E.C.

CLARENDON PRESS NEW BOOKS.

UNPUBLISHED LETTERS OF DAVID HUME.

Now ready, with a Facsimile of Hume's Handwriting, 8vo. cloth, 12s. 6d.

LETTERS of DAVID HUME to WILLIAM STRAHAN. Now first edited, with Autobiography, Notes, Index, &c., by G. BIRKBECK HILL, D.C.L., Pembroke College, Editor of the Oxford Edition of 'Boswell's Life of Johnson.'

NEW EDITION OF JOWETT'S TRANSLATION OF PLATO'S REPUBLIC.

Just published, medium 8vo. cloth, 12s. 6d.; half-roan, gilt top, 14s.

PLATO.—The REPUBLIC. Translated into English, with an Analysis and Introduction, by B. JOWETT, M.A., Master of Balliol College, and Regius Professor of Greek, Oxford. Third Edition, Revised and Corrected throughout.

* * * The additions and alterations, both in the Introduction and the Text of this edition, affect at least a third of the work.

BY THE SAME AUTHOR.

New Edition, 5 vols. 8vo. cloth, 32s. 10s.

PLATO.—The DIALOGUES. Translated into English, with an Analysis and Introduction.

2 vols. 8vo. cloth, 32s.

THUCYDIDES. Translated into English, with Introduction, Marginal Analysis Notes, and Indices.

Vols. I. and II. 8vo. cloth, 21s.

ARISTOTLE.—The POLITICS. Translated into English, with Introduction, Marginal Analysis, Essays, Notes, and Indices. Vol. I., containing the Introduction and Translation. Vol. II. Part I, containing the Notes.

"The most agreeable and helpful English version."—*Post-Mill Gazette*.

NEW AND ENLARGED EDITION OF THE OXFORD UNIVERSITY CALENDAR.

Just published, crown 8vo. cloth, 6s.

The OXFORD UNIVERSITY CALENDAR for the YEAR 1889.

* * * The book has been restored in many respects to the shape which it bore in the years immediately preceding 1863. The entire series of Class Lists and Honour Lists are again inserted from their commencement; and the names and colleges of the winners of the University Scholarships, Exhibitions, and Prizes are given in most cases from the foundation.

SUPPLEMENT TO THE OXFORD UNIVERSITY CALENDAR.

Just published, crown 8vo. cloth, 5s.

The HISTORICAL REGISTER of the UNIVERSITY of OXFORD. Being a

Supplement to the Oxford University Calendar, with an Alphabetical Record of University Honours and Distinctions

COMPLETED TO THE END OF TRINITY TERM, 1888.

* * * A special feature of the Register is the Alphabetical Index to University Honours, in which will be found the name of every graduate who has received any University distinction from the foundation of the University, with a List of the Offices or Honours attained by him, thus giving a complete record of his academic career.

NEW WORK BY PROFESSOR POLLOCK AND MR. R. S. WRIGHT.

Just published, 8vo. cloth, 8s. 6d.

An ESSAY on POSSESSION in the COMMON LAW. Parts I. and II. by

FREDERICK POLLACK, M.A., LL.D., Professor of Jurisprudence, Oxford, and Professor of Common Law in the Innns of Court. Part III. by R. S. WRIGHT, B.C.L., of the Inner Temple, Barrister-at-Law. Part I. Introduction. Part II. of Possession Generally. Part III. Possession and Trespass in Relation to the Law of Theft.

* * * It is a composite, not a joint work.... We have been content to divide the work as it now stands, and each of us is alone answerable for that which is ascribed to him on the title-page.... Our purpose has been to show that a fairly consistent body of principles is contained in the English authorities, not to exhibit all the applications of those principles, nor to enter on the comparison of the Common Law with any other system."—*From the Preface*.

COMPLETION OF MR. MONRO'S SCHOOL EDITION OF HOMER'S ILIAD.

Just published, extra 8vo. cloth, 6s.

HOMER.—ILIAD. BOOKS I.—XII. (for Schools). With an Introduction, a brief

Homeric Grammar, and Notes, by D. B. MONRO, M.A., Provost of Oriel College, Oxford, Author of a 'Grammar of the Homeric Dialect.'

BY THE SAME AUTHOR.

Second Edition, Revised and Corrected, extra 8vo. cloth, 6s.

HOMER.—ILIAD, BOOKS I.—XII. (for Schools). With an Introduction, a brief

Homeric Grammar, and Notes. By D. B. MONRO, M.A. BOOK I. separately, 2s.

* * * Will supersede, as it deserves to supersede, all its predecessors."—*St. James's Gazette*

* * * "Pu file its purpose admirably, and is certainly the best school edition of any portion of the works of Homer that has come under our notice."—*Saturday Review*.

UNIFORM WITH 'PASSAGES FOR TRANSLATION INTO LATIN PROSE.'

Just published, extra 8vo. cloth, 3s.

PASSAGES for TRANSLATION INTO GREEK. By J. Y. SARGENT, M.A., Fellow and Tutor of Hertford College Oxford.

Just published, extra 8vo. cloth, 2s. 6d.

A LATIN PROSE PRIMER. By J. Y. SARGENT, M.A., Fellow and Tutor of

Hertford College, Oxford.

* * * This Latin Prose Primer is intended to be used as a Companion to 'Easy Passages for Translation into Latin' (Seventh Edition), by the same Author.

Just published, extra 8vo. cloth, 2s.

An INTRODUCTION to LATIN SYNTAX. By W. S. GIBSON, M.A., late

Exhibitor of Balliol College, Oxford.

* * * Instead of beginning with an abstract rule to be learned, each Section begins with a Latin sentence or sentences illustrative of the rule which is to be explained.

Just published, Third Edition, extra 8vo. cloth, in 1 or 2 Parts, 3s.

CORNELIUS NEPOS. With English Notes by OSCAR BROWNING, M.A., senior

Fellow of King's College, Cambridge. Third Edition, Revised by W. R. INGE, M.A., Fellow of King's College, Cambridge, and Assistant Master at Eton.

A NEW CLASS-BOOK OF CHEMISTRY.

Just published, crown 8vo. cloth, 4s. 6d.

A CLASS-BOOK of ELEMENTARY CHEMISTRY. By W. W. FISHER, M.A.,

Nutritious Demonstrator of Chemistry in the University of Oxford, late Fellow of Corpus Christi College.

* * * In the selection of subjects the Author has followed in the main the syllabus of the Oxford Local Examinations for Senior Candidates and the Examination of Women, which is similar in extent to the syllabus of the Preliminary Examination in the School of Natural Science and the Preliminary Examination for Medicine at Oxford.

* * * The book is of sterling value, and will be welcomed by the teacher of elementary chemistry as a guide for his students that he will have

pleasure and full confidence in placing in their hands. The volume is well got up, and the facts included are clearly described in a concise and readable manner."—*Nature*.

NEW BOOK BY PROFESSOR EARLE.

Just published, crown 8vo. cloth, 16s.

A HANDBOOK to the LAND CHARTERS and OTHER SAXONIC DOCUMENTS. By JOHN EARLE, M.A., formerly Fellow and Tutor of Oriel College, and Professor of Anglo-Saxon, Oxford;

Author of 'The Philology of the English Tongue.'

* * * It is the aim of this Handbook to facilitate the critical study of the Saxon legal documents, which were collected by Kemble in his 'Codex Diplomaticus,' and which are now being republished by Mr. de Gray Birch in his 'Cartularium Saxonicum.'

Just published, 2 vols. 8vo. cloth, 21s.

LOGIC; or, the Morphology of Knowledge. By B. BOSANQUET, M.A.

* * * Will form a landmark in the progress of philosophy in England."—*Scottish Review*

* * * Very much the most important philosophical work that has been published in the English language since Lewes's 'Problems of Life and Mind.'—*Academy*.

Full Clarendon Press Catalogues post free on application.

London : HENRY FROWDE, Clarendon Press Warehouse, Amen Corner, E.C.

L. REEVE & CO.'S NEW WORKS.

New Part, XV. now ready, 9s.

FLORA of BRITISH INDIA. By Sir J. D. HOOKER, K.C.S.I. C.B. F.R.S., &c., assisted by various Botanists. Parts I. to XIII. 10s. 6d. each. Part XIV. 9s. Vols. I. to IV., cloth, 32s. each.

New Volume, XLIV., for 1888, 42s.

The BOTANICAL MAGAZINE. Figures and Descriptions of New and Rare Plants. By Sir J. D. HOOKER, F.R.S., &c. Third Series. Vols. I. to XLIII. each 42s. Published Monthly, with 6 Plates, 3s. 6d. Coloured. Annual Subscription, 42s.

Now ready, Part XXIV. with 4 Coloured Plates, 5s.

The COLEOPTERA of the BRITISH ISLANDS. By the Rev. CANON FOWLER, M.A. F.L.S. Vol. I. 14s.; Large Paper, with 36 Coloured Plates, 42s. Vol. II. 18s.; Large Paper, with 34 Coloured Plates, 58s.

Now ready, Part II. SYNECIA, SYCIDIUM, COVELLIA, EUSYCE, and NEOMORPHE, 137 Plates in Portfolio, 40s.

The SPECIES of the INDO-MALAYAN and CHINESE COUNTRIES. Part I. PALEOMORPHE and UROSTIGMA. 91 Plates in Portfolio, 25s. By GEORGE KING, M.B. LL.D. F.L.S., Superintendent of the Botanic Garden, Calcutta.

The LEPIDOPTERA of CEYLON. By F. MOORE, F.Z.S. Complete in 3 vols. 4to. with 215 Coloured Plates, 21s. 12s.

Sir RICHARD OWEN, in acknowledging the receipt of a copy of this "Valuable, Instructive, and Beautifully Illustrated Work," says:—"He begs to testify to the science, care, and skill which the accomplished author has devoted to this important and attractive part of the Zoology of the Islands, and to the welcome addition he has made to his chosen branch of science."

The BUTTERFLIES of EUROPE. Described and Figured by H. C. LANG, M.D. F.L.S. With 82 Coloured Plates, containing upwards of 900 Figures. 2 vols. super-royal 8vo. 31s. 18s.

"This is the completest work of the kind yet published, whilst the high finish of the coloured plates raises its artistic merits to the highest rank."—*Science Gossip*.

Now ready, Vol. VIII. with 353 Wood Engravings, 25s.

The NATURAL HISTORY of PLANTS. By H. RAILLON, of Paris. Vols. I. to VII. with 3,200 Wood Engravings, 25s. each.

Now ready, with Coloured Map, price 21s.

The FLORA of WEST YORKSHIRE, with an Account of the Climatology and Lithology in connexion therewith. By FREDERIC ARNOLD LEES, M.R.C.S. L.R.C.P.

HANDBOOK of the BRITISH FLORA. By G. BENTHAM, F.R.S. Fifth Edition. Revised by Sir J. D. HOOKER, C.B. K.C.S.I. F.R.S., &c. 10s. 6d.

ILLUSTRATIONS of the BRITISH FLORA. Drawn by W. H. FITCH, F.L.S., and W. G. SMITH, F.L.S. 1,311 Wood Engravings. Second Edition. Revised and Enlarged. 10s. 6d.

BRITISH WILD FLOWERS. Familiarly described in the Four Seasons. By T. MOORE, F.L.S. 24 Coloured Plates, 16s.

CONTRIBUTIONS to the FLORA of MENTONE, and to a Winter Flora of the Riviera, including the Coast from Marseilles to Genoa. By J. TREHERNE MOGRIDGE, F.L.S. In 1 vol. 99 Coloured Plates, 63s.

COLLECTIONS and RECOLLECTIONS of NATURAL HISTORY and SPORT in the LIFE of a COUNTRY VICAR. By the Rev. G. C. GREEN. With numerous Wood Engravings. Crown 8vo. 7s. 6d.

"Will prove most attractive to boys."—*Athenaeum*.

"A most entertaining little volume."—*Land and Water*.

L. REEVE & CO.'S

CROWN SERIES OF NATURAL HISTORY.

British Zoophytes. By A. S. PENNINGTON, F.L.S. 24 Plates, 10s. Cd.

British Insects. By E. F. STAVELEY. 16 Coloured Plates, 14s.

British Butterflies and Moths. By H. T. STANTON. 16 Coloured Plates, 10s. 6d.

British Beetles. By E. C. RYE. 16 Coloured Plates, 10s. 6d.

British Bees. By W. E. SHUCKARD. 16 Coloured Plates, 10s. 6d.

British Spiders. By E. F. STAVELEY. 16 Coloured Plates, 10s. 6d.

The Edible Mollusca of Great Britain and IRELAND, with Recipes for Cooking them. By M. S. LOVELL. Second Edition. 12 Coloured Plates, 10s. 6d.

Synopsis of British Mosses. By C. P. HOBKIRK, F.L.S. Revised Edition. 7s. 6d.

British Grasses. By M. PLUES. 16 Coloured Plates, 10s. 6d.

British Ferns. By M. PLUES. 16 Coloured Plates, 10s. 6d.

British Seaweeds. By S. O. GRAY. 16 Coloured Plates, 10s. 6d.

L. REEVE & CO. 5, Henrietta-street, Covent-garden.

CHATTO & WINDUS'S NEW LIST.

NEW NOVELS AT EVERY LIBRARY IN THE KINGDOM.

The LEGACY of CAIN. By WILKIE COLLINS, Author of 'The Woman in White.' 3 vols. crown 8vo.

AGATHA PAGE: a Novel. By ISAAC HENDERSON. With a Photograph Frontispiece, from a Painting by F. Moscheles. 2 vols.

THIS MORTAL COIL. By GRANT ALLEN, Author of 'Strange Stories,' 'Babylon,' &c. 3 vols. crown 8vo.

"An extremely clever study of certain aspects of modern society....The plot, which is very sensational, moves rapidly, and the book seems to us greatly in advance of anything which we have previously read from Mr. Grant Allen's caustic but clever pen." — *Leeds Mercury.*

The SPECTRE of the CAMERA; or, the Professor's Sister. By JULIAN HAWTHORNE, Author of 'Garth,' 'Fortune's Fool,' 'A Dream and a Forgetting,' &c. Crown 8vo. cloth extra, 3s. 6d.

A STRANGE MANUSCRIPT FOUND in a COPPER CYLINDER. With 19 Full-Page Illustrations by Gilbert Gaul. Third Edition. Crown 8vo. cloth extra, 5s.

NEW BIOGRAPHICAL BOOKS AT ALL LIBRARIES.

PERSONAL MEMOIRS of GENERAL P. H. SHERIDAN: the Romantic Career of a Great Soldier told in his own Words. With 22 Portraits and other Illustrations, 27 Maps, and numerous Facsimiles of famous Letters. 2 vols. of 500 pages each, demy 8vo. cloth extra, 24s.

PLAYERS and PLAYWRIGHTS I HAVE KNOWN. By JOHN COLEMAN. 2 vols. demy 8vo. cloth extra, 24s.

Among the most conspicuous figures in Mr. Coleman's gallery are Macready, the Keans, Phelps, Charles Mathews, Madame Vestris, Charles Reade, the Wigans, Benjamin Webster, G. V. Brooke, Charles Dillon, Ryder, Tom Taylor, Tom Robertson, H. J. Byron, Fechter, Augustus Harris the elder, Buckstone, Sothern, and F. B. Chatterton; with many others.

The EULOGY of RICHARD JEFFERIES. By WALTER BESANT. With Photograph-Portrait. Crown 8vo. cloth extra, 6s.

"We owe, many of us, a deep debt to the author of 'Dorothy Foster,' as to one who has refreshed us in weariness, and whose kindly pen has caused the swift passage of many delightful hours. But we doubt if any of his novels will appeal to his readers with such force and charm as the pages, overflowing with love and admiration, in which he has told the life of Richard Jefferies, the great prose poet of the Wiltshire downs." — *Spectator.*

NEW BOOK BY DAGONET (G. R. SIMS).

The DAGONET RECITER and READER: being Readings and Recitations in Prose and Verse, selected from his own Works by G. R. SIMS. Crown 8vo. portrait-cover, 1s.; cloth, 1s. 6d.

The following is the first Verse of Mr. Sims's New Poem, 'The Long Strike,' which opens the Volume:—

Up in the North, where against the night
The furnaces flame in a belt of red,
And the sullying smoke shuts out the light,
And the fields are black and the trees are dead,—

Up in the North, in a grim grey town
That frowns on a black and a barren land,
The masters had put the wages down,
And the toilers had made a desperate stand.

TWO BOOKS BY JAMES PAYN.

IN PERIL and PRIVATION. Cheaper Edition. With 17 Illustrations. Crown 8vo. cloth extra, 3s. 6d.

HOLIDAY TASKS. Cheaper Edition. Crown 8vo. cloth extra, 3s. 6d.

WISDOM, WIT, and PATHOS. Selected from the Works of Ouida by F. SYDNEY MORRIS.

Cheaper Edition. Post 8vo. illustrated boards, 2s.

OLD STORIES RE-TOLD. (Murders, &c.) By WALTER THORNBURY. Post 8vo. illustrated boards, 2s.; cloth limp, 2s. 6d.

KING or KNAVE? By R. E. FRANCILLON. Crown 8vo. cloth extra, 3s. 6d.

HERR PAULUS: his Rise, his Greatness, and his Fall. By WALTER BESANT, Author of 'All

Sorts and Conditions of Men.' Crown 8vo. cloth extra, 3s. 6d.

"Herr Paulus" is undoubtedly the best novel which Mr. Besant has written since 'All Sorts and Conditions of Men.'.....It has plenty of life, humour, and interest." — *Manchester Examiner.*

MODERN STREET BALLADS. Edited by JOHN ASHTON, Author of 'Social Life in the Reign of Queen Anne.' With 55 Illustrations. Crown 8vo. cloth extra, 7s. 6d.

BIBLE CHARACTERS: Studies of David, Jonah, Nehemiah, Paul, &c. By CHARLES READE, D.C.L., Author of 'It is Never too Late to Mend.' Fcap. 8vo. 1s.

FIFTY YEARS AGO. By WALTER BESANT, Author of 'All Sorts and Conditions of Men.' With 137 Full-Page Plates and Woodcuts. Demy 8vo. cloth extra, 16s.

A New Serial Story, entitled 'PASSION'S SLAVE,' by Richard Ashe-King,

Author of 'The Wearing of the Green,' 'A Drawn Game,' &c., will begin in

BELGRAVIA FOR JANUARY.

One Shilling Monthly,

B E L G R A V I A .

Contents for DECEMBER.

UNDER-CURRENTS. By the Author of 'Phyllis,' &c. (End.)

The WISDOM of the DOVE. By R. O. Prowse.

The STIRKBRIDGE MYSTERY. By A. Sherwood.

KNIGHTS of the ROAD. By Oscar Lanyon.

The LAST LINKS. By Eva M. Henry.

WHO? WHERE? WHICH? By Dorothea Davenport.

The BLACKHALL GHOSTS. By Sarah Tytler. (End.)

Price 1s. with Three Full-Page Illustrations,

BELGRAVIA ANNUAL. Containing

a Complete Story by GRANT ALLEN, entitled MY CHRISTMAS EVE at MARZIN; and also the following:—Mabelia's Edith. By William Grant. Illustrated by F. S. Walker.—How Doctor McKeown Robbed the National Gallery. By T. Preston Battersby.—Mabelia's Return. By F. S. Walker.—The Mystery of the Red Robe. By Octavia Campionto.—Old Turcan's Wife. By J. Landers.—One Christmas Eve. By the Author of 'Miss Molly.'—To Phyllis. By A. E. Mackintosh. Illustrated by Edward Hughes.—The Ard House Mystery. By Edward Heins.—Too Late! By Eva M. Henry.—Faces in Secret. By H. V. Brown.

Price 1s. in illuminated cover.

THE GENTLEMAN'S ANNUAL. Consisting of one entire Novel, entitled MY DEVIOUS WAYS. By

T. W. SLEIGHT, Author of 'The Mysteries of Heron Dyke.'

One Shilling Monthly,

THE GENTLEMAN'S MAGAZINE.

Contents for DECEMBER.

A STAGE UNDINE. By Isabella Weddle.

"MORIENDUM est OMNIBUS." By W. H. Davenport Adams.

SHAKESPEARE'S TREES. By Arthur Gaye.

The "HAMILTONIAN SYSTEM" of EDUCATION. By H. S. Salt, M.A.

MARIONETTE MEMOIRS. By F. G. Walters.

PROGRESS in RUSSIA. By J. A. Farrer.

The WHEEL and the GALLOWS. By Rev. S. Baring Gould, M.A.

LETTERS of the DUCHESS of ORLEANS. By Charles Hervey.

SCIENCE NOTES. By W. Mattieu Williams.

TABLE TALK. By Sylvanus Urban.

London: CHATTO & WINDUS, Piccadilly, W.

RICHARD BENTLEY & SON'S LIST.

SECOND EDITION, just published,

MR. FRITH'S FURTHER REMINISCENCES.

FORMING THE THIRD VOLUME OF 'MY LIFE AND REMINISCENCES.'

By W. P. FRITH, R.A.

In demy 8vo. with Portrait, 15s.

A NEW and CHEAPER EDITION of Mr. FRITH'S REMINISCENCES, recently published in Two Volumes, 8vo., is now ready, in 1 vol. crown 8vo. 6s.

The LIFE of RICHARD, LORD WESTBURY, Lord High Chancellor of England. By THOMAS ARTHUR NASH, Barrister-at-Law. In 2 vols. demy 8vo. with 2 Portraits, 30s. "Lord Westbury has been fortunate in the accident which made Mr. Nash his biographer."—*Saturday Review*.

The HORSE, and HOW to BREED and REAR HIM. The Thoroughbred—Hunter—Carriage-horse—Cob—Farm-horse—Dray-horse—Pony, &c. By WILLIAM DAY, Author of 'The Race-horse in Training,' &c. Demy 8vo. 16s.

"Mr. Day speaks with the clearness, simplicity, and authority of a very old paddock hand—in fact, his work well deserves to rank as a text-book."—*Saturday Review*.

A SPORTSMAN'S EDEN: a Season's Shooting in Upper Canada, British Columbia, and Vancouver. By CLIVE PHILLIPPS-WOLLEY, Author of 'Sport in the Crimea and the Caucasus,' &c. Demy 8vo. 10s. 6d.

OUR RARER BIRDS. By CHARLES DIXON, Author of 'Rural Bird Life.' With numerous Illustrations by Charles Whymper. In demy 8vo. 14s.

LETTERS from MAJORCA. By CHARLES W. WOOD, F.R.G.S., Author of 'Through Holland.' In demy 8vo, with nearly 100 Illustrations, 14s.

The HISTORY of JERUSALEM: the City of Herod and Saladin. By WALTER BESANT, M.A., and E. H. PALMER, M.A., late Professor of Arabic, Cambridge. A New and Revised Edition, in large crown 8vo. with Map and Woodcuts, 7s. 6d.

POPULAR NOVELS AT EVERY LIBRARY.

THAT UNFORTUNATE MARRIAGE. By FRANCES ELEANOR TROLLOPE, Author of 'Black Spirits and White,' &c. 3 vols.

A WITCH of the HILLS. By FLORENCE WARDEN, Author of 'A Dog with a Bad Name,' &c. 2 vols.

The ROGUE. By W. E. NORRIS, Author of 'Major and Minor,' &c. 3 vols.

From the *SPECTATOR* of November 24.

"Mr. Norris is always an artist.....Though the materials in 'The Rogue' are complicated, Mr. Norris never loses command of them. They are his servants, not his masters; and work performed under these conditions possesses an order and a shapeliness which are in themselves, apart from any other merits, wonderfully attractive. Here, however, there are other merits in plenty, for the story is excellent, the characters stand firmly upon their feet, and the style has that combination of smoothness and vigour which is so difficult to achieve and so charming when achieved. The title is capitally chosen, for Tom Heywood, whom that shrewd old woman, Lady Hester Burke, declares to be 'a rogue' the first time she meets him, is the character which gives the book its reason of being; and Mr. Norris shows his artistic skill in the way in which Tom makes his presence felt, and is never allowed to be forgotten by the reader without being brought into a position of undue prominence. A further, and perhaps even better justification for the title, is provided by the fact that Tom is a genuine and credible rogue,—the rogue of real life, who very seldom finds his way into the world of fiction. So-called rogues are, of course, plentiful enough in novels, but their roguery is too much in evidence; they are, indeed, rogues first and human beings afterwards. Now Tom is first a human being, a pleasant, light-hearted, sociable fellow, who attracts us as we are attracted by such people every day, and his utter want of principle discloses itself so gradually—the revelation being brought about by sheer pressure of circumstances—that during the perusal of a great part of the first volume we find ourselves wondering whether Lady Hester's verdict, which seems to have no evidence to support it, can possibly be a true one. Portraiture of this description is fine art of a kind which is far from common, and to its presence in all Mr. Norris's books is largely due their power to minister so successfully to pure intellectual enjoyment. Tom Heywood is by no means the author's only triumph. Lady Hester and Stella are, in their way, almost equally good, and Mr. Fisher, the unscrupulous financier who is prompted by his one unselfish emotion to a heroic act of self-abnegation, is even better; but our space is exhausted, and we must content ourselves with a hearty commendation of one of the cleverest and brightest novels of the season."

FROM MOOR ISLES. By JESSIE FOTHERGILL, Author of 'Kith and Kin,' &c. 3 vols.

"Miss Fothergill has written another of her charming stories, as charming as 'The First Violin'.....Besides a refined appreciation of human nature, she possesses a delicate spontaneous humour which gives the charm of reality to even the most trivial scenes.....'From Moor Isles' will distinctly add to Miss Fothergill's reputation."—*Pall Mall Gazette*.

CAROLINE.

By Lady LINDSAY. 1 vol.

"One of the most refined and charming tales of the moment. This little love idyll has much of the manner and grace of the proverbs of Alfred de Musset."—*Morning Post*.

London: RICHARD BENTLEY & SON, New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

PUBLICATIONS NOUVELLES
DE LA
LIBRAIRIE HACHETTE ET CIE.

FUSTEL de COULANGES, membre de l'Institut (Académie des sciences morales), professeur d'histoire en Sorbonne : *HISTOIRE des INSTITUTIONS POLITIQUES de l'ANCIENNE FRANCE*: la Monarchie françoise. 1 vol. in-8, broché, 7 fr. 50.

CARO (E.), de l'Académie française: *POÈTES et ROMANCIERS* (de Vigny, Victor de Laprade, Victor Hugo, Béranger, Eugène Manuel, Sully-Prudhomme, Octave Feuillet, Paul et Virginie, Gustave Flaubert, de Balzac). 1 vol. in-8, broché, 3 fr. 50.

GRANDEAU (L.), directeur de la station agronomique de l'Est, membre du conseil supérieur de l'agriculture, &c. *ÉTUDES AGRONOMIQUES*, troisième série (1857-1858). 1 vol. in-16, broché, 3 fr. 50.

LAFFITTE (Paul): *Le SUFFRAGE UNIVERSEL et le RÉGIME PARLEMENTAIRE*. 1 vol. in-16, broché, 3 fr. 50.

MARMIER (Xavier), de l'Académie française : *VOYAGES et LITTÉRATURE* (Mémoire sur la découverte de l'Amérique au dixième siècle; Valachie et Moldavie; un voyage en Perse; le pays des Cosques; tradition d'Allemagne; Ère XV.; la bibliothèque Sainte-Geneviève). 1 vol. in-16, broché, 3 fr. 50.

CARTE de FRANCE à l'échelle de 1/1250000, dressée sous la direction de M. VIVIEN de SAINT-MARTIN et gravée sur cuivre par MM. COLLIN et DELAUNE, imprimée en une feuille (95cm x 1m 15) sur fort papier Japon indéchirable et colorisée par départements. En feuille, 7 fr. Pliée et protégée par deux cartons, 8 fr. Montée sur gorgé et rouleau, avec anneaux de suspension, 9 fr.

ITINÉRAIRES de PHILIPPE le HARDI et de JEAN SANS PEUR, DUCS de BURGOGNE (1363-1419), d'après les comptes de dépenses de leur hôtel, recueillis et mis en ordre par Ernest Petit, membre du conseil académique de Dijon, conseiller général de l'Yonne. 1 vol. in-4°, broché, 12 fr. — Collection de documents inédits sur l'histoire de France.

PUBLICATIONS PÉRIODIQUES
ILLUSTRÉES.

Ont paru du 31 août au 10 novembre 1888

Le TOUR du MONDE, nouveau journal des voyages. Liv. 144: Voyage en Tunisie, par MM. R. CAGNAT et H. SALADIN. — Liv. 1445 à 1447: Chez les Cannibales, voyage dans le nord-est de l'Australie (1880-1884), par M. CARL LUMHOLTZ. — Liv. 1448 à 1453: A travers l'Alsace et la Lorraine, par M. CHARLES GRAD, de l'Institut de France, député au Reichstag allemand (1888). Chaque livraison, 50 cent. Un an, 28 fr.

Le JOURNAL de la JEUNESSE, nouveau recueil hebdomadaire. Liv. 823 à 832: Les révoltes de Sylvie, par Mme J. COLOMB; La fileule de saint Louis, par FRÉDÉRIC DILLAYE; Le grilillon du moulin, par AIMÉ GIROL; La chasse, par CHARLES DIGUET; Les tentes et bagages de Charles le Téméraire, par Mme BARBE, &c., &c. Chaque livraison, 40 centimes. Un an, 20 fr.

MON JOURNAL, recueil mensuel pour les enfants de 5 à 10 ans. Liv. 12, terminant la 7^e année: l'Assiette blanche, par LEON d'AVEZAN; le Rêve de Suzanne, par BERNARD de LAROCHE, &c. Liv. 1, commençant la 8^e année: La pauvre Claudine, par E. VERCORSIN; Raoul l'orgueilleux, par BOY PAPE, &c. Chaque livraison, 15 centimes. Un an, 1 fr. 80.

ÉLISÉE RECLUS: NOUVELLE GÉOGRAPHIE UNIVERSELLE. Liv. 751 à 761: Sumatra; Bornéo; Java. Chaque livraison, 50 cent.

MÜNTZ (Eugène), conservateur à l'École nationale des Beaux-Arts: *HISTOIRE de l'ART pendant la RENAISSANCE*. Liv. 16 à 26: Les sujets antiques; la tradition du moyen âge; le symbolisme nouveau; le réalisme italien et le réalisme flamand; les sujets profanes; la peinture de genre; la nature morte; la caricature. Le costume au XV^e siècle. Les corporations artistiques. Chaque livraison, 50 cent., sauf les livraisons 18 et 21, vendues chacune 1 fr.

JOANNE (Paul): DICTIONNAIRE GÉOGRAPHIQUE et ADMINISTRATIF de la FRANCE et de ses COLONIES. 4^e, 5^e et 6^e livraisons (Alpes (Basses)-Ardenne), avec gravures et plans dans le texte, et les cartes des départements des Hautes-Alpes, des Alpes-Maritimes et de l'Ardèche, tirées en couleur, hors texte. Chaque livraison, 1 fr.; par la poste, 1 fr. 10.

LIBRAIRIE HACHETTE ET CIE,
Paris: Boulevard Saint-Germain, 79.
London: 18, King William-street, Charing Cross.

A HISTORY of the FORESHORE, and the LAW Relating thereto. With a hitherto Unpublished Treatise by Lord HALE, Lord Hale's 'De Jure Maris,' and HALL'S ESSAY on the RIGHTS of the CROWN in the SEASHORE. Third EDITION. With Notes and an Appendix relating to Fisheries. By STUART A. MOORE, F.S.A., of the Inner Temple, Barrister-at-Law. Stevens & Haynes, 13, Bell-yard, Temple Bar.

NEW EDITION, completing 157th Thousand, with Frontispiece and Diagrams. 544 pp. price 3s. 6d.

BELL'S STANDARD ELOCUTIONIST. Principles and Exercises, with a copious Selection of Pieces for Reading and Recitation.

By D. C. BELL and ALEX. MELVILLE BELL, F.E.I.S.

"A well-known and standard book, a manual at once of instruction in elocution and of selections of the widest possible variety. The instructions are very full and scientific, giving exercise in pronunciation, emphasis, moderation, gesture, attitude, motion, &c. — *School Board Chronicle*.

"Few works of its class have obtained a wider or more deserved popularity." — *Scotsman*.

"An abundance of excellent pieces for recitation." — *Practical Teacher*. London: Hodder & Stoughton, 17, Paternoster-row.

BY J. HUTCHISON STIRLING, LL.D. Edin.

TEXT-BOOK to KANT. The Critique of Pure Reason: *Ästhetic, Categories, Schematism, Translation, Reproduction, Commentary*. With Index and Biographical Sketch. 8vo. 1s.

SCHWEGLER'S HANDBOOK of the HISTORY of PHILOSOPHY. Translated and Annotated by Dr. STIRLING. Crown 8vo. 6s.

LECTURES on the PHILOSOPHY of LAW. 8vo. 6s. Now on Sale.

PRICE 5s; or with 32 Maps 6s. 6d.

OLIVER and BOYD'S PRONOUNCING GAZETTEER of the WORLD. A Geographical Dictionary for Popular Use. Oliver & Boyd, Edinburgh. Simpkin, Marshall & Co. London.

NEW WORK by SIR HENRY MAINE.

Now ready, 8vo. 7s. 6d.

INTERNATIONAL LAW. Being the Whewell Lectures, delivered before the University of Cambridge in 1887.

By the late Sir HENRY MAINE, K.C.S.I. LL.D. F.R.S.

By the SAME, uniform with the above,

ANCIENT LAW: its Connexion with the Early History of Society, and its Relation to Modern Ideas. 8vo. 1s.

LECTURES on the EARLY HISTORY of INSTITUTIONS, in Continuation of the above Work. 8vo. 1s.

VILLAGE COMMUNITIES in the EAST and WEST. 8vo. 1s.

DISSERTATIONS on EARLY LAW and CUSTOM. 8vo. 1s.

POPULAR GOVERNMENT. I. Prospects of Popular Government. II. Nature of Democracy. III. Age of Progress. IV. Constitution of the United States. 8vo. 1s.

John Murray, Albemarle-street.

KIRKES' PHYSIOLOGY.

New and Revised Edition, to a great extent Rewritten, with 500 Illustrations, post 8vo. 1s.

KIRKES' HANDBOOK of PHYSIOLOGY. Edited by W. MORRANT BAKER, F.R.C.S., Surgeon to St. Bartholomew's Hospital, and VINCENT DORMER HARRIS, M.D., Late Demonstrator of Physiology at St. Bartholomew's Hospital. John Murray, Albemarle-street.

WORKS BY THE LATE REV. G. R. GLEIG.

Post 8vo Editions, 2s. and 3s. 6d. each.

LIFE of the FIRST LORD CLIVE, the Founder of the British Empire in India. By G. R. GLEIG, M.A., late Chaplain-General of the Forces. 3s. 6d.

By the SAME.

LIFE of GENERAL SIR THOMAS MUNRO. With a Selection from his Correspondence. 3s. 6d.

The STORY of the BATTLE of WATERLOO. From Authentic Sources. 3s. 6d.

The CAMPAIGNS of the BRITISH ARMY at WASHINGTON and NEW ORLEANS. 1814-15. 2s.

SALES BRIGADE in AFGHANISTAN. With the Seizure and Defence of Jelalabad. 2s.

John Murray, Albemarle-street.

POPULAR EDITIONS.

THE WORKS of GEORGE BORROW. 2s. 6d. each.

1. The BIBLE in SPAIN. With Portrait.

2. THE GYPSIES of SPAIN.

3. LAVENGRO; the Scholar—the Gypsy—and the Priest.

4. The ROMANY RYE: a Sequel to Lavengro.

5. WILD WALES: its People, Language, and Scenery.

Also, post 8vo. 5s.

6. ROMANO LAVO-LIL; English Gypsies, their Poetry and Habitations.

The REJECTED ADDRESSES; or, the New Theatrum Poetarum. By JAMES and HORACE SMITH. With Illustrations by Cruikshank. 1s.; or fine paper, 3s. 6d.

ÆSOP'S FABLES: a New Version, chiefly from Original Sources. By REV. THOMAS JAMES. With 100 Illustrations by Teniel. 2s. 6d.

CHILDE HAROLD'S PILGRIMAGE. By Lord BYRON. With Portrait and Illustrations. 1s.

The FALL of JERUSALEM. By DEAN MILMAN. 1s.

The COMPLETE POETICAL WORKS of LORD BYRON. Post 8vo. 2s. 6d.; or cloth, 3s. 6d.

John Murray, Albemarle-street.

UPS AND DOWNS OF A MILITARY LIFE.

Now ready at all Libraries, 2 vols. 21s.

THE BULBUL AND THE BLACK SNAKE.

By LOWIS D'AGUILAR JACKSON.

London: SPENCER PLACKETT (Successor to J. & R. MAXWELL), 35, St. Bride-street, E.C.

The Second Edition of Mrs. Oliphant's 'Life of Principal Tulloch, D.D.,' with a Mezzotint Portrait, and Wood Engraving of the Study at St. Mary's College, 8vo. price 21s., will be published next week. Wm. Blackwood & Sons, Edinburgh and London.

NOTICE.—Mr. RIDER HAGGARD'S NEW NOVEL, COLONEL QUARITCH, V.C.: a Tale of Country Life, will be ready at all Libraries on December 3rd, in 3 vols. crown 8vo.

London: LONGMANS, GREEN & CO.

"Very
curious."

Pub

"A
eloquent,
book will
Edinbu

"B
nutrition;
provided
doctors'
built up
floating
keeping

NOW READY, PRICE ONE SHILLING,

THE DECEMBER OR CHRISTMAS NUMBER OF

THE A R G O S Y.

CONTENTS.

1. ADELBERT. By Katherine Carr. Illustrated.
2. OF PERSONAL ADVANTAGE.
3. PASSED ON.
4. LADY TREVELYAN.
5. HELIGOLAND. By Charles W. Wood, F.R.G.S. With Illustrations.
6. HOW WE WON THE ELECTION. By Sydney Hodges.
7. YOUR CHRISTMAS CARD. By G. B. Stuart.
8. TRUTH.
9. HUSBAND to WIFE.
10. CHRISTMAS in a SNOWDRIFT.
11. LADY DIANA'S DIAMONDS.
12. The STORY of CHARLES STRANGE. By Mrs. Henry Wood. (Concluded.)

RICHARD BENTLEY & SON, 8, New Burlington-street, W.

Demy 8vo. 14s.

MENTAL EVOLUTION IN MAN.

ORIGIN OF HUMAN FACULTY.

By GEORGE JOHN ROMANES, LL.D. F.R.S.

[Next week.]

London: KEGAN PAUL, TRENCH & CO.

THIS DAY,

A MEMOIR OF HENRY BRADSHAW,
FELLOW OF KING'S COLLEGE, CAMBRIDGE, AND UNIVERSITY LIBRARIAN.

By G. W. PROTHERO,

Fellow and Tutor of King's College, Cambridge.

With Portrait and Facsimile. Demy 8vo. 1ds.

London: KEGAN PAUL, TRENCH & CO.

On Monday, December 3rd, 4to. price 5s.

M. P.'S IN SESSION.

By HARRY FURNISS.

A Large Collection of Personages in Parliament from "Mr. Punch's" Parliamentary Portrait Gallery.

Arranged, Displayed, and Indicated.

London: *Punch* Office, 85, Fleet-street; and BRADBURY, AGNEW & CO. 8, 9, 10, Bouvierie-street, E.C.

Now ready, in 1 vol. crown 8vo. cloth, price 5s.

MABEL COLLINS'S NEW NOVEL.

THE BLOSSOM AND THE FRUIT:

A STORY OF MYSTERY AND ADVENTURE.

"Very picturesque.....It is impossible to describe this fanciful romance.....There are flowers of fancy which are worth culturing."—*Athenæum*.

Published at 7 Duke-street, Adelphi, W.C.; and to be had at all the Libraries and Bookstalls.

MR. HOWELL'S NEW NOVEL.

At all Libraries, COPYRIGHT EDITION, 1 vol. 6s.

ANNIE KILBURN.

By WILLIAM D. HOWELLS,

Author of 'April Hopes,' 'Indian Summer,' 'A Foregone Conclusion,' 'The Lady of the Aroostook,' &c.

"A gentle humour, and a mild, humane, and thoughtful philosophy run quietly through the book, and make it eloquent. No more distinct or charming 'type of beauty' has been drawn by Mr. Howells, and he has drawn many. The book will please all its readers, and set them musing."—*Scotsman*.

Edinburgh: DAVID DOUGLAS. London: HAMILTON, ADAMS & CO. and SIMPKIN, MARSHALL & CO.

E P P S ' S C O C O A.

GRATEFUL AND COMFORTING.

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—*Civil Service Gazette*.

Made simply with boiling water or milk.

JAMES EPPS & CO. HOMEOPATHIC CHEMISTS, LONDON.

Just ready, thin 8vo. cloth, price 2s.

SIR ANTHONY SHERLEY, the AUTHOR OF SHAKESPEARE'S PLAYS.

By SCOTT SURTEES.

Henry Gray, 47, Leicester-square, London, W.C.

OLLEY'S

LIBRARY OF FICTION.

Paper covers, One Shilling; cloth, Two Shillings.

The North of Ireland has long been known as one of the most promising literary centres in the United Kingdom, and nearly all the leading Magazines have, time after time, been enriched by contributions supplied by Ulster men and women.

The attempt, therefore, to issue a series of well-written Novels in a cheap form has met with unequalled success, not only from the Public, but also from the Press.

THE BOOK OF THE SEASON.

LITTLE DON.

BY MRS. JAMES MARTIN,

Author of 'Blinkie,' 'Our Tom,' 'Mrs. Tregarthen,' &c.

"It is a charming story of domestic interest, written in a pleasant and entertaining style."—*Scotsman*.

All Dramatic Rights reserved.

THE GOLDEN HALCOMBES.

BY JOHN SHAW.

"This is a healthy and refreshing story, which may be read with real pleasure."—*North British Mail*.

"This excellent story is full of pleasant reading, and is crisp and sparkling in its dialogue."—*Athenæum*.

A BUNCH OF SHAMROCKS.

BY MRS. M. J. HOUSTON,

The Manse, Portglenone.

This lady is well known in literary circles as a rising and promising writer. Her story will be read with great interest, as it faithfully depicts several new phases of Irish life.

In preparation,

THE ACTOR'S DAUGHTER.

BY JOHN SHAW.

All Bookstalls.

London: HAMILTON, ADAMS & CO.

Belfast: CHARLES W. OLLEY.

PHENIX FIRE OFFICE, LOMBARD-STREET and CHARING CROSS, LONDON.—Established 1782. Insurances against Loss by Fire and Lightning effected in all parts of the World. Loss Claims arranged with promptitude and liberality.

WILLIAM C. MACDONALD, Joint
FRANCIS B. MACDONALD, Secretaries.

"SWIFT" RESERVOIR PENHOLDER (Patented). Hard Vulcanite throughout. Holds a large supply of Ink, ready for instant use, and may be carried in any position. With non-corrodible Iridium Point, 2s. 6d.; with Gold Pen, Iridium-pointed, 3s. with best 14-Carat Gold Pen, Iridium-pointed, and Gold Mounts, 10s. Ed. Of all Stationers. Wholesale only of THOS. DE LA RUE & CO. London.

FURNISH your HOUSES or APARTMENTS THROUGHOUT on MOEDER'S HIRE SYSTEM.

The Original, Best, and most Liberal. Suits all.

Founded A.D. 1868.

Furnish direct from the Manufacturer from 10. to 10,000.

Cash Prices. No extra charge for time given.

Catalogues, Estimates, Press Opinions, Testimonials, post free.

F. MOEDER, 248, 249, 250, Tottenham Court-road, W.

ALSO FOR HIRE ONLY.

ALLEN'S SOLID LEATHER PORTMANTEAUS.

ALLEN'S VICTORIA DRESSING BAG.

Cash

ALLEN'S STRONG DRESS BASKETS.

Discount,

ALLEN'S NEW GLADSTONE BAG.

10 per cent.

ALLEN'S NEW CATALOGUE of 500 Articles for Continental Traveling, post free.

37, West Strand, London.

DINNEFORD'S MAGNESIA.

The Best Remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE,

GOUT, MIGRAINE, CONSTITION, and safest Aperient for Delicate Constitutions, Ladies, Children,

and Infants.

DINNEFORD'S MAGNESIA.

THROAT IRRITATION and COUGH.—Soreness

and dryness, tickling and irritation, inducing cough and affecting the voice. For these symptoms use EPPS'S GLYCERINE JUJUBES.

The Jujubes are made of the most delicate and aromatic Glycerine, the sacking, the glycerine in these agreeable confections becomes actively heating. Sold in tins, 1s. 1d., labelled "JAMES EPPS & CO., Homeopathic Chemists, London."

MORELLA MARMALADE, the most delicious of all preserves; also the strictly non-alcoholic Wine MORELLA, still and sparkling, products of the famous Kent Morella Cherry, can be bought of or through any Grocer, and of the Makers, THOMAS GRANT & SONS, Maidstone.

